

Homage to a Longing Memory, Op 4.

Adapted from the 'Con melancholia' from *A Dance of Emotion for Cello Quartet, Op. 2*
Rewritten for a Chamber Symphony Orchestra

Composed by Aiden S.

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Score for *Homage to a Longing Memory, Op 4*, composed by Aiden S. The score is for a Chamber Symphony Orchestra and is marked **Larghetto con melancholia** (♩. = 60).

The score includes parts for the following instruments:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B♭
- Trombone
- Timpani
- Bass Drum
- Tam-tam
- Triangle
- Harp
- Violins 1
- Violins 2
- Violas
- Violoncellos 1
- Violoncellos 2
- Contrabasses

The score is divided into measures, with dynamic markings such as *pp*, *mp*, *mf*, *f*, *ppp*, *cresc.*, *dim.*, and *ppp cresc.* indicating the volume and emotional intensity of the music. The tempo is marked **Larghetto con melancholia** (♩. = 60).

6 **[B1] Poco più mosso (♩. = 72)**

Fl. 1

Fl. 2

Ob. 1 **[B1] Poco più mosso (♩. = 72)**

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1 **[B1] Poco più mosso (♩. = 72)**

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

BD

Tam

Trgl.

Hrp.

Vins. 1 **[B1] Poco più mosso (♩. = 72)**

Vins. 2

Vlas.

Vcs. 1

Vcs. 2

Cbs.

15 B2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

BD

Tam

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Vcs. 2

Cbs.

23 [A2] Meno mosso (♩. = 48)

Fl. 1

Fl. 2

Ob. 1 [A2] Meno mosso (♩. = 48)

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Ben. 1 Meno mosso (♩. = 48)

Ben. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

BD

Tam

Trgl.

Hrp.

Vlins. 1 [A2] Meno mosso (♩. = 48)

Vlins. 2

Vlas.

Vcs. 1

Vcs. 2

Cbs.

Cue notes played by front two Violin I

Cue notes played by front two Violin II

Cue notes played by front two Violas

Cue notes played by front Principle Cello I

Cue notes played by front two Cello II

Cue notes played by front two Basses

accel.

ff

f

mf

mp

p

ppp

arco

27 (accel.) a tempo, rit. a tempo

Fl. 1 *f* *mf* *mp* *f* *mp*

Fl. 2 *f* *mf* *mp* *mf* *mp* a tempo, rit. a tempo

Ob. 1 *f* *mf* *mp* *mf* *mp* *f* *mp*

Ob. 2 *f* *mf* *mp* *mf* *mp*

Cl. in Bb 1 *f* *mf* *mf* *mp* *f* *mp*

Cl. in Bb 2 *f* *mf* *mf* *mp* *f* *mp*

B. Cl. *f* *mf* *mp* *mf* *mp* a tempo, rit. a tempo

Ben. 1 *ff* *mf* *f* *mf* *f* *mp* *p* *pp*

Ben. 2 *f* *mf* *mf* *mp* *mf* *p* *pp*

Hn. in F 1 *f* *mp* *mf* *mp*

Hn. in F 2 *f* *mp* *mf* *mp*

Tpt. in Bb *f* *mp* *mf* *mp*

Tbn. *f* *mp* *mf* *mp*

Timp. *f* *mf* *mp* *mf* *mp* *p*

BD *f* *mf* *mp*

Tam *f* *mp* *p*

Trgl. *f* *mp* *p*

Hrp. *mf* *mf* *p* *pp*

Vlns. 1 *f* *mf* *mp* *mf* *mp* *p* *pp*

Vlns. 2 *f* *mf* *mp* *mf* *mp* *p* *pp*

Vlas. *f* *mf* *mp* *mf* *mp* *p* *pp*

Vcs. 1 *f* *mf* *mp* *mf* *mp* *p* *pp*

Vcs. 2 *f* *mf* *mp* *mf* *mp* *p* *pp*

Cbs. *f* *mf* *mp* *mf* *mp* *p* *pp*

[illegible]

51 **A3** Tempo I

rit. $p \rightarrow mp \rightarrow mf$

Ob. 1 **A3** Tempo I

rit.

Ob. 2 tr mf

Cl. in B $\flat$ 1 ppp 2 $p \rightarrow mp \rightarrow mf$ tr

Cl. in B $\flat$ 2 ppp 2 $mp \rightarrow f$ tr

B. Cl. ppp tr f

Bsn. 1 **A3** Tempo I pp p mp $cresc.$ mf $rit.$ f ff

Bsn. 2 ppp p mp mp

Hn. in F 1 ppp tr $pp <$

Hn. in F 2 ppp mp

Tpt. in B $\flat$ ppp

Tbn. p mp f $ff >$

Timp. mf tr

BD

Tam

Trgl.

Hrp. pp

Vlins. 1 **A3** Tempo I pp p pp p $rit.$ mp mf

Vlins. 2 pp p pp p mp mf

Vlas. pp mp pp p mp mf

Vcs. 1 pp mp pp p mp ff

Vcs. 2 pp mp mf f $ff >$

Cbs. pp mp mf f $ff >$

60 [B5] Poco più mosso (♩. = 76)

Fl. 1 *pp mp mf ff*

Fl. 2 *mf ff mf p mp*

Ob. 1 [B5] Poco più mosso (♩. = 76) *mp mf ff mf p mp*

Ob. 2 *pp mf ff mf p mp*

Cl. in B♭ 1 *pp mp mf ff p mp*

Cl. in B♭ 2 *pp mf ff mf p mp*

B. Cl. *pp mp ff p mp*

Ben. 1 [B5] Poco più mosso (♩. = 76) *f mp mf ff*

Ben. 2 *mp mf ff mf*

Hn. in F 1 *mf pp mp mf ff*

Hn. in F 2 *mp mf ff*

Tpt. in B♭ *mf ff*

Tbn. *mp mp mf ff*

Timp. *f mp mf ff mf*

BD *mp mf f*

Tam. *mf mp mf*

Trgl. *mf mp mf mp mf*

Hrp. *mf ff mp*

Vins. 1 [B5] Poco più mosso (♩. = 76) *pp mp mf ff p mp*

Vins. 2 *pp mp mf ff p mp*

Vlas. *mp mf ff p mp*

Vcs. 1 *f mf ff*

Vcs. 2 *mp mf ff p mp*

Cbs. *mp mf ff p mp*

65

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
Ben. 1
Ben. 2
Hn. in F 1
Hn. in F 2
Tpt. in Bb
Tbn.
Timp.
BD
Tam
Trgl.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vcs. 1
Vcs. 2
Obs.

f *ff* *rit.*

76 **B6** Lento con melancholia (♩. = 52)

Fl. 1

Fl. 2

Ob. 1 **B6** Lento con melancholia (♩. = 52)

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Ben. 1 **B6** Lento con melancholia (♩. = 52)

Ben. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

BD

Tam

Trgl.

Hrp.

Vlns. 1 **B6** Lento con melancholia (♩. = 52)

Vlns. 2

Vlas.

Vcs. 1

Vcs. 2

Cbs.