

Sonatina in B flat

II. Intermezzo

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Moderato cantabile con moto ♩ = 108

The musical score is written for piano and consists of 14 measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato cantabile con moto, with a quarter note equal to 108 beats per minute. The score is divided into five systems, each with a measure number (1, 4, 7, 10, 14) at the beginning. The piano part is written in a grand staff (treble and bass clefs). The bass part is written in a single bass clef. The score includes various dynamics (mp, p, mf, rall., A Tempo) and articulations (accents, slurs, and fermatas). The first system (measures 1-4) starts with a mezzo-piano (mp) dynamic. The second system (measures 4-7) starts with a piano (p) dynamic. The third system (measures 7-10) starts with a mezzo-forte (mf) dynamic. The fourth system (measures 10-14) starts with a piano (p) dynamic. The fifth system (measures 14-17) starts with a mezzo-forte (mf) dynamic. The score concludes with a double bar line and a key signature change to B-flat major.

mp

Red. * Red. * Red. * Red. * Red. * Red. *

4

p mp

Red. * Red. * Red. *

7

mf mp

Red. * Red. * Red. * Red. * Red. *

10

p mp p mp

Red. rall. * Red. * Red. * Red. * Red. * Red. *

14

mf

Red. * Red. * Red. *

17

p *mp* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

21

p *mf* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

25

p *pp* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

A Tempo

29

mp *mf* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

33

p *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

37

mp mf mp

Ped. * Ped. * Ped. * Ped. * Ped. *

41

p mp p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45

mp mf

rall. A Tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

48

p pp

rit.

Ped. *