

Reunion

March

Lai Zhen Kang

Alla marcia ♩ = 120

Violin

Violoncello

Piano

f *mf* *ff* *sfz*

5

Vln.

Vc.

Pno.

f pizz. *mp* *mf* *p* *mp*

9

Vln.

Vc.

Pno.

p

13

Vln.

Vc.

Pno.

f *p* *sfz* *mf* *arco* *pizz.* *full*

17

Vln.

Vc.

Pno.

f *mf* *p*

21

Vln.

Vc.

Pno.

mp *f* *mp* *f*

25

Vln.

Vc.

Pno.

f *mp* *mf* *mp* *mp* *arco* *mp* *mf* *p* *mp* *mf* *p*

29

Vln.

Vc.

Pno.

mp *p* *f* *f* *mp* *p* *f* *f*

33

Vln.

Vc.

Pno.

p

mf

p

37

Vln.

Vc.

Pno.

mf

p

41

Vln.

Vc.

Pno.

mf

p

sfz

mf

pizz.

mf

p

sfz

mp

f

3

3

45

Vln.

Vc,

Pno.

mf

mp

p

49

Vln.

Vc,

Pno.

p

mp

mf

51

Vln.

Vc,

Pno.

sfz

arco

mf

arco

p

mf

54

Vln. *arco*

Vc. *mp* *mf*

Pno. *mp* *mp* *mf* *p* *mp* *sfz*

Detailed description: This system covers measures 54 to 57. Measure 54 is in 5/4 time. Vln. plays an arco figure. Vc. and Pno. play in 5/4. Measure 55 is in 4/4 time. Vln. rests. Vc. and Pno. continue. Measure 56 is in 4/4 time. Vln. rests. Vc. and Pno. continue. Measure 57 is in 4/4 time. Vln. plays a melodic line. Vc. and Pno. continue. Dynamics: Vln. (arco), Vc. (mp, mf), Pno. (mp, mp, mf, p, mp, sfz).

58

Vln. *p*

Vc. *p*

Pno. *p*

Detailed description: This system covers measures 58 to 61. Measures 58-61 are in 4/4 time. Vln. plays a melodic line. Vc. and Pno. play in 4/4. Dynamics: Vln. (p), Vc. (p), Pno. (p).

62

Vln. *mf* *mf*

Vc. *mf* *mp* *mf*

Pno. *mf* *p* *mp*

Detailed description: This system covers measures 62 to 65. Measures 62-65 are in 4/4 time. Vln. plays a melodic line. Vc. and Pno. play in 4/4. Dynamics: Vln. (mf, mf), Vc. (mf, mp, mf), Pno. (mf, p, mp).

66 **rit.** **A tempo** **tr.** **rit.**

Vln. *sfz* *p* *mf* *fp*

Vc. *sfz* *p* *mf* *fp*

Pno. *sfz* *mf* *p* *fp*

70 **A tempo**

Vln. *f* *mf* *ff* *sfz*

Vc. *f* *mf* *ff* *sfz*

Pno. *f* *mf* *ff* *sfz*

74 **pizz.**

Vln. *p*

Vc. *mf*

Pno. *mp*

78

Vln.

Vc.

Pno.

82

Vln.

Vc.

Pno.

arco

mf pizz.

p

86

Vln.

Vc.

Pno.

90

Vln.

Vc.

Pno.

94

Vln.

Vc.

Pno.

sfz
arco

sfz

sfz
arco

sfz

sfz

sfz

98

Vln.

Vc.

Pno.

mf

f

mp

mf

f

mp

mp

mp

102

Vln.

Vc.

Pno.

p *cresc.*

Detailed description: This system covers measures 102 to 105. The Violin (Vln.) and Viola (Vc.) parts feature a series of eighth and sixteenth notes with accents (^) and a crescendo (cresc.) marking. The Piano (Pno.) part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand, also marked with a piano (p) and crescendo (cresc.) instruction.

106

Vln.

Vc.

Pno.

sfz *mp* *p*

sfz *mp* *mf*

sfz

Detailed description: This system covers measures 106 to 109. In measure 106, the Violin (Vln.) has a sforzando (sfz) marking. The Viola (Vc.) and Piano (Pno.) parts have a mezzo-piano (mp) marking. By measure 107, the Violin part is marked piano (p). In measure 108, the Piano part has a mezzo-forte (mf) marking. The system concludes in measure 109 with a final sforzando (sfz) in the Piano part.

110

Vln.

Vc.

Pno.

mf *mf* *pp*

Detailed description: This system covers measures 110 to 113. The Violin (Vln.) and Piano (Pno.) parts are marked mezzo-forte (mf). The Viola (Vc.) part is mostly silent, with a piano-piano (pp) marking appearing in the final measure (113). The Piano part features a complex rhythmic pattern in the left hand and chords in the right hand.

114

Vln.

Vc.

Pno.

mp

p

mf

mf

mp

118

Vln.

Vc.

Pno.

sfz

sfz

sfz

sfz

mp

122

Vln.

Vc.

Pno.

pizz.

p

mf

p

126

Vln.

Vc.

Pno.

mf arco *p* *sfz* *f*

mf *p* *sfz* *f*

p *mf* *p* *sfz* *mf*

130

Vln.

Vc.

Pno.

f *mf*

134

Vln.

Vc.

Pno.

p *f*

p *f*

138

Vln. *arco*

Vc. *f*

Pno. *mp arco* *mf*

141

Vln. *mp* *mf* *mp* *mp*

Vc. *mp* *mf* *mp* *mp*

Pno. *p* *p* *mp* *mp*

145

Vln. *p* *f* *f*

Vc. *p* *f* *f*

Pno. *pp* *f* *f* *mf*

149

Vln.

Vc.

Pno.

f

mf

153

Vln.

Vc.

Pno.

p

f

ff

f

sfz

157

Vln.

Vc.

Pno.

p

mf

sfz

sfz

sfz

sfz

160

Vln.

Vc,

Pno.

p

tr

fp

mf

p

fp

This musical score segment covers measures 160 to 163. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, both in B-flat major. The Piano (Pno.) part is in grand staff. The Violin and Viola parts feature a melodic line with eighth-note patterns and trills, ending with a fermata. The Piano part has a more complex texture with sixteenth-note runs in the left hand and chords in the right hand, also ending with a fermata. Dynamic markings include *p* (piano), *tr* (trill), *fp* (fortissimo piano), and *mf* (mezzo-forte).