

Jonathon Hadd

Stations of the

Cross

for

Brass Quintet

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I. Stations I-V

Jonathon Hadd

Adagio. (♩ = 66)

I. Jesus is condemned to death

Trumpet in B♭ 1.

Trumpet in B♭ 2.

Horn in F.

Trombone.

Tuba.

7

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

13

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

19 **rit.**

Tpt. 1 *(dim.)* *p*

Tpt. 2 *(dim.)* *p*

Hrn. *(dim.)* *p*

Tbn. *(dim.)* *p*

Tba. *(dim.)* *p*

25 **A Moderato.** (♩ = 56)
II. *Jesus takes up his Cross*

Tpt. 1

Tpt. 2

Hrn. *p*

Tbn.

Tba. *p*

31

Tpt. 1

Tpt. 2

Hrn. *f*

Tbn. *p* *f*

Tba. *f*

37

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

43 **B**

con sord.

p

ppp

mf

p

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

49 **poco a poco accel.**

senza sord.

p

f

p

f

f

p

f

p

f

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

55 (poco a poco accel.)

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

f

ff

ff

ff

ff

61 **rit.** III. *Jesus falls the first time*

The musical score for measures 61-64 is as follows:

- Measures 61-62:** Tpt. 1 and Tpt. 2 play whole rests. Hrns. play whole rests. Tbn. and Tba. play a half note G2 (two flats) with a *sf* dynamic and a *dim.* marking.
- Measure 63:** Tpt. 1 and Tpt. 2 play whole rests. Hrns. play whole rests. Tbn. and Tba. play a half note G2 (two flats) with a *sf* dynamic and a *dim.* marking.
- Measure 64:** Tpt. 1 and Tpt. 2 play whole rests. Hrns. play whole rests. Tbn. and Tba. play a half note G2 (two flats) with a *sf* dynamic and a *dim.* marking.

65 **C** **Tempo I**
IV. *Jesus meets his Mother*

The musical score for measures 65-68 features five staves: Tpt. 1, Tpt. 2, Hrn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 65 begins with a **pp cantabile** marking. Tpt. 1 plays a half note B-flat, followed by a half note G, and then a half note F. Tpt. 2 is silent. Hrn. plays a half note B-flat, followed by a half note G, and then a half note F. Tbn. plays a half note B-flat, followed by a half note G, and then a half note F. Tba. plays a half note B-flat, followed by a half note G, and then a half note F. Measure 66 continues the melodic line for Tpt. 1, Hrn., Tbn., and Tba. with half notes E, D, C, and B-flat respectively. Measure 67 features a half note B-flat for Tpt. 1, Hrn., Tbn., and Tba. Measure 68 concludes with a half note A for Tpt. 1, Hrn., Tbn., and Tba. The **ppp** marking appears at the start of measure 68 for the Tbn. and Tba. parts.

69

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

pp cantabile

pp

73

D

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

pp

79

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

83

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

ppp

ppp

ppp

ppp

E **Tempo II**
V. Simon of Cyrene helps Jesus carry the Cross

87

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

ff

ff

ff

ff

ff

91

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

96

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

p

ppp

II. Stations VI-IX

Andante. (♩ = 80)

VI. Veronica wipes the face of Jesus

Trumpet in B♭ 1. *pp*

Trumpet in B♭ 2. *pp*

Horn in F.

Trombone. *pp*

Tuba. *pp*

7

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Hrn. *pp*

Tbn. *ppp*

Tba. *ppp*

13

Tpt. 1 *p*

Tpt. 2 *p*

Hrn. *p*

Tbn. *p*

Tba. *p*

18

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

f

ppp

23 **A** Con fuoco. (♩ = 160)

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

f

p

29

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

f

34

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

f

f

38

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

f

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

42

molto ritardando

B a tempo

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

mf

mf

mf

mf

mf

47

rit. a tempo

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

ff *sf*

ff

ff

ff

53 VII. *Jesus falls for the second time*

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

pp

p

ff stomp foot

stomp foot

stomp foot

ff

ff

pp

ff

pp

57 **Tempo I** VIII. *Jesus meets the women of Jerusalem* **C**

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

62

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

pp

pp

p

68

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

pp

pp

74

D accel.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

f

con sord.

f

f

f

78 (accel.)

Tpt. 1

Tpt. 2 *senza sord.*

Hrn.

Tbn.

Tba.

fp cresc.

f

p cresc.

p cresc.

fp cresc.

fp cresc.

82 **Piu mosso, molto rit.**

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

ff

ff

ff

ff

ff

p

p

p

p

p

86 **a tempo**
IX. Jesus falls for the third time

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

ff

ff

ff

ff

ff

stomp foot

stomp foot

stomp foot

stomp foot

ff

sf

pp

pp

pp

pp

pp

III. Stations X-XIV

Grave.

X. Jesus is stripped of his garments

Trumpet in B♭ 1.

Trumpet in B♭ 2.

Horn in F.

Trombone.

Tuba.

pp

pp

pp

7

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

pp

pp

ppp

ppp

12

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

ppp

ppp

mf

pp

pp

pp

32 **B** XII. *Jesus dies on the cross*

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

fff

37

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

p *ff* *p* *ff* *p* *ff*

43

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

p *p* *p* *p* *mp* *p*

49

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

54

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

pp

59

C XIII. *Jesus is taken down from the Cross*

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

pp

63

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

67

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

73

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

D Adagio maestoso. (♩ = 56)

XIV. Jesus is laid in the tomb

79

con sord.

sf

pp cantabile

sf

sf

pp

pp

pp

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

85

con sord.

pp cantabile <

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

91

E

3

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

97

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

ppp

ppp

103

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

pp

pp

pp

pp

pp

ppp

ppp

ppp

ppp