

Donc, ce sera par un clair jour d'été

Op. 5

Matthan Pang

Andante quasi lento (♩ = 72)

Piano

Violin

Horn in F

Pno.

Vln.

Hn. in F

pp, *mp*, *p*, *mf*, *f*, *pp*, *mp*

11

Pno.

Vln.

Hn. in F

14

Pno.

Vln.

Hn. in F

19

Pno.

Vln.

Hn. in F

This musical score page contains three systems of music for Piano (Pno.), Violin (Vln.), and Horn in F (Hn. in F). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 11-13) features a complex piano accompaniment with sixteenth-note patterns and triplets, a violin part with triplets, and a horn part with a crescendo from *p* to *mf* and a final *f* dynamic. The second system (measures 14-18) continues the piano's sixteenth-note figures, the violin's eighth-note patterns, and the horn's sixteenth-note runs, with dynamics including *mf* and *f*. The third system (measures 19-23) shows the piano playing chords and eighth notes, the violin playing eighth-note patterns with triplets, and the horn playing eighth-note patterns, with dynamics ranging from *mf* to *f*.

24 **Cantabile** (♩ = 76)

Pno. *ff* *mp*

Vln.

Hn. in F *ff* *ff*

31

Pno.

Vln.

Hn. in F

38

Pno. *p*

Vln. *mf*

Hn. in F *p* *mp* *p*

44

Pno.

Vln.

Hn. in F

50

Pno.

Vln.

Hn. in F

56

Pno.

Vln.

Hn. in F

60

Pno.

Vln.

Hn. in F

mp *p* *p*

mf

pp

p *mf* *p*

Agitato (♩. = 80)

The musical score consists of three systems, each with three staves: Piano (Pno.), Violin (Vln.), and Horn in F (Hn. in F). The key signature is B-flat major (two flats). The first system (measures 44-55) features a piano part with a steady eighth-note accompaniment, a violin part with triplets and sixteenth-note runs, and a horn part with eighth-note patterns. Dynamic markings include *mp*, *p*, and *p*. The second system (measures 56-59) shows the piano and violin parts resting, while the horn part continues with eighth-note patterns. The third system (measure 60) begins a new section titled 'Agitato' with a tempo marking of (♩. = 80). The key signature changes to D major (four sharps), and the time signature changes to 3/4. The piano part plays a rapid sixteenth-note pattern, while the violin and horn parts are resting.

62

Pno.

Vln.

Hn. in F

mf 2

p *mf* *p*

64

Pno.

Vln.

Hn. in F

mf 2

66

Pno.

Vln.

Hn. in F

68

Pno.

Vln.

Hn. in F

mf *p* *mf* *f*

This musical score page contains measures 62 through 68. It is written for three instruments: Piano (Pno.), Violin (Vln.), and Horn in F (Hn. in F). The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 62-63: Pno. plays a continuous eighth-note chordal pattern. Vln. and Hn. in F are silent. Measure 64: Pno. continues the pattern. Vln. plays a half-note melody. Hn. in F plays a half-note melody with a *mf* dynamic. Measures 65-66: Pno. continues the pattern. Vln. plays a half-note melody. Hn. in F is silent. Measures 67-68: Pno. continues the pattern. Vln. plays a half-note melody. Hn. in F plays a half-note melody with a *f* dynamic. Dynamics include *mf*, *p*, and *f*. Articulation includes accents and slurs. Fingerings are indicated with numbers 1-5.

70

Pno.

Vln.

Hn. in F

p *f* *p* *mf* *p* *f*

73

Pno.

Vln.

Hn. in F

p *f* *p* *mf* *p* *f*

76

Pno.

Vln.

Hn. in F

ff *p* *ff* *mf*

78

Pno.

Vln.

Hn. in F

mf *f* *p*

ff *mf*

f *mf*

80

Pno.

Vln.

Hn. in F

mf *f*

mp

ff *mf* *ff*

82

Pno.

Vln.

Hn. in F

mf *ff* *mp*

84 **rit.**

Pno. *mp* *pp*

Vln. *mp* *pp*

Hn. in F *mp* *pp*

87 **Molto adagio** (♩ = 60)

Pno. *p*

Vln.

Hn. in F *pp*

93

Pno.

Vln.

Hn. in F

97

Pno.

Vln.

Hn. in F

99

Pno.

Vln.

Hn. in F

accel.

pp

pp

104

Andante, come un ricordo (♩ = 72)

Pno.

Vln.

Hn. in F

pp

mp

pp

p

108

Pno.

Vln.

Hn. in F

pp

110

Pno.

Vln.

Hn. in F

3

112

Pno.

Vln.

Hn. in F

p *3*

115

Pno.

Vln.

Hn. in F

mp

117

Pno.

Vln.

Hn. in F

120

Pno.

Vln.

Hn. in F

122

Pno.

Vln.

Hn. in F

mf

p

125

Pno.

Vln.

Hn. in F

dim.

dim.

The musical score is for measures 117 through 125. It features three staves: Piano (Pno.), Violin (Vln.), and Horn in F (Hn. in F). The key signature has two flats (B-flat and E-flat). The piano part is highly active, with rapid sixteenth-note runs in both the right and left hands. The violin part is mostly silent, with some melodic fragments in measures 122 and 125. The horn part plays a steady, melodic line. Dynamics include mezzo-forte (mf) and piano (p), with a dimando (dim.) marking at the end of the section.

[illegible]