

"Your dear beauty lovelier still"

Based on the poem, "Donc, ce sera par un clair jour d'été"

Lyrics by Paul Verlaine /
Composed by musicbro456

SCORE TYPE

TITLE

Composer

2 Wrong
order

Andante

Flute
FL

Oboe d'amore
OBOE

Cello
Harp

Violoncello

Swap

Harp

Remove the rests as you imply the
Righthand is playing. Press "v" in Musescore.

Just use
hairpins:

use hairpins instead for
these gestures.

In Alto-clef? More common to use tenor clef
or Bass clef.

mf dolce dim. *pp*

mf dolce dim. *pp*

pp cresc. *mf dim.* *pp cresc.* *mf dim.* *pp cresc.* *mf dim.*

solo
mf

4

Fl.

Ob. d'a.

Hrp.

Vc.

When do they
breath?

Would not notate it like this.
use stem direction to show distinct
hands.

pp cresc. *mf dim.* *pp cresc.* *mf dim.* *pp cresc.* *mf dim.*

7

Fl.

Ob. d'a.

Hrp.

Vc.

pp cresc. . . . mf dim. . . . pp cresc. . . . mf dim. . . . pp cresc. . . . mf dim. . . .

Detailed description: This system contains measures 7, 8, and 9. The Flute (Fl.) and Oboe d'a. (Ob. d'a.) parts consist of sustained notes with long horizontal lines indicating they continue. The Harp (Hrp.) part features a complex texture with multiple voices in both staves, including arpeggiated chords and moving lines. The Violoncello (Vc.) part is in 12/8 time, playing a steady eighth-note pattern. Dynamic markings for the Harp and Vc. are *pp cresc.* followed by *mf dim.* in each measure.

10

Fl.

Ob. d'a.

Hrp.

Vc.

pp cresc. . . . mf dim. . . . pp cresc. . . . mf dim. . . . pp cresc. . . . mf dim. . . .

Detailed description: This system contains measures 10, 11, and 12. The Flute (Fl.) and Oboe d'a. (Ob. d'a.) parts continue with sustained notes. The Harp (Hrp.) part maintains the same complex texture as in the previous system. The Violoncello (Vc.) part continues its eighth-note pattern. Dynamic markings for the Harp and Vc. are *pp cresc.* followed by *mf dim.* in each measure.

13

Fl.

Ob. d'a.

Hrp.

Vc.

pp cresc. — — — mf dim. — — — pp cresc. — — — mf cresc. — — —

tr

tr

f

16

Fl.

Ob. d'a.

Hrp.

Bar.

Vc.

rit. — — — — — A a tempo

tr

dim.

tr

dim.

pp

pp

mf

p

mp

mp dolce

Donc, ce se - ra par un

pppp

Dynamic on a rest?

Rolls are okay, but limited by a harpist. Stick to FOUR note grouping.

NO! You MUST include the voice part on the first page!

This is the WRONG clef for baritone. They use C_4 or C_3 !

20

Fl.

Ob. d'a.

Hrp.

Bar.

See previous comment →

clair jour d'été La grandso-leil com-plice de ma joie _____ Fe-ra

26

Fl.

Ob. d'a.

Hrp.

Bar.

f

par - mi le sa - tin e - t la soie Plus belle en - cour vot-re

32

Fl.

Ob. d'a.

Hrp.

Bar.

Vc.

B

pp

p

p

pp

chère _ beau - té

39

Fl.

Ob. d'a.

Hrp.

Vc.

tr.

p

pp

pp

45

Fl.

Ob. d'a.

Hrp.

Vc.

pp

Handwritten note: NOT COMMON

51

Fl.

Ob. d'a.

Hrp.

Vc.

NOT COMMON

Handwritten note: NOT COMMON

52

Fl.

Ob. d'a.

Hrp.

Bar.

Vc.

Le ciel tout bleu, comme une

mf *mp*

ppp

55

Fl.

Ob. d'a.

Hrp.

Bar.

Vc.

haute ten - te, Fri - ssonne - ra

mp

ppp *ppp*

58

Fl.

Ob. d'a.

Hrp.

mp

p

Bar.

somp - teux à lo - ngs plis Surnos deux fronts qu'a-ront pâ -

Vc.

Sul C e G

ppp

p

63

Fl.

Ob. d'a.

Hrp.

smorz.

cresc.

cresc.

Bar.

- - lis Lé-mo - tion du bon-heur e - t l'a - tten -

Vc.

Specify this. Say "Pio Andante ($\text{♩} = c. 63$)"

(smorz.)

C A bit slower than Tempo I

68

Fl.

mf dim. ppp

Ob. d'a.

mf dim. ppp

Hrp.

mf solo mf

ff dim. pp

Bar.

- te

Vc.

f pppp ON A REST?

75

Hrp.

81

Fl.

Ob. d'a.

Hrp.

Bar.

Vc.

pppp

pppp *tr.*

mp

Et

87

Fl.

Ob. d'a.

Hrp.

Bar.

Vc.

p

p

quand le soir vien-dra l'air se-ra doux, Qui se joue-ra ca - re -

pp

93

Fl.

Ob. d'a.

Hrp.

Bar.

Vc.

ssant, dans vos voi - les, Et les re-gardspai - si- bles de - s é - toi - les

precipitando ----- **D** **Tempo I**

99

Fl.

Ob. d'a.

Hrp.

Bar.

Vc.

Bien-veill - a - mment sou-ri-ront aux é - poux.

mp cresc. ----- *tr*

mf cresc. -----

ff

cresc. ----- *ff*

ff cresc. -----

Too MANY LEDGER LINES USE 8va "OTTAVA"

103

Fl.

Ob. d'a.

Hrp.

Vc.

(cresc.)

(cresc.)

morendo

Where is the other harp stave?

105

Fl.

Ob. d'a.

Hrp.

Vc.

(cresc.)

(cresc.)

(morendo)

tr.

(morendo) ————— Andante

108

Fl.

(cresc.)

Ob. d'a.

(cresc.)

Hrp.

Vc.

(cresc.)

ff

ff

ff

ff

113

Fl.

Ob. d'a.

cresc.

Hrp.

Vc.

ff

ff

ff

ff