

Reunion

Minuet, Fugue and Waltz

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Allegretto con brio ♩ = 120

Violin

Violoncello

Piano

The first system of the musical score for 'Reunion' features three staves: Violin, Violoncello, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Violin staff begins with a melody marked *mp*, followed by a crescendo to *f* and then a decrescendo back to *mp*. The Violoncello staff has rests for the first two measures, then enters with a melody marked *mp*, followed by a crescendo to *f* and then a decrescendo back to *mp*. The Piano staff provides harmonic support with chords and single notes, marked *p*, *mf*, *mp*, and *p* respectively.

5

Vln.

Vc.

Pno.

The second system of the musical score continues from measure 5. The Violin staff (Vln.) has rests for all four measures. The Violoncello staff (Vc.) has rests for the first three measures, then enters with a triplet of eighth notes marked *mf* in the fourth measure. The Piano staff (Pno.) continues its accompaniment, marked *mf* in the third measure.

9

Vln.

Vc.

Pno.

The third system of the musical score continues from measure 9. The Violin staff (Vln.) has rests for the first three measures, then enters with a triplet of eighth notes marked *mf* in the fourth measure. The Violoncello staff (Vc.) has a continuous melody marked *mf* with a triplet of eighth notes in the fourth measure. The Piano staff (Pno.) continues its accompaniment, marked *p* in the first measure and *mp* in the fourth measure.

[illegible]

17

Vln.

Vc.

Pno.

p

mp

pp

mp

p

21

Vln.

Vc.

Pno.

mf

p

mf

p

25

Vln.

Vc.

Pno.

pizz.

p

mf

arco

mp

mf

29

Vln.

Vc.

Pno.

pizz.

arco

f

mp

f

f

mp

f

mp

f

33

Vln.

Vc.

Pno.

p

37

Vln.

Vc.

Pno.

mf

mp

p

mp

42

Vln.

Vc.

Pno.

mp

p

mf

f

mp

46

Vln.

Vc.

Pno.

mf

mp

p

mp

p

50

Vln.

Vc.

Pno.

f

mf

53

Vln.

Vc.

Pno.

mf *f* *p*

p

mp

57

Vln.

Vc.

Pno.

p *f* *mp*

pizz.

arco

mp *mf* *mp*

62

Vln. pizz.

Vc. *p*

Pno. *mf* *p*

62 63 64 65

66

Vln. *p* *mp*

Vc. *mf* *mp* *mf* *mf*

Pno. *mf* *mp* *mf*

66 67 68 69

70

Vln.

Vc. *f* *p*

Pno. *f* *mf* *mp* *mf*

70 71 72 73

74

Vln.

Vc.

Pno.

mp

mp

Violin I (Vln.) has whole rests. Violin Cello (Vc.) and Piano (Pno.) play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* and a crescendo leading to *mp*.

78

Vln.

Vc.

Pno.

arco

mf

f

mf

f

mp

p

mp

p

Violin I (Vln.) is marked *arco*. Violin Cello (Vc.) and Piano (Pno.) play a rhythmic pattern. Dynamics include *mf*, *f*, *mp*, *p*, and *mp*.

82

Vln.

Vc.

Pno.

p

mp

p

mf

f

p

mp

Violin I (Vln.) and Violin Cello (Vc.) play a melodic line with slurs. Piano (Pno.) plays a rhythmic pattern. Dynamics include *p*, *mp*, *p*, *mf*, *f*, *p*, and *mp*.

86

Vln. *mp* *mf*

Vc. *p*

Pno. *p* *mp*

90

Vln. *cresc. - - - - - mf* *cresc. - - - - -*

Vc. *cresc. - - - - - mf* *cresc. - - - - -*

Pno. *cresc. - - - - - mf* *cresc. - - - - -*

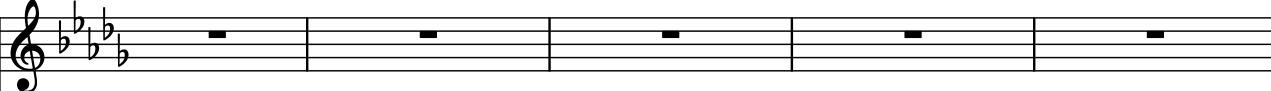
95

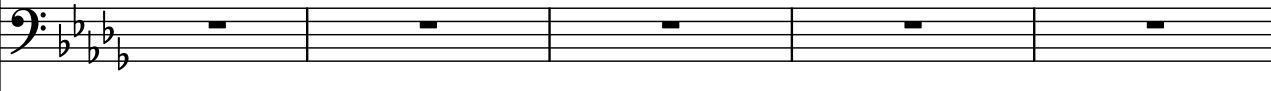
Vln. *rall. - - - - -*

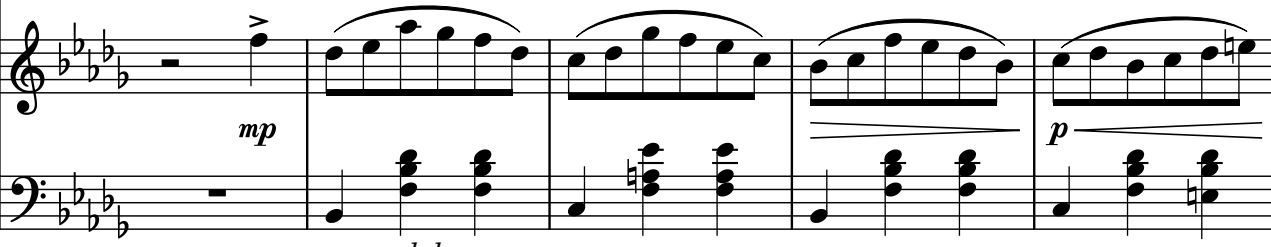
Vc. *(cresc.) - - - - - ff* *ff*

Pno. *(cresc.) - - - - - ff* *fp* *p*

98 **Poco Allegro Molto** ♩ = 132

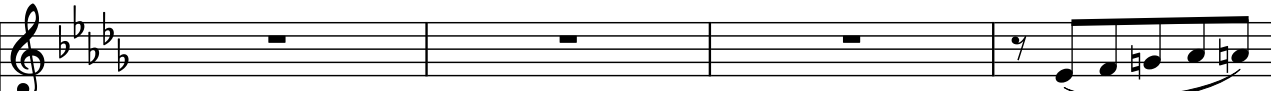
Vln. 

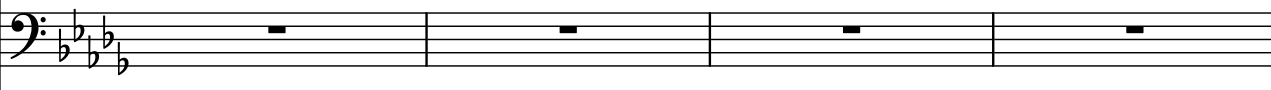
Vc. 

Pno. 

con pedal

103

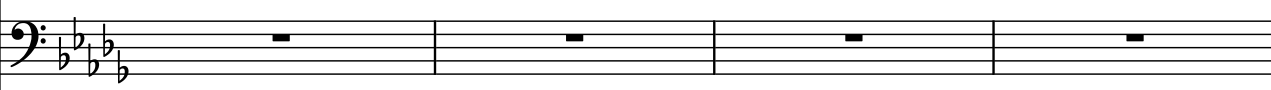
Vln. 

Vc. 

Pno. 

107

Vln. 

Vc. 

Pno. 

111

Vln. *mf* *p*

Vc.

Pno. *p* *pp*

Measures 111-114. Violin I: *mf* to *p*. Violin II: rest. Piano: *p* to *pp*.

115

Vln. pizz. *p*

Vc. *mp* *p*

Pno.

Measures 115-118. Violin I: pizz. *p*. Violin II: *mp* to *p*. Piano: continuous accompaniment.

119

Vln. arco *p*

Vc. *mf* *p*

Pno. *mp* *p* *pp* *p*

Measures 119-122. Violin I: arco *p*. Violin II: *mf* to *p*. Piano: *mp* to *pp* to *p*.

123

Vln. *mf* *p*

Vc.

Pno. *pp*

127

Vln. *mf* *p* *mf*

Vc. *mf* *p*

Pno. *p* *pp*

131

Vln. *sfz* *mf* *sfz*

Vc.

Pno. *mf*

135

Vln.

Vc.

Pno.

p

mf

139

Vln.

Vc.

Pno.

mp

p

143

Vln.

Vc.

Pno.

f

sfz

mf

f

mf

147

Vln.

Vc.

Pno.

p *mf* *mf*

Detailed description: This system contains measures 147 through 150. The Violin (Vln.) and Viola (Vc.) parts are in the upper staves, and the Piano (Pno.) part is in the lower grand staff. The key signature has four flats. In measure 147, Vln. and Vc. have a *p* (piano) dynamic. In measure 148, Vln. has *mf* (mezzo-forte) and Vc. has *p*. In measure 149, Vln. has *mf* and Vc. has *mf*. In measure 150, Vln. has *mf* and Vc. has *mf*. The Piano part has *mf* in measure 147 and rests in the other measures.

151

Vln.

Vc.

Pno.

f *mp* *f* *mp* *p* *pp*

Detailed description: This system contains measures 151 through 154. In measure 151, Vln. has *f* and Vc. has *f*. In measure 152, Vln. has *mp* and Vc. has *mp*. In measure 153, Vln. has *mp* and Vc. has *mp*. In measure 154, Vln. has *mp* and Vc. has *mp*. The Piano part has *p* in measure 151, *pp* in measure 152, and a triplet in measure 153. A triplet of eighth notes is also present in the Vc. part in measure 154.

155

Vln.

Vc.

Pno.

mf *p* *mp*

Detailed description: This system contains measures 155 through 158. In measure 155, Vln. has a triplet of eighth notes and *mf*. In measure 156, Vln. has a triplet of eighth notes and *mf*. In measure 157, Vln. has a triplet of eighth notes and *mf*. In measure 158, Vln. has a triplet of eighth notes and *mf*. The Viola part has *p* in measure 155 and *mp* in measure 156. The Piano part has *p* in measure 155 and *mp* in measure 156.

159

Vln.

Vc.

Pno.

pizz.

arco

sfz

mp

mp

mf

mp

mp

162

Vln.

Vc.

Pno.

f

mp

f

p

f

mp

f

p

f

mp

f

rall.