

Morse

L.P

Misterioso $\text{♩} = 120$

wistle tone

solo f mf tutti mf

Clarinet in Bb 1 solo f mf tutti mf

Clarinet in Bb 2 mf mf

Bass Clarinet mf mp

Bassoon mf mp

Contrabassoon mf mp

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumbone 1 mp

Trumbone 2 mp

Bass Trombone mp

Tuba mp

Timpani mf

Vibraphone mf

Crotales mf f mf

Singing Bowl p

Bass Drum mf

Snare Drum

Percussion 1 bell plate (in D), soft acrylic hammer mf

Percussion 2 large vibratone

Percussion 3 Garden weasel (shake)

Percussion 4 jing gong, soft f

Violins 1 f mf

Violins 2 f mf

Violas f mf

Violoncellos f mf

Contrabasses f mf

To Xylophone bright

To Crotales bowed

[illegible]

33 Allegro frenetico $\text{♩} = 160$

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. *mp*

Bsn. *f*

Chsn. *f*

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Thn. 1

Thn. 2

B. Thn.

Tba.

Timp. *mf* medium mallets buzz

Vib.

Xyl.

slng.

BD

SD *mf* buzz w/ dead stroke

Trgl. *ff* *mp* stick

Sp. Cym. *p* *mf* choke *p* stick *mp*

Aut. Brk. Dr. *ff* *p*

O. Gong *ff* *mp* tam tam sin. indian, triangle beater

Vins. 1 *mp*

Vins. 2 *mp*

Vlns. *mp*

Vcs. *mf*

Chs. *mf*

42

Pic. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Thn. 1 *f*

Thn. 2 *f*

B. Thn. *f*

Tba. *f*

Timp. *f* *hard mallets* *center* *ordinary*

Vib. *f* *shaft on keys*

Xyl. *f* *shaft on keys*

gng *f* *light mallet*

BD *mp* *f* *rim*

SD *f* *rim* *mp*

Trgl. *f* *To Suspended Cymbal* *20 constantinople, roll - mute release* *with stick* *To China Cymbal* *china cym - 19inch*

Sp. Cym. *f* *To Concert Toms* *rim*

Aut. Brk. Dr. *f* *To Temple Blocks* *xyle mallets*

O. Gng. *f* *To Shaker*

Vins. 1 *f*

Vins. 2 *f*

Vlan. *f* *pizz*

Vcs. *f* *arco* *col legno*

Cbs. *f* *arco* *col legno*

53

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn.

Chbn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temp.

Vib.

Xyl.

sing.

BD

SD

Ch. Cym.

Tom.

Temp. Bl.

Sh.

Vins. 1

Vins. 2

Vla.

Vcl.

Chs.

hard mallets, ordinary

med dark, ordinary

splash

ride bell

sus

mf

ff

To Bongos sticks

To Automobile Brake Drums

Continue w/same mallet

non div.

non div.

arco

non div.

non div.

70

Fl. *mp*

Ob. *f*

E. Hn. *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. *f*

Bsn. *mp*

Chsn. *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Thn. 1 *mp*

Thn. 2 *mp*

B. Thn. *mp*

Tha. *mp*

Timp. *mp*

Vib. *mp*

Xyl. *bright ff*

sing

BD

SD

Ch. Cym. *To Ratchet sound 1, ordinary*

Bon. *f*

Aut. Brk. Dr. *mp*

Sh. *2 anvils*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *arco mp*

Vcs. *mp*

Chs. *mp*

85

wistle tone

tempo primo

Picc. *p*

Fl. *p*

Ob. *mp* *p*

E. Hn. *mp* *p* *pp*

Cl. in B♭ 1 *mp* *p*

Cl. in B♭ 2 *mp* *p*

B. Cl. *mp* *p* *ppp*

Ban. *p* *p*

Chbn. *p* *p*

Hn. in F 1 *mp* *pp*

Hn. in F 2 *mp* *pp*

Tpt. in B♭ 1 *mp* *pp*

Tpt. in B♭ 2 *mp* *pp*

Thn. 1 *mp* *pp*

Thn. 2 *p* *pp*

B. Thn. *p*

Tha. *p*

Timp. *f* *soft mallets* *mf*

Vib. *mf* *p* *pp* *bowed* *mf*

Xyl. *mf* *To Crotales* *bowed* *mp*

sing. *soft mallet* *p* *mf*

BD. *mp*

SD.

Trgl.

Bon.

Aut. Brk. Dr.

Sh.

Vins. 1 *mf*

Vins. 2 *mf*

Vlan. *mf*

Vcs. *mf*

Chs. *mf*

Andantino

Woodwinds:

- Piccolo: *mp* (measures 1-10), *p* (measure 11), *mp* (measures 12-13)
- Flute: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Oboe: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- English Horn: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Clarinet in Bb 1: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Clarinet in Bb 2: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Bass Clarinet: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Bassoon: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Contrabassoon: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)

Brass:

- Horn in F 1: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Horn in F 2: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Trumpet in Bb 1: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Trumpet in Bb 2: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Trombone 1: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Trombone 2: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Bass Trombone: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Tuba: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)

Percussion:

- Timpani: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Vibraphone: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Crotales: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Singing Bowl: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Bass Drum: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Snare Drum: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Triangle: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Suspended Cymbal: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Automobile Brake Drums: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Shaker: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)

Strings:

- Violins 1 & 2: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Violas: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Violoncellos: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)
- Contrabasses: *mp* (measures 1-10), *pp* (measures 11-12), *mp* (measure 13)

Other:

- To Suspended Cymbal: 20 constant notes, coin scrape short

15

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn.

Chn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Vib.

Crot.

Sing.

BD

SD

Trgl.

Sus. Cym.

Aut. Brk. Dr.

Sh.

Vlins. 1

Vlins. 2

Vla.

Vcl.

Cbs.

29

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Ban.

Chsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Cro.

Sing.

BD

SD

Trgl.

Mk. Tr.

Aut. Brk. Dr.

Sh.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

medium mallets

hit

ordinary

pizz.

mp

mf

p

42

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn.

Chsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Crot.

sing

BD

SD

Trgl.

Mlk. Tr.

Aut. Brk. Dr.

Sh.

Vins. 1

Vins. 2

Vlas.

Vcs.

Chs.

Vivace scherzando $\text{♩} = 196$

Piccolo *mp*

Flute *mp* *pp*

Oboe *mp* *pp*

English Horn *mp*

Clarinet in B♭ 1 *p* *mp* *pp*

Clarinet in B♭ 2 *p* *mp* *pp*

Bass Clarinet *mp* *mf*

Bassoon *mp* *mf*

Contrabassoon *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani *mp*

Vibraphone

Crotales

Singing Bowl

Bass Drum

Snare Drum

Triangle

Mark Tree

Automobile Brake Drums

Shaker

Violins 1

Violins 2

Violas *(pizz.)* *mf*

Violoncellos *(pizz.)* *mf*

Contrabasses *(pizz.)* *mf*

26

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Chsn. *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Thn. 1 *mf*

Thn. 2 *mf*

B. Thn. *mf*

Tba. *mf*

Temp. *mf*

Vib. *mf*

Xyl. *mf*

cong. *mf*

BD *mf*

SD *mf*

Trgl. *mf*

Mk. Tr. *mf*

Aut. Brk. Dr. *mf*

Sh. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Obs. *mf*

To Marimba (single staff)
rosewood bars - soft mallets, ordinary

bright

tri. 2

temple blocks

To Clash cym.
ordinary

To Tambourine
bright, fingers

pizz.

pizz.

[illegible]

52 **Allegro**

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *pp*

E. Hn. *mf* *pp*

Cl. in Bb 1 *mf* *pp*

Cl. in Bb 2 *mf* *pp*

B. Cl. *mf* *p*

Bsn. *mf*

Chan. *mf*

Hn. in F 1 *mf* *p*

Hn. in F 2 *mf* *p*

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

Vib. *mf*

Crot. *mf*

sing. *p*

BD.

SD.

Ch. Cym. *f*

Mk. Tr. *mp* *f*

Tamb.

Sh.

Vlns. 1 *mf* *pp*

Vlns. 2 *mf* *pp*

Vlcs. *mf* *pp*

Vcs. *mf* *pp*

Cbs. *mf* *pp*

To Marimba (single staff)
rosewood bars - soft mallets, ordinary

To Mark Tree
single row chimes, slow descend

68

Score for measures 68-82, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Mellophone, Cymbal, Snare Drum, Bass Drum, Conga, Maracas, Tambourine, Shaver, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p* (piano) and *f* (forte).

85

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hrn.

Cl. in B $\flat$ 1 *mp*

Cl. in B $\flat$ 2

B. Cl. *mp*

Bsn.

Chan.

Hr. in F 1 *mf*

Hr. in F 2 *mf*

Tpt. in B $\flat$ 1 *mp*

Tpt. in B $\flat$ 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Mrm.

Crot.

sing.

BD *mf*

SD *mf*

Ch. Cym. *p* *mf* *mp*

Mk. Tr. *mf*

Tamb. *mf*

Sh. *mf*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cbs. *mp*

To Bongos
hands

fingers

snare or brake drum

Zill bell With vib.

buzz w/dead stroke
rr ll rr ll

98 *Vivace scherzando* ♩. = 136

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 E. Hn. *mf*
 Cl. in B♭ 1 *mf*
 Cl. in B♭ 2 *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Chan. *mf*
 Hn. in F 1 *f*
 Hn. in F 2 *f*
 Tpt. in B♭ 1 *f*
 Tpt. in B♭ 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Tba. *f*
 Timp. *f*
 Mrm. *f*
 Crot. *mf*
 sing. *mf*
 BD. *mf*
 SD. *mp*
 Ch. Cym. *mf*
 Bon. *f*
 Tamb. *p*
 Sh. *f*
 Vlns. 1 *mf*
 Vlns. 2 *mf*
 Vlas. *mf*
 Vca. *mf*
 Cbs. *mf*

To Vibraphone
soft mallets, bowel
f
rubber mallet
mf
mp
To Triangle
ordinary
mf
To Automobile Brake Drums
mf
sticks
f
fingers on shell
2
p
fingers
mf
mf

109

Attacca

The musical score for measures 109 and 110 is presented for a full orchestra and percussion. The score is written in 4/4 time and features a variety of instruments and dynamics. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes Horns in F 1 (Hn. in F 1), Horns in F 2 (Hn. in F 2), Trumpets in Bb 1 (Tpt. in Bb 1), Trumpets in Bb 2 (Tpt. in Bb 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Thu.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Cls.), and Double Basses (Cbs.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Crotales (Crot.), Singing (sing.), Bells (BD), Snare Drum (SD), Auto. Brk. Dr. (Automatic Brake Drums), Bonafide (Bon.), Tambourine (Tamb.), and Shaver (Sh.). The score includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). The score also includes performance instructions such as "light mallet", "acrylic hammer", "To Bell plates", "To Vibratone", and "To Automobile Brake Drums".

121

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn.

Chan.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Crot.

slng.

BD

SD

Perc.

Perc.

Aut. Brk. Dr.

Sh.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This page contains the musical score for measures 135 through 148 of a piece titled "Allegro frenetico" with a tempo of 160 beats per minute. The score is written for a large orchestra and includes parts for solo instruments. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 135-148, marked *mp*.
- Fl.** (Flute): Measures 135-148, marked *mp*.
- Ob.** (Oboe): Measures 135-148, marked *mp*.
- E. Hn.** (English Horn): Measures 135-148, marked *mp*.
- Cl. in Bb 1** (Clarinet in Bb 1): Measures 135-148, marked *mp*.
- Cl. in Bb 2** (Clarinet in Bb 2): Measures 135-148, marked *mp*.
- B. Cl.** (Bass Clarinet): Measures 135-148, marked *mp*.
- Ban.** (Bassoon): Measures 135-148, marked *mp*.
- Obss.** (Oboe Bass): Measures 135-148, marked *mp*.
- Hn. in F 1** (Horn in F 1): Measures 135-148, marked *mp*.
- Hn. in F 2** (Horn in F 2): Measures 135-148, marked *mp*.
- Tpt. in Bb 1** (Trumpet in Bb 1): Measures 135-148, marked *mp*.
- Tpt. in Bb 2** (Trumpet in Bb 2): Measures 135-148, marked *mp*.
- Thn. 1** (Trombone 1): Measures 135-148, marked *mp*.
- Thn. 2** (Trombone 2): Measures 135-148, marked *mp*.
- B. Thn.** (Baritone Trombone): Measures 135-148, marked *mp*.
- Tba.** (Tuba): Measures 135-148, marked *mp*.
- Timp.** (Timpani): Measures 135-148, marked *mp*.
- Vib.** (Vibraphone): Measures 135-148, marked *mp*.
- Crot.** (Crota): Measures 135-148, marked *mp*.
- cong.** (Conga): Measures 135-148, marked *mp*.
- BD** (Bongos): Measures 135-148, marked *mp*.
- SD** (Santitas): Measures 135-148, marked *mp*.
- Perc.** (Percussion): Measures 135-148, marked *mp*.
- Aut. Brk. Dr.** (Automatic Break Drum): Measures 135-148, marked *mp*.
- Sh.** (Shaver): Measures 135-148, marked *mp*.
- Vins. 1** (Violins 1): Measures 135-148, marked *mp*.
- Vins. 2** (Violins 2): Measures 135-148, marked *mp*.
- Vlas.** (Violas): Measures 135-148, marked *mp*.
- Vcs.** (Violoncellos): Measures 135-148, marked *mp*.
- Chs.** (Choruses): Measures 135-148, marked *mp*.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked as "Allegro frenetico" with a metronome marking of 160 beats per minute. The key signature is one flat (Bb).

147

Pic.
 Fl.
 Ob.
 E. Hn.
 Cl. in Bb 1
 Cl. in Bb 2
 B. Cl.
 Bsn.
 Cbsn.
 Hn. in F 1
 Hn. in F 2
 Tpt. in Bb 1
 Tpt. in Bb 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 hard mallets, ordinary
 Vib.
 To Xylophone bright
 Xyl.
 mute
 Snare
 medium mallet
 BD
 SD
 To China Cymbal
 Ch. Cym.
 To Concert Toms
 Toms
 ordinary
 Auto Harp
 Sh.
 audo
 Vlns. 1
 Vlns. 2
 Vla.
 Vcl.
 Cbs.

156

Picc. Fl.

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn.

Chsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

ing.

BD

SD

Ch. Cym.

Toms.

Aut. Brk. Dr.

Sh.

Vins. 1

Vins. 2

Vla.

Vcl.

Chs.

164

Picc. *p* *f*
 Fl. *p* *f*
 Ob. *p* *f*
 E. Hn. *mp* *ff*
 Cl. in Bb 1 *p* *f*
 Cl. in Bb 2 *mp* *ff*
 B. Cl. *ff*
 Bsn. *ff*
 Cbsn. *ff*
 Hn. in F 1
 Hn. in F 2
 Tpt. in Bb 1
 Tpt. in Bb 2
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp.
 Vib.
 Xyl.
 sing.
 BD *soft mallet* *medium mallet*
 SD *sticks - snares off* *p*
 Ch. Cym. *sizzle* *ff*
 Toms *f*
 Aux. Brk. Dr. *f*
 Sh. *mp* *ff*
 Vlns. 1 *f*
 Vlns. 2 *f*
 Vla. *ff*
 Vcs. *ff*
 Cbs. *ff*

172

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn.

Chan.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Thn. 1

Thn. 2

B. Thn.

Tba.

Timp.

Vib.

Xyl.

sing.

BD

SD

Ch. Cym.

Toms

Aut. Brk. Dr.

Sh.

Vlcn. 1

Vlcn. 2

Vlcn.

Vcn.

Cbs.

180

rall. - - - - - Maestoso $\text{♩} = 120$

Picc. f mp f p
 Fl. f mp f p
 Ob. f mp f p
 E. Hn. f mp f p
 Cl. in B $\flat$ 1 f mp f p
 Cl. in B $\flat$ 2 f mp f p
 B. Cl. ff f mp f p
 Ban. ff mp f p
 Cbn. ff mp f p
 Hn. in F 1 mp ff
 Hn. in F 2 mp ff
 Tpt. in B $\flat$ 1 mp ff
 Tpt. in B $\flat$ 2 mp ff
 Tbn. 1 ff
 Tbn. 2 ff
 B. Tbn. ff
 Tbn. ff
 Timp. ff
 Vib. bowed
 Xyl. f
 sing. f
 BD. ff
 SD. ff
 Ch. Cym. p ff
 Toms. p ff *tamtam*
 Aut. Brk. Dr. ff
 Sh. ff
 Vins. 1 ff mp
 Vins. 2 ff mp
 Vlas. ff mp
 Vca. ff mp
 Cbs. ff mp

189

Picc. *p* *f*
 Fl. *p* *f*
 Ob. *f*
 E. Hn. *f*
 Cl. in Bb 1 *f*
 Cl. in Bb 2 *f*
 B. Cl. *f*
 Bsn. *f*
 Cbsn. *f*
 Hn. in F 1 *mf* *mp* *f*
 Hn. in F 2 *mf* *mp* *f*
 Tpt. in Bb 1 *mp* *f*
 Tpt. in Bb 2 *mp* *f*
 Tbn. 1 *mp* *f*
 Tbn. 2 *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *mp* *f*
 Vib. *mp* *f*
 Crot. *ff* *p* *rub* *hit*
 sing. *mf* *f*
 BD. *p* *mf* *f*
 SD. *p* *f*
 Ch. Cym. *p* *f*
 Toms. *p* *f*
 Aut. Brk. Dr. *mf* *p* *f*
 Sh. *ff* *p* *f*
 Vins. 1 *f*
 Vins. 2 *f*
 Vlas. *f*
 Vcs. *f*
 Cbs. *f*

To Xylophone bright

hard mallets, ordinary

rub

hit

mute

tri

199

Pic. *ff*
 Fl. *ff*
 Ob. *ff*
 E. Hn. *ff*
 Cl. in B♭ 1 *ff*
 Cl. in B♭ 2 *ff*
 B. Cl. *p* *ff*
 Ban. *p* *ff*
 Chbn. *p* *ff*
 Hn. in F 1 *ff*
 Hn. in F 2 *ff*
 Tpt. in B♭ 1 *ff*
 Tpt. in B♭ 2 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *ff*
 Vib. *ff*
 Xyl. *ff*
 Sing. *ff*
 BD. *ff*
 SD. *ff*
 Ch. Cym. *ff*
 Toms. *mp* *ff*
 Aut. Brk. Dr. *ff*
 Sh. *ff*
 Vlns. 1 *p* *ff*
 Vlns. 2 *p* *ff*
 Vla. *p* *ff*
 Vcs. *p* *ff*
 Cbs. *p* *ff*

*To Marimba (single staff)
 rosewood bars - hard mallets*
toms

This musical score page, numbered 210, features a large ensemble of instruments and voices. The instruments are arranged in two main groups: woodwinds and brass in the upper half, and strings and percussion in the lower half. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon, and Contrabass. The brass section includes Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Mridangam, Xylophone, and various drums (BD, SD, Ch. Cym., Toms, Aut. Brk. Dr., Sh.). The vocal parts include Singers, Violins 1 and 2, Viola, Cello, and Double Bass. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The page is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Instrument list (from top to bottom):

- Picc.
- Fl.
- Ob.
- E. Hn.
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- Bsn.
- Cbsn.
- Hn. in F 1
- Hn. in F 2
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Mrm.
- Xyl.
- Sing.
- BD
- SD
- Ch. Cym.
- Toms
- Aut. Brk. Dr.
- Sh.
- Vins. 1
- Vins. 2
- Vla.
- Vcl.
- Cbs.