

Symphony in A
By Markus Alexander boyd

Markus A. Boyd

Movement II

Largo

Flute *mp*

Oboe *mp*

Clarinet *mp* Solo

Bassoon *mp* Solo *cresc.* *mf*

Horn in F *cresc.* *mf*

Timpani *mp*

Violins 1 *mp*

Violins 2 *mp*

Violas *mp*

Violoncellos *mp*

9

Fl. *mf* Solo

Ob. *mf* Solo

Cl. *mf* Solo

Bsn. *mf* Solo

Hn. in F *mp*

Timpani *mp*

Vlins. 1 *mp* *cresc.*

Vlins. 2 *mp* *cresc.*

Vlas. *mp* *cresc.*

Vcs. *mp* *cresc.*

[illegible]

[illegible]

37

Fl. *(dim.)* *p*

Ob. *p* *mp*

Cl. *p*

Bsn. *(dim.)* *p*

Hn. in F *p*

Timp. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *(dim.)* *p*

44

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. in F *mf*

Timp. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

51

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

Hn. in F *p cresc.* *f*

Timp. *p cresc.* *f tr*

Vlins. 1 *p* *f* *p*

Vlins. 2 *p cresc.* *f* *p*

Vlas. *p cresc.* *f* *p*

Vcs. *p cresc.* *f*

58

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. in F *f*

Timp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *p* *f*

Vcs. *p* *f*

65

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

dim. - - - p

pp

mf

74

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

tr

mf

pp

mf

mp

mf

This musical score page contains two systems of staves, numbered 65 and 74. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in F (Hn. in F), Timpani (Timp.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), and Cello (Vcs.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and trills. Dynamics are indicated by markings like *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation is shown with accents and trills (*tr*). The first system (measures 65-73) shows a gradual decrease in volume for several instruments, while the second system (measures 74-83) features more active melodic lines and trills.

86

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

dim.

p

mp

tr.

99

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.