

Symphony in A
By Markus Alexander boyd

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Movement II

Largo

Flute *mp*

Oboe *mp*

Clarinet *mp* Solo

Bassoon *mp* Solo *cresc.* *mf*

Horn in F *cresc.* *mf*

Timpani

Violins 1

Violins 2

Violas

Violoncellos

9

Fl. *mf* Solo

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. in F

Timp.

Vlins. 1 *mp* *cresc.*

Vlins. 2 *mp* *cresc.*

Vlas. *mp* *cresc.*

Vcs. *mp* *cresc.*

[illegible]

23

Fl. *(cresc.)* *mf*

Ob. *(cresc.)* *mf*

Cl. *(cresc.)* *mf*

Bsn. *(cresc.)* *mf*

Hn. in F *(cresc.)* *mf*

Timp. *(cresc.)*

Vlins. 1 *(cresc.)* *mf* *tr*

Vlins. 2 *(cresc.)* *mf*

Vlas. *(cresc.)* *mf*

Vcs. *(cresc.)* *mf*

30

Fl. *f*

Ob. *dim.*

Cl. *dim.*

Bsn. *cresc.* *dim.*

Hn. in F *cresc.* *f* *dim.*

Timp. *f*

Vlins. 1 *cresc.*

Vlins. 2 *cresc.*

Vlas. *cresc.*

Vcs. *cresc.* *dim.*

37

Fl. *(dim.)* *p*

Ob. *p* *mp*

Cl. *p*

Bsn. *(dim.)* *p*

Hn. in F *p*

Timp. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *(dim.)* *p*

44

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. in F *mf*

Timp. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

51

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

Hn. in F *p cresc.* *f*

Timp. *p* *f* *tr*

Vlins. 1 *p cresc.* *f* *p*

Vlins. 2 *p cresc.* *f* *p*

Vlas. *p cresc.* *f* *p*

Vcs. *p cresc.* *f*

58

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

p

mp

f

65

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

dim. *p*

pp

mf

dim. *pp*

p

dim. *p*

dim. *p*

74

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

tr

mf

mf

mf

mf

mf

pp

mf

mf

mf

mp

mf

86

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

tr

dim.

p

dim.

dim.

dim.

dim.

p

101

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

The image shows a musical score for measures 101 through 108. The score is organized into two systems. The first system contains four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains five staves: Horn in F (Hn. in F), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), and Viola (Vlas.). A third system at the bottom contains two staves: Cello (Vcs.) and another instrument (likely Double Bass, though not explicitly labeled). All staves are in the key of D major (two sharps) and 4/4 time. Measures 101-104 show whole rests for all instruments. A double bar line occurs after measure 104. Measures 105-108 also show whole rests for all instruments. The score is written on a grand staff for each instrument, with a brace on the left side of each system.