

The Range

Steffen Kulp

$\text{♩} = 72$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Snare Drum

Cymbals

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

p

p

p

p

p

p

p

mp

mp

ppp

ppp

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

mf

pp

25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
BD
SD
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Dynamic markings: *mp*, *pp*, *mf*, *p*, *ppp*, *mf*, *mp*.

Measure 25: Fl. 1 (rest), Fl. 2 (quarter), Ob. 1 (quarter), Ob. 2 (quarter), Cl. in B♭ 1 (quarter), Cl. in B♭ 2 (quarter), Bsn. 1 (quarter), Bsn. 2 (quarter), Hn. in F 1 (rest), Hn. in F 2 (rest), Tpt. in B♭ 1 (rest), Tpt. in B♭ 2 (rest), Tbn. 1 (rest), Tbn. 2 (rest), B. Tbn. (rest), Tba. (rest), Timp. (rest), BD (rest), SD (rest), Cym. (rest), Vlns. 1 (quarter), Vlns. 2 (quarter), Vlas. (quarter), Vcs. (quarter), Cbs. (quarter).

Measure 26: Fl. 1 (quarter), Fl. 2 (quarter), Ob. 1 (quarter), Ob. 2 (quarter), Cl. in B♭ 1 (quarter), Cl. in B♭ 2 (quarter), Bsn. 1 (quarter), Bsn. 2 (quarter), Hn. in F 1 (rest), Hn. in F 2 (rest), Tpt. in B♭ 1 (rest), Tpt. in B♭ 2 (rest), Tbn. 1 (rest), Tbn. 2 (rest), B. Tbn. (rest), Tba. (rest), Timp. (rest), BD (rest), SD (rest), Cym. (rest), Vlns. 1 (quarter), Vlns. 2 (quarter), Vlas. (quarter), Vcs. (quarter), Cbs. (quarter).

Measure 27: Fl. 1 (quarter), Fl. 2 (quarter), Ob. 1 (quarter), Ob. 2 (quarter), Cl. in B♭ 1 (quarter), Cl. in B♭ 2 (quarter), Bsn. 1 (quarter), Bsn. 2 (quarter), Hn. in F 1 (rest), Hn. in F 2 (rest), Tpt. in B♭ 1 (rest), Tpt. in B♭ 2 (rest), Tbn. 1 (rest), Tbn. 2 (quarter), B. Tbn. (quarter), Tba. (quarter), Timp. (quarter), BD (rest), SD (rest), Cym. (rest), Vlns. 1 (quarter), Vlns. 2 (quarter), Vlas. (quarter), Vcs. (quarter), Cbs. (quarter).

Measure 28: Fl. 1 (quarter), Fl. 2 (quarter), Ob. 1 (quarter), Ob. 2 (quarter), Cl. in B♭ 1 (quarter), Cl. in B♭ 2 (quarter), Bsn. 1 (quarter), Bsn. 2 (quarter), Hn. in F 1 (rest), Hn. in F 2 (rest), Tpt. in B♭ 1 (rest), Tpt. in B♭ 2 (rest), Tbn. 1 (rest), Tbn. 2 (quarter), B. Tbn. (quarter), Tba. (quarter), Timp. (quarter), BD (rest), SD (rest), Cym. (rest), Vlns. 1 (quarter), Vlns. 2 (quarter), Vlas. (quarter), Vcs. (quarter), Cbs. (quarter).

[illegible]

38

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *mp*

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlins. 1 *p* *mp*

Vlins. 2 *p* *mp*

Vlas. *3* *3* *3* *3*

Vcs. *3* *3* *3* *3*

Cbs.

Detailed description: This page of a musical score covers measures 38 through 41. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bells, Snare Drum, and Cymbals. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score features various dynamics such as *pp*, *p*, *mp*, and *ppp*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The strings feature triplet patterns in measures 39 and 40.

42

Fl. 1 *mp* *p* *pp* *mf*

Fl. 2 *p* *pp* *mp* *mf*

Ob. 1 *mp* *p* *pp* *mf*

Ob. 2 *p* *pp* *mp* *mf*

Cl. in B $\flat$ 1 *mf*

Cl. in B $\flat$ 2 *mp* *mf*

Bsn. 1 *pp* *mp* *mf*

Bsn. 2 *pp* *mp* *mf*

Hn. in F 1 *p* *mp* *mf* *f*

Hn. in F 2 *p* *mp* *mf* *f*

Tpt. in B $\flat$ 1 *p* *mf* *f*

Tpt. in B $\flat$ 2 *p* *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *p* *mp* *mf* *f*

BD *f*

SD *f*

Cym. *f*

Vlins. 1 *p* *mp* *mf* *f*

Vlins. 2 *p* *mp* *mf* *f*

Vlas. *3* *3* *3* *3* *mp* *mf* *f*

Vcs. *mp* *mf* *f*

Cbs. *p* *mp* *mf* *f*

[illegible]

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

65

Fl. 1 *f* *mf* *mp* *pp* *mp*

Fl. 2 *mf* *mp* *ppp* *mp*

Ob. 1 *f* *mf* *mp* *p* *pp*

Ob. 2 *mf* *mp* *pp*

Cl. in B♭ 1 *mf* *mp* *p* *pp*

Cl. in B♭ 2 *f* *mf* *mp* *pp*

Bsn. 1 *f* *mf* *mp* *p*

Bsn. 2 *f* *mf* *mp* *p*

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp.

BD

SD

Cym.

Vlins. 1 *mp* *p* *pp*

Vlins. 2 *mp* *p* *pp*

Vlas. *mp* *p* *pp*

Vcs. *mp* *p*

Cbs. *mp* *p*

79 $\text{♩} = 116$

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tpt. in B♭ 1 *f*

Tpt. in B♭ 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

BD *mf* *f*

SD *mf* *f*

Cym. *mf* *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *ff*

Vcs. *f*

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mp

mp

mf

mf

mp

mp

8

96

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *pp*

Ob. 2 *mp* *pp*

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1 8

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlins. 1 *mp*

Vlins. 2

Vlas.

Vcs. *mp*

Cbs. *mp*

Detailed description: This page of a musical score covers measures 96 through 99. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Timp. The percussion section includes BD, SD, and Cym. The string section includes Vlins. 1 and 2, Vlas., Vcs., and Cbs. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

f

[illegible]

125

rit. ♩ = 116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

pizz.

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p *mp* *mf* *mp* *mf* *f*

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mp

f

mp

mf

mp

mp

mf

mp

mp

mf

mp

mf

mp

mf

f

p

mp

mf

f

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mp

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

mpmpf

p

159 rit. $\text{♩} = 106$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

177 *accel.* $\text{♩} = 110$ *accel.*

Fl. 1 *p*

Fl. 2

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1 *p* *mp* *p* *p* *mp* *p*

Bsn. 2 *p* *mp* *p* *p* *mp* *p*

Hn. in F 1 *p* *mp* *p*

Hn. in F 2 *p* *mp* *p*

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1 *p* *pp* *mp* *p*

Tbn. 2 *p* *pp* *mp* *p*

B. Tbn. *p* *pp* *mp* *p*

Tba. *p* *pp* *mp* *p*

Timp. *p* *mp* *mf* *mp* *p* *mp* *mf* *mp*

BD *p* *mp* *mf* *mp* *p* *mp* *mf* *mp*

SD

Cym.

Vlins. 1

Vlins. 2

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp *p* *mf* *f*

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

221

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

ff

f

mf

mp

3

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

f

tr

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

mp

dim.

rit.

256 (rit.) - - - - - $\text{♩} = 90$ $\text{♩} = 116$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

(dim.) - *mf* *dim.* - *mp*

(dim.) - *mf* *dim.* - *mp*

(dim.) - *mf* *dim.* - *mp*

(dim.) - *mf* *dim.* - *mp*

mp

mp

mp

mp

mp

mp

mp

mp

p

mf *mp* *p*

(dim.) - *f* *dim.* - *mp*

(dim.) - *f* *dim.* - *mp*

(dim.) - *f* *dim.* - *mp*

(dim.) - *f* *dim.* - *mp*

(dim.) - *f* *dim.* - *mp*

p *f*

272

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

283

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *pp*

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

[illegible]

294

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

arco

arco

299

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

309

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

314

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mf

pizz.

arco

tr

320

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

326

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

334 rit. 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temp.

BD

SD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

345

Fl. 1 *p* *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *p* *mp* *mf*

Ob. 2 *mf*

Cl. in B $\flat$ 1 *p* *mp* *mf*

Cl. in B $\flat$ 2 *mp* *mf*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. in F 1 *pp* *mp* *f*

Hn. in F 2 *pp* *mp* *f*

Tpt. in B $\flat$ 1 *pp* *mp* *mf*

Tpt. in B $\flat$ 2 *pp* *mp* *f*

Tbn. 1 *pp* *mp* *f*

Tbn. 2 *pp* *mp* *f*

B. Tbn. *pp* *mp* *f*

Tba. *pp* *mp* *f*

Timp. *f*

BD *f*

SD

Cym.

Vlins. 1 *mp* *f*

Vlins. 2 *mp* *f*

Vlas. *mp* *f*

Vcs. *mp* *f*