

Orchestra

Introduction

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$\text{♩} = 46$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

$\text{♩} = 46$

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

The musical score is written for a full orchestra. The tempo is marked as $\text{♩} = 46$. The time signature is 3/4. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets in Bb, Bassoons, and Horns in F. The second system includes Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The woodwinds and strings enter with a melodic line in the third measure, marked with piano (p) and pianissimo (pp) dynamics. The violins and violas have a crescendo leading to a pianissimo (pp) dynamic. The violoncellos and contrabasses have a crescendo leading to a piano (p) dynamic.

5

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

8

Detailed description: This page contains measures 5 through 8 of a musical score. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F) is mostly silent, with the Clarinet and Bassoon playing a rhythmic pattern in measures 5 and 7. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabasso) plays a sustained harmonic. The Viola, Violoncello, and Contrabasso enter in measure 7 with a *mf* dynamic. The page is numbered 2 at the top left and 5 at the top of the first staff. A rehearsal mark '8' is at the bottom of the Contrabasso staff.

9

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

f

13

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

mf

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 13 through 16. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), and Bassoon (Bsn.). The second system includes Horn in F (Hn. in F). The third system includes Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 13 and 14 feature melodic lines for the Flute and Oboe, and a lower melodic line for the Horn in F. Measures 15 and 16 contain sustained notes for the woodwinds and brass, while the strings play a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 14.

17

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p *mf*

p *mf*

p

p

p

21

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

p

p

p

p

25

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

8

29

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

p

pp

p

pp

pp

p

pp

32

Fl. *pp*

Ob.

Cl. in Bb *pp*

Bsn.

Hn. in F *p*

pp

Vlins. 1 *p*

Vlins. 2 *p*

Vlas.

Vcs.

Cbs.

34

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

8

35

36

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

The musical score is written for measures 36 and 37. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. In measure 36, the flute plays a rapid sixteenth-note melody, while the oboe, clarinet, and bassoon play sustained notes. The horn in F plays a half note. The violin 1 part has a half note, and the violin 2, viola, cello, and contrabass parts play a rhythmic pattern of eighth notes. In measure 37, the flute and oboe play sustained notes, while the clarinet and bassoon continue their melodic lines. The horn in F plays a half note. The violin 1 part has a half note, and the violin 2, viola, cello, and contrabass parts play a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is present in the violin 1 part in measure 36.

38

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

The musical score for measures 38-40 is as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet in B $\flat$ (Cl. in B $\flat$):** Plays a continuous eighth-note pattern in measures 38 and 39. Rests in measure 40.
- Bassoon (Bsn.):** Plays a continuous eighth-note pattern in measures 38 and 39. Rests in measure 40.
- Horn in F (Hn. in F):** Rests in measures 38 and 39. In measure 40, the upper staff plays a sustained note with a crescendo hairpin, while the lower staff rests.
- Violin 1 (Vlins. 1):** Rests in measures 38 and 39. In measure 40, plays a melodic line starting on G $\sharp$ 4, moving to A $\sharp$ 4, and then to B $\sharp$ 4.
- Violin 2 (Vlins. 2):** Rests in all three measures.
- Viola (Vlas.):** Rests in measure 38. In measure 39, plays a half note G $\flat$ 3. In measure 40, plays a half note F $\flat$ 3.
- Violoncello (Vcs.):** Rests in all three measures.
- Contrabass (Cbs.):** Rests in all three measures.

41

rit. - - - - -

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

rit. - - - - -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

4/4

43 **a tempo**

Fl. *mf* *pp*

Ob.

Cl. in Bb *mf* *pp*

Bsn. *mf* *pp*

Hn. in F *p* *p*

a tempo

Vlins. 1

Vlins. 2

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

Theme
46 $\text{♩} = 50$

Fl. *p*

Ob. *pp*

Cl. in Bb *pp*

Bsn. *p*

Hn. in F *p*

Vlns. 1 $\text{♩} = 50$

Vlns. 2

Vlas.

Vcs.

Cbs.

50

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 50 through 53. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The second system includes Horn in F (Hn. in F), with two staves. The third system includes Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#). The time signature is 4/4. Measure 50: Flute has a quarter rest, then eighth notes G4 (b), A4 (b), and B4 (b) beamed together. Oboe has a half note F#4. Clarinet in Bb has a half note E4. Bassoon has a half note D4. Horn in F has a half note C4 on the upper staff and a whole rest on the lower staff. Violin 1 has a half note G4 (b) and a half note A4 (b) beamed together, marked with a piano (p) dynamic. Violin 2 has a whole rest. Viola has a whole rest. Violoncello and Contrabass have whole rests. Measure 51: Flute has a quarter rest, then eighth notes G4 (b), A4 (b), and B4 (b) beamed together. Oboe has a half note F#4. Clarinet in Bb has a half note E4. Bassoon has a half note D4. Horn in F has a half note C4 on the upper staff and a whole rest on the lower staff. Violin 1 has a half note G4 (b) and a half note A4 (b) beamed together. Violin 2 has a whole rest. Viola has a whole rest. Violoncello and Contrabass have whole rests. Measure 52: Flute has a quarter rest, then eighth notes G4 (b), A4 (b), and B4 (b) beamed together. Oboe has a half note F#4. Clarinet in Bb has a half note E4. Bassoon has a half note D4. Horn in F has a half note C4 on the upper staff and a whole rest on the lower staff. Violin 1 has a whole rest. Violin 2 has a whole rest. Viola has a whole rest. Violoncello and Contrabass have whole rests. Measure 53: Flute has a quarter rest, then eighth notes G4 (b), A4 (b), and B4 (b) beamed together. Oboe has a half note F#4. Clarinet in Bb has a half note E4. Bassoon has a half note D4. Horn in F has a half note C4 on the upper staff and a whole rest on the lower staff. Violin 1 has a whole rest. Violin 2 has a whole rest. Viola has a whole rest. Violoncello and Contrabass have whole rests.

54

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

8

The musical score for measures 54-57 is as follows:

- Measure 54:** Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F (both parts), Violoncello, and Contrabass have whole rests. Violins 1 and 2 have whole rests. Viola has a quarter note G $\flat$ (4th line) and a quarter note A $\flat$ (3rd line).
- Measure 55:** Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F (both parts), Violoncello, and Contrabass have whole rests. Violins 1 and 2 have whole rests. Viola has a quarter note B $\flat$ (3rd space) and a quarter note C $\sharp$ (4th line).
- Measure 56:** Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F (both parts), Violoncello, and Contrabass have whole rests. Violins 1 and 2 have whole rests. Viola has a quarter note D $\sharp$ (4th space), a quarter note E $\flat$ (3rd space), and a quarter note F $\sharp$ (4th line).
- Measure 57:** Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F (both parts), Violoncello, and Contrabass have whole rests. Violins 1 and 2 have whole rests. Viola has a quarter note G $\flat$ (4th line), a quarter note A $\flat$ (3rd line), and a quarter note B $\flat$ (2nd space).

58

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

Detailed description of the musical score: The score is for measures 58 through 61. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and Horn in F section are mostly silent, indicated by whole rests. The Violin 1 part plays a half note G4 (F#4 in the key signature) in measure 58, followed by a half note A4 in measure 59, and a half note B4 in measure 60, all tied together. Violin 2 plays a half note G4 in measure 58, followed by a half note A4 in measure 59, and a half note B4 in measure 60, all tied together. The Viola part plays a half note G4 in measure 58, followed by a half note A4 in measure 59, and a half note B4 in measure 60, all tied together. The Violoncello part has a dynamic marking of *mp* and plays a half note G4 in measure 58, followed by a half note A4 in measure 59, and a half note B4 in measure 60, all tied together. The Contrabass part is silent, indicated by whole rests.

62

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 62-65 is as follows:

- Flute (Fl.):** Four measures of whole rests.
- Oboe (Ob.):** Four measures of whole rests.
- Clarinet in B-flat (Cl. in B $\flat$):** Four measures of whole rests.
- Bassoon (Bsn.):** Four measures of whole rests.
- Horn in F (Hn. in F):** Two staves, each with four measures of whole rests.
- Violins 1 (Vlns. 1):** Four measures of half notes with slurs. Notes: B $\flat$ 4, B $\flat$ 4, B $\flat$ 4, B $\sharp$ 4.
- Violins 2 (Vlns. 2):** Four measures of half notes with slurs. Notes: B $\flat$ 4, B $\flat$ 4, B $\flat$ 4, B $\flat$ 4.
- Viola (Vlas.):** Four measures of half notes with slurs. Notes: B $\flat$ 4, B $\flat$ 4, B $\flat$ 4, B $\flat$ 4.
- Violoncello (Vcs.):** Four measures of half notes with slurs. Notes: B $\flat$ 3, B $\flat$ 3, B $\flat$ 3, B $\sharp$ 3. Measure 65 has a whole rest followed by a half note B $\flat$ 3.
- Contrabass (Cbs.):** Four measures of whole rests.

66

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

The musical score for measures 66-69 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet in B-flat (Cl. in B $\flat$):** Rests in all measures.
- Bassoon (Bsn.):** Measures 66-67: Rest. Measure 68: Half note G $\flat$ 4, tied to measure 69. Measure 69: Half note G $\flat$ 4. Dynamics: *pp* at the start of measure 68, with a crescendo line leading to the end of measure 69.
- Horn in F (Hn. in F):** Rests in all measures.
- Violins 1 (Vlins. 1):** Measures 66-69: Half notes G $\flat$ 4, A $\flat$ 4, G $\flat$ 4, A $\flat$ 4, tied across measures. Dynamics: *pp* at the end of measure 69.
- Violins 2 (Vlins. 2):** Measures 66-69: Half notes G $\flat$ 4, A $\flat$ 4, G $\flat$ 4, A $\flat$ 4, tied across measures. Dynamics: *pp* at the end of measure 69.
- Viola (Vlas.):** Measures 66-69: Half notes G $\flat$ 4, A $\flat$ 4, G $\flat$ 4, A $\flat$ 4, tied across measures. Dynamics: *pp* at the end of measure 69.
- Violoncello (Vcs.):** Measures 66-67: Half notes G $\flat$ 3, A $\flat$ 3. Measure 68: Rest, then half notes G $\flat$ 3, A $\flat$ 3. Measure 69: Rest. Dynamics: *pp* at the end of measure 68, with a crescendo line leading to the end of measure 69.
- Contrabass (Cbs.):** Rests in all measures.

70

Fl.

p

Ob.

pp

Cl. in Bb

pp

Bsn.

p

Hn. in F

p

Vlns. 1

p *pp*

Vlns. 2

p *pp*

Vlas.

pp

Vcs.

Cbs.

This musical score page contains measures 70 through 73. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The second system includes Horn in F (Hn. in F). The third system includes Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (Bb), and the time signature is 4/4. Measure 70: Flute has a half rest, then a quarter rest, followed by a half note G4 (flat) and a quarter note F#4. Oboe has a half note G4 (flat). Clarinet in Bb has a half note F4 (flat). Bassoon has a half note G3 (flat). Horn in F has a half rest. Violins 1 and 2 have a half note G4 (flat). Viola has a half note G3 (flat). Violoncello and Contrabass have a half rest. Measure 71: Flute has a half note F#4 and a quarter note G4 (flat). Oboe has a half note G4 (flat). Clarinet in Bb has a half note G4 (flat). Bassoon has a half note G4 (flat). Horn in F has a half rest. Violins 1 and 2 have a half note G4 (flat). Viola has a half note G4 (flat). Violoncello and Contrabass have a half rest. Measure 72: Flute has a half note G4 (flat) and a quarter note F#4. Oboe has a half note G4 (flat). Clarinet in Bb has a half note G4 (flat). Bassoon has a half note G4 (flat). Horn in F has a half rest. Violins 1 and 2 have a half note G4 (flat). Viola has a half note G4 (flat). Violoncello and Contrabass have a half rest. Measure 73: Flute has a half note F#4 and a quarter note G4 (flat). Oboe has a half note G4 (flat). Clarinet in Bb has a half note G4 (flat). Bassoon has a half note G4 (flat). Horn in F has a half rest. Violins 1 and 2 have a half note G4 (flat). Viola has a half note G4 (flat). Violoncello and Contrabass have a half rest.

74

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

8

77

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

8

80 **rit.** — — — — —

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Variation 1
83 $\text{♩} = 70$

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for Variation 1, measures 83-86, is presented. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked as quarter note = 70. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and Horn in F are mostly silent in measures 83-84, with the Bassoon and Horn in F playing in measures 85-86. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth and sixteenth notes throughout the measures.

87

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 87 through 90. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. in F). The string section includes Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). In measure 87, the Flute plays a half note G4, marked with a forte (*f*) dynamic. The Bassoon plays a half note G2. The Horn in F plays a half note G3. The Violins 1 and 2 play a half note G4. The Viola plays a half note G3. The Violoncello and Contrabass play a half note G2. In measure 88, the Flute plays a half note A4. The Bassoon plays a half note A2. The Horn in F plays a half note A3. The Violins 1 and 2 play a half note A4. The Viola plays a half note A3. The Violoncello and Contrabass play a half note A2. In measure 89, the Flute plays a half note B4. The Bassoon plays a half note B2. The Horn in F plays a half note B3. The Violins 1 and 2 play a half note B4. The Viola plays a half note B3. The Violoncello and Contrabass play a half note B2. In measure 90, the Flute plays a half note C5. The Bassoon plays a half note C2. The Horn in F plays a half note C3. The Violins 1 and 2 play a half note C5. The Viola plays a half note C3. The Violoncello and Contrabass play a half note C2.

91

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 91 through 94. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), and Bassoon (Bsn.). The second system includes Horn in F (Hn. in F). The third system includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Basso Continuo (Cbs.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 91 features a melodic line in the Flute and a rhythmic pattern in the Bassoon. Measures 92 and 93 show sustained notes in the woodwinds and strings. Measure 94 concludes with a final chordal structure across the strings and woodwinds.

95

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 95-98 is as follows:

- Measure 95:** Flute (Fl.) plays a half note G4. Clarinet in B $\flat$ (Cl. in B $\flat$) and Bassoon (Bsn.) play a half note G3. Oboe (Ob.), Horn in F (Hn. in F), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) are silent.
- Measure 96:** Flute (Fl.) plays a half note A4. Clarinet in B $\flat$ (Cl. in B $\flat$) and Bassoon (Bsn.) play a half note A3. Oboe (Ob.), Horn in F (Hn. in F), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) are silent.
- Measure 97:** Flute (Fl.) plays a half note B4. Clarinet in B $\flat$ (Cl. in B $\flat$) and Bassoon (Bsn.) play a half note B3. Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) play a half note B2. Viola (Vlas.) plays a half note B2. Oboe (Ob.), Horn in F (Hn. in F), Violoncello (Vcs.), and Contrabass (Cbs.) are silent.
- Measure 98:** Flute (Fl.) plays a half note C5. Clarinet in B $\flat$ (Cl. in B $\flat$) and Bassoon (Bsn.) play a half note C4. Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) play a half note C3. Viola (Vlas.) plays a half note C3. Oboe (Ob.), Horn in F (Hn. in F), Violoncello (Vcs.), and Contrabass (Cbs.) are silent.

99

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

f

mf

103

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

f

107

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 31, measures 107-110, is arranged in a standard orchestral format. The key signature has one flat (Bb), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 107-110. Melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Measures 107-110. Melodic line with eighth and sixteenth notes.
- Clarinet in Bb (Cl. in Bb):** Measures 107-110. Mostly rests.
- Bassoon (Bsn.):** Measures 107-110. Melodic line with eighth and sixteenth notes.
- Horn in F (Hn. in F):** Two staves, measures 107-110. Mostly rests.
- Violin 1 (Vlins. 1):** Measures 107-110. Melodic line with eighth and sixteenth notes.
- Violin 2 (Vlins. 2):** Measures 107-110. Mostly rests.
- Viola (Vlas.):** Measures 107-110. Melodic line with eighth and sixteenth notes.
- Violoncello (Vcs.):** Measures 107-110. Melodic line with eighth and sixteenth notes.
- Contrabass (Cbs.):** Measures 107-110. Mostly rests.

111

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 32, measures 111-114, is written for a symphony orchestra. The measures are as follows:

- Measure 111:** Flute (Fl.) has a melodic line starting on G4, moving to A4, B4, and C5. Oboe (Ob.) has a melodic line starting on G3, moving to A3, B3, and C4. Bassoon (Bsn.) has a melodic line starting on G2, moving to A2, B2, and C3. Violin 1 (Vlins. 1) has a melodic line starting on G4, moving to A4, B4, and C5. Violoncello (Vcs.) has a melodic line starting on G2, moving to A2, B2, and C3.
- Measure 112:** Flute (Fl.) has a melodic line starting on G4, moving to A4, B4, and C5. Oboe (Ob.) has a melodic line starting on G3, moving to A3, B3, and C4. Bassoon (Bsn.) has a melodic line starting on G2, moving to A2, B2, and C3. Violin 1 (Vlins. 1) has a melodic line starting on G4, moving to A4, B4, and C5. Violoncello (Vcs.) has a melodic line starting on G2, moving to A2, B2, and C3.
- Measure 113:** Flute (Fl.) has a melodic line starting on G4, moving to A4, B4, and C5. Oboe (Ob.) has a melodic line starting on G3, moving to A3, B3, and C4. Bassoon (Bsn.) has a melodic line starting on G2, moving to A2, B2, and C3. Violin 1 (Vlins. 1) has a melodic line starting on G4, moving to A4, B4, and C5. Violoncello (Vcs.) has a melodic line starting on G2, moving to A2, B2, and C3.
- Measure 114:** Flute (Fl.) has a melodic line starting on G4, moving to A4, B4, and C5. Oboe (Ob.) has a melodic line starting on G3, moving to A3, B3, and C4. Bassoon (Bsn.) has a melodic line starting on G2, moving to A2, B2, and C3. Violin 1 (Vlins. 1) has a melodic line starting on G4, moving to A4, B4, and C5. Violoncello (Vcs.) has a melodic line starting on G2, moving to A2, B2, and C3.

115

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measures 115-118 of the musical score. The Flute (Fl.) and Bassoon (Bsn.) parts feature melodic lines with slurs and ties. The Oboe (Ob.), Clarinet in B $\flat$ (Cl. in B $\flat$), and Horn in F (Hn. in F) parts play sustained notes. The Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) parts feature triplets in measures 115 and 116, and a triplet in measure 118. The Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) parts play sustained notes throughout the measures.

rit. _ _ _ _ _

119

Fl. *mp*

Ob.

Cl. in Bb

Bsn. *mp*

Hn. in F

Vlns. 1 *p* *pp*

Vlns. 2 *p* *pp*

Vlas.

Vcs.

Cbs.

(rit.) _ _ _ _

123

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Variation 2

128 $\text{♩} = 70$

Fl. *pp*

Ob. *pp*

Cl. in B $\flat$ *pp*

Bsn. *pp*

Hn. in F *mp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

Detailed description: This page contains the musical score for Variation 2, measures 128 through 130. The score is written for a full orchestra. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as quarter note = 70. The dynamics are *pp* (pianissimo) for most instruments and *mp* (mezzo-piano) for the Horn in F. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins 1 and 2, Viola, Violoncello, Contrabass) play a sustained half-note chord in measure 128, which continues through measures 129 and 130. The Horn in F plays a half-note chord in measure 128, which changes to a different half-note chord in measures 129 and 130. The strings play a sustained half-note chord in measure 128, which changes to a different half-note chord in measures 129 and 130.

131

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 131-134 is as follows:

- Measure 131:** Flute (F4), Oboe (F4), Clarinet in B $\flat$ (F3), Bassoon (F2), Horn in F (F4), Violins 1 and 2 (F4), Viola (F3), Cello and Double Bass (F2).
- Measure 132:** Flute (F4), Oboe (F4), Clarinet in B $\flat$ (F3), Bassoon (F2), Horn in F (F4), Violins 1 and 2 (F4), Viola (F3), Cello and Double Bass (F2).
- Measure 133:** Flute (F4), Oboe (F4), Clarinet in B $\flat$ (F3), Bassoon (F2), Horn in F (F4), Violins 1 and 2 (F4), Viola (F3), Cello and Double Bass (F2).
- Measure 134:** Flute (F4), Oboe (F4), Clarinet in B $\flat$ (F3), Bassoon (F2), Horn in F (F4), Violins 1 and 2 (F4), Viola (F3), Cello and Double Bass (F2). The horn in F part includes a piano (*p*) dynamic marking.

135

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

The musical score for page 38, measures 135-138, features the following details:

- Measures 135-138:** The woodwinds (Flute, Oboe, Clarinet in B $\flat$, Bassoon) and strings (Violins 1 and 2, Viola, Violoncello, Contrabass) play a melodic line consisting of half notes: C $\sharp$ 4, D $\sharp$ 4, E $\sharp$ 4, and F $\sharp$ 4. The Horn in F part has rests in measures 135-137 and a half note F $\sharp$ 4 in measure 138, marked *mp*.
- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$ (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F (Hn. in F), Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).
- Key Signature:** One sharp (F $\sharp$).
- Time Signature:** Common time (C).
- Dynamic:** *mp* (mezzo-piano) is indicated for the Horn in F in measure 138.

139

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

The musical score for measures 139-142 features a sustained melodic line in the woodwinds and strings. The Flute, Oboe, Clarinet in B-flat, and Bassoon all play a sequence of half notes: B-flat, A, G, F, E, D, C, B-flat. The Horn in F plays a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Violins 1 and 2, Viola, Cello, and Double Bass all play a sequence of half notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is marked 'p' (piano) at the end of measure 142.

143

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

mf

p

p

p

p

[illegible]

151

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

The musical score for measures 151-154 is written for a symphony orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system contains the Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), and Horn in F (Hn. in F). The second system contains Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 151-154 show a sustained melodic line in the woodwinds and strings, with the Horn in F playing a rhythmic pattern. The dynamic is marked *mp* (mezzo-piano).

155

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

The musical score for page 43, measures 155-158, features a sustained melodic line across the woodwinds and strings. The Flute, Oboe, Clarinet in Bb, and Bassoon all play a sequence of half notes: Bb, D, E, F. The Horn in F plays a short phrase in measure 156, starting with a half note Bb, followed by a quarter rest, then a half note D, and a quarter rest. The Violins 1 and 2, Viola, Violoncello, and Contrabass all play a sequence of half notes: Bb, D, E, F. The Horn in F part includes a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin.

159

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 159 through 162. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The second system includes Horn in F (Hn. in F), consisting of two staves. The third system includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (Bb), and the time signature is 4/4. Measures 159 and 161 feature a melodic line in the woodwinds and strings, with the Flute and Oboe playing a half note followed by a dotted half note. Measures 160 and 162 feature a melodic line in the woodwinds and strings, with the Flute and Oboe playing a half note followed by a dotted half note. The Horn in F part has a melodic line in measure 160, starting with a piano (p) dynamic. The Viola and Violoncello parts have a melodic line in measure 160, starting with a half note followed by a dotted half note. The Contrabass part has a melodic line in measure 160, starting with a half note followed by a dotted half note.

163

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

The musical score for page 45, measures 163-165, is presented in a standard orchestral layout. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F (Hn. in F), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in 4/4 time, with a key signature of one flat (B-flat). Measures 163 and 164 show sustained notes for most instruments, with the Horn in F playing a melodic line. Measure 165 shows a change in dynamics to *pp* for the Horn in F. The Viola part is in 12/8 time signature.

Variation 3

166 ♩. = 60

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

mp

mp

169

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mp

Detailed description of the musical score: The score is for measures 169 through 172. The Flute part (Fl.) begins in measure 169 with a crescendo hairpin and a forte (f) dynamic, playing a sixteenth-note figure. The Oboe part (Ob.) enters in measure 170 with a similar sixteenth-note figure. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn.) parts are silent in measures 169 and 170. The Bassoon part begins in measure 170 with a forte (f) dynamic, playing a sixteenth-note figure. The Horn in F (Hn. in F) part enters in measure 171 with a mezzo-piano (mp) dynamic, playing a half note. The Violins 1 and 2 (Vlns. 1 & 2) parts enter in measure 171 with a mezzo-piano (mp) dynamic, playing a half note. The Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) parts are silent throughout the measures.

173

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

crescendo

decrescendo

decrescendo

Musical score for measures 177-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Violins 1 & 2 (Vlms. 1, Vlms. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.).

- Measure 177:** Flute and Oboe play a half note G4 (F#4). Bassoon plays a half note G3. Horn in F plays a half note F2. Violin 1 plays a half note F#2. All other instruments are silent.
- Measure 178:** Flute and Oboe play a half note A4 (G#4). Bassoon plays a half note A3. Horn in F plays a half note G2. Violin 1 plays a half note G#2. All other instruments are silent.
- Measure 179:** Flute and Oboe play a half note B4 (A#4). Bassoon plays a half note B3. Horn in F plays a half note A2. Violin 1 plays a half note A#2. All other instruments are silent.
- Measure 180:** Flute and Oboe play a half note C5 (B#4). Bassoon plays a half note C4. Horn in F plays a half note B2. Violin 1 plays a half note B#2. All other instruments are silent.

Dynamics: *f* (forte) is indicated for the woodwinds in measures 178 and 180.

181

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measure 181: Flute enters with a quarter note G4 (sharp), followed by a quarter rest. Bassoon has a half note G2 (sharp) with a hairpin. Measure 182: Oboe enters with a quarter note G4 (sharp) marked *f*, followed by a quarter rest. Measure 183: Flute enters with a quarter note F4 (flat), followed by a quarter rest. Bassoon has a half note G2 (sharp) with a hairpin. Measure 184: Violin 1 has a sustained half note G4 (flat). Bassoon has a half note G2 (sharp) with a hairpin.

185

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score contains measures 185 through 188. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. in F). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). In measure 185, the Flute and Oboe play a quarter note G4 (F#4 in the key signature), followed by a quarter rest. The Bassoon plays a quarter note G2, followed by a quarter rest. In measure 186, the Flute and Oboe play a quarter note A4 (G#4), followed by a quarter rest. The Bassoon plays a quarter note G2, followed by a quarter rest. In measure 187, the Flute and Oboe play a quarter note B4 (A#4), followed by a quarter rest. The Bassoon plays a quarter note G2, followed by a quarter rest. In measure 188, the Flute and Oboe play a quarter note C5 (B#4), followed by a quarter rest. The Bassoon plays a quarter note G2, followed by a quarter rest. The Horn in F plays a half note G2, followed by a half rest. The Violins 1 play a half note G4, followed by a half rest. The Violins 2, Viola, Violoncello, and Contrabass play a half note G4, followed by a half rest.

189

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 189-192 is as follows:

- Flute (Fl.):** Measures 189 and 190 have a melodic line: quarter rest, eighth note G4, eighth note F4, quarter rest. Measures 191 and 192 have a sustained half note G4.
- Oboe (Ob.):** Measures 189-191 have a sustained half note G4. Measure 192 has a melodic line: quarter rest, eighth note G4, eighth note F4, quarter rest.
- Clarinet in B-flat (Cl. in B $\flat$):** Measures 189-191 have a sustained half note G3. Measure 192 has a sustained half note F3.
- Bassoon (Bsn.):** Measures 189 and 190 have a melodic line: quarter rest, quarter note G3, quarter note F3. Measures 191 and 192 have a melodic line: quarter note G3, quarter rest, eighth note G3, eighth note F3.
- Horn in F (Hn. in F):** Measures 189 and 190 have a sustained half note G3. Measures 191 and 192 have a melodic line: half note G#3.
- Violins 1 (Vlns. 1):** Measures 189 and 190 have a melodic line: half note G4. Measures 191 and 192 have a sustained half note G#4.
- Violins 2 (Vlns. 2):** Measures 189-192 have a sustained half note G3.
- Viola (Vlas.):** Measures 189-192 have a sustained half note G3.
- Violoncello (Vcs.):** Measures 189-192 have a sustained half note G3.
- Contrabass (Cbs.):** Measures 189-192 have a sustained half note G3.

193

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

mf

mf

Measures 193-196. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violins 1 & 2, Viola, Violoncello, and Contrabass. The Flute part has a melodic line with a crescendo and a forte (f) dynamic at the end. The Bassoon part has a melodic line with a crescendo. The Horn in F part has a melodic line with a crescendo. The Violins 1 & 2 parts have a melodic line with a crescendo. The Viola, Violoncello, and Contrabass parts have a melodic line with a crescendo and a mezzo-forte (mf) dynamic at the end.

197

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

f

8

Detailed description: This page of a musical score covers measures 197 to 200. The Flute (Fl.) part begins in measure 197 with a half note G4, tied to a half note G4 in measure 198, and then plays two eighth notes G4 and A4 in measure 199. A *pp* (pianissimo) dynamic marking is placed below the staff in measure 199. The Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.) parts are silent throughout all four measures. The Horn in F (Hn. in F) part is silent in measures 197 and 198, then plays a half note Bb3 in measure 199 and a half note Bb3 in measure 200. The Violins (Vlins. 1 and 2) and Viola (Vlas.) parts play a half note G4 in measure 197, tied to a half note G4 in measure 198, and then a half note G4 in measure 199 and a half note G4 in measure 200. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a half note Bb3 in measure 197, tied to a half note Bb3 in measure 198, and then a half note Bb3 in measure 199 and a half note Bb3 in measure 200. A *f* (forte) dynamic marking is placed below the staff in measure 199. The page number 54 is in the top left corner. The measure number 197 is above the Flute staff. The number 8 is below the Contrabass staff in measure 197.

201

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

tr

The musical score for page 55, measures 201-204, is as follows:

- Flute (Fl.):** Measure 201: Rest. Measure 202: Quarter rest, then a half note G#4 with a forte (*ff*) dynamic and a trill (*tr*) indicated by a wavy line. Measure 203: Half note G#4. Measure 204: Quarter rest.
- Oboe (Ob.):** Rest in all measures.
- Clarinet in B-flat (Cl. in B $\flat$):** Rest in all measures.
- Bassoon (Bsn.):** Rest in all measures.
- Horn in F (Hn. in F):** Measure 201: Two eighth notes, F3 and G3. Measure 202: Rest. Measure 203: Rest. Measure 204: Rest.
- Violins 1 (Vlns. 1):** Measure 201: Half note E4. Measure 202: Half note E4. Measure 203: Half note E4. Measure 204: Half note E4. All measures are connected by a slur.
- Violins 2 (Vlns. 2):** Rest in all measures.
- Viola (Vlas.):** Measure 201: Half note F#3. Measure 202: Half note F#3. Measure 203: Half note E4. Measure 204: Half note D#4. All measures are connected by a slur.
- Violoncello (Vcs.):** Measure 201: Half note F3. Measure 202: Half note F3. Measure 203: Half note E4. Measure 204: Half note D#4. All measures are connected by a slur.
- Contrabass (Cbs.):** Measure 201: Half note F3. Measure 202: Half note F3. Measure 203: Half note E4. Measure 204: Half note D#4. All measures are connected by a slur.

205

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

tr

The musical score for measures 205-208 is as follows:

- Flute (Fl.):** Measure 205 features a trill on G4. Measures 206-208 are rests.
- Oboe (Ob.):** Measures 205-208 are rests.
- Clarinet in B-flat (Cl. in B $\flat$):** Measures 205-208 are rests.
- Bassoon (Bsn.):** Measures 205-208 are rests.
- Horn in F (Hn. in F):** Two staves. Measures 205-207 are rests. Measure 208 has a half note F2 on the first staff and a half note G2 on the second staff.
- Violins 1 (Vlms. 1):** Measures 205-208: half notes G4, A4, B4, C5, tied across the measures.
- Violins 2 (Vlms. 2):** Measures 205-208 are rests.
- Viola (Vlas.):** Measures 205-208: half notes G3, A3, B3, C4, tied across the measures.
- Violoncello (Vcs.):** Measures 205-208: half notes G2, A2, B2, C3, tied across the measures.
- Contrabass (Cbs.):** Measures 205-208: half notes G1, A1, B1, C2, tied across the measures.

209

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

mf

ff

ff

ff

8

[illegible]

Closing
♩ = 90

221

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

225

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

f

The musical score for page 61, measures 225-228, features the following details:

- Measures:** 225, 226, 227, 228.
- Flute (Fl.):** Measures 225-228. Notes: G4 (sharp), A4 (flat), B4 (flat), C5 (flat), D5. Dynamics: *mf* (225), *f* (227-228).
- Oboe (Ob.):** Measures 225-228. Notes: G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5. Dynamics: *mf* (225), *f* (227-228).
- Clarinet in B $\flat$ (Cl. in B $\flat$):** Measures 225-228. Silent.
- Bassoon (Bsn.):** Measures 225-228. Notes: G3 (flat), A3 (flat), B3 (flat), C4 (flat), D4. Dynamics: *mf* (225), *f* (227-228).
- Horn in F (Hn. in F):** Measures 225-228. Silent.
- Violins 1 (Vlins. 1):** Measures 225-228. Notes: G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5. Dynamics: *mf* (225), *f* (227-228).
- Violins 2 (Vlins. 2):** Measures 225-228. Notes: G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5. Dynamics: *mf* (225), *f* (227-228).
- Viola (Vlas.):** Measures 225-228. Notes: G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5. Dynamics: *mf* (225), *f* (227-228).
- Violoncello (Vcs.):** Measures 225-228. Silent.
- Contrabass (Cbs.):** Measures 225-228. Silent.

229

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

233

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 63, measures 233-236, is as follows:

- Flute (Fl.):** Measure 233: Quarter note G4 (natural), half note A4 (natural). Measure 234: Quarter rest, quarter note B4 (natural), half note C5 (natural). Measure 235: Quarter note D5 (natural), quarter note E5 (natural), half note F5 (natural). Measure 236: Quarter note G5 (natural), quarter note F5 (natural), half note E5 (natural).
- Oboe (Ob.):** Measure 233: Quarter note G4 (natural), half note A4 (natural). Measure 234: Quarter rest, quarter note B4 (natural), half note C5 (natural). Measure 235: Quarter note D5 (natural), quarter note E5 (natural), half note F5 (natural). Measure 236: Quarter note G5 (natural), quarter note F5 (natural), half note E5 (natural).
- Clarinet in B-flat (Cl. in B $\flat$):** Measure 233: Quarter rest, quarter note B3 (flat), half note C4 (flat). Measure 234: Quarter rest, quarter note D4 (flat), half note E4 (flat). Measure 235: Quarter note F4 (flat), quarter note G4 (flat), half note A4 (flat). Measure 236: Quarter note B4 (flat), quarter note C5 (flat), half note D5 (flat).
- Bassoon (Bsn.):** Measure 233: Quarter note G3 (flat), half note A3 (flat). Measure 234: Quarter rest, quarter note B3 (flat), half note C4 (flat). Measure 235: Quarter note D4 (flat), quarter note E4 (flat), half note F4 (flat). Measure 236: Quarter note G4 (flat), quarter note F4 (flat), half note E4 (flat).
- Horn in F (Hn. in F):** Two staves, both with whole rests in all measures.
- Violins 1 (Vlins. 1):** Measure 233: Quarter note G4 (natural), quarter note A4 (natural). Measure 234: Quarter note B4 (natural), quarter note C5 (natural). Measure 235: Quarter note D5 (natural), quarter note E5 (natural). Measure 236: Quarter note F5 (natural), quarter note G5 (natural).
- Violins 2 (Vlins. 2):** Measure 233: Quarter note G4 (natural), quarter note A4 (natural). Measure 234: Quarter note B4 (natural), quarter note C5 (natural). Measure 235: Quarter note D5 (natural), quarter note E5 (natural). Measure 236: Quarter note F5 (natural), quarter note G5 (natural).
- Viola (Vlas.):** Measure 233: Quarter note G4 (natural), quarter note A4 (natural). Measure 234: Quarter note B4 (natural), quarter note C5 (natural). Measure 235: Quarter note D5 (natural), quarter note E5 (natural). Measure 236: Quarter note F5 (natural), quarter note G5 (natural).
- Violoncello (Vcs.):** Measure 233: Quarter rest, quarter note B3 (flat), half note C4 (flat). Measure 234: Quarter rest, quarter note D4 (flat), half note E4 (flat). Measure 235: Quarter note F4 (flat), quarter note G4 (flat), half note A4 (flat). Measure 236: Quarter note B4 (flat), quarter note C5 (flat), half note D5 (flat).
- Contrabass (Cbs.):** Measure 233: Quarter rest, quarter note B3 (flat), half note C4 (flat). Measure 234: Quarter rest, quarter note D4 (flat), half note E4 (flat). Measure 235: Quarter note F4 (flat), quarter note G4 (flat), half note A4 (flat). Measure 236: Quarter note B4 (flat), quarter note C5 (flat), half note D5 (flat).

237

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

8

Detailed description: This page of a musical score covers measures 237 to 240. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. in F). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 237 and 238 feature sustained notes with slurs for Fl., Ob., and Bsn. Measures 239 and 240 show a change in dynamics to *mf* for the strings, with a crescendo leading into the final measure. The Flute and Oboe parts have a final measure with a fermata. The Clarinet and Bassoon parts have a final measure with a fermata. The Horn part has a final measure with a fermata. The Viola, Violoncello, and Contrabass parts have a final measure with a fermata. The Violins 1 and 2 parts have a final measure with a fermata. The page number 64 is in the top left corner. The measure number 237 is above the first measure of the woodwind section. The measure number 8 is below the first measure of the string section.