

Land of White Palaces and Black Dreams

SAM SARKAR

Vainly (♩ = 144)

The musical score is for a piece titled "Vainly" by Sam Sarkar, with a tempo of 144 beats per minute (♩ = 144). The score is written for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three systems of staves.

System 1 (Measures 1-5):

- Violin 1:** Starts with a *p* (piano) dynamic. Measures 1-2 are quarter notes. Measure 3 has a half note with a *cresc.* (crescendo) marking. Measure 4 has a quarter note with a *mf* (mezzo-forte) dynamic. Measure 5 has a half note with a *p cresc.* (piano crescendo) marking.
- Violin 2:** Starts with a *p* dynamic. Measures 1-2 are quarter notes. Measure 3 has a half note with a *cresc.* marking. Measure 4 has a quarter note with a *mf* dynamic. Measure 5 has a half note with a *p cresc.* marking.
- Viola:** Starts with a *p* dynamic. Measures 1-2 are quarter notes. Measure 3 has a half note with a *cresc.* marking. Measure 4 has a quarter note with a *mf* dynamic. Measure 5 has a half note with a *p cresc.* marking.
- Violoncello:** Starts with a *p* dynamic. Measures 1-2 are quarter notes. Measure 3 has a half note with a *cresc.* marking. Measure 4 has a quarter note with a *mf* dynamic. Measure 5 has a half note with a *p cresc.* marking.

System 2 (Measures 6-10):

- Violin 1:** Measure 6 has a *mf* dynamic. Measure 7 has a half note with a *p cresc.* marking. Measure 8 has a quarter note with a *f* (forte) dynamic. Measure 9 has a half note with a *tr* (trill) marking. Measure 10 has a half note.
- Violin 2:** Measure 6 has a *mf* dynamic. Measure 7 has a half note with a *p cresc.* marking. Measure 8 has a quarter note with a *f* dynamic. Measure 9 has a half note. Measure 10 has a half note.
- Viola:** Measure 6 has a *mf* dynamic. Measure 7 has a half note with a *p cresc.* marking. Measure 8 has a quarter note with a *f* dynamic. Measure 9 has a half note. Measure 10 has a half note.
- Violoncello:** Measure 6 has a *mf* dynamic. Measure 7 has a half note with a *p cresc.* marking. Measure 8 has a quarter note with a *f* dynamic. Measure 9 has a half note with a *3* (triple) marking. Measure 10 has a half note.

System 3 (Measures 11-15):

- Violin 1:** Measure 11 has a half note with a *p cresc.* marking. Measure 12 has a quarter note with a *mf* dynamic. Measure 13 has a half note with a *cresc.* marking. Measure 14 has a quarter note. Measure 15 has a half note with a *ff* (fortissimo) dynamic, followed by a *mp* (mezzo-piano) dynamic.
- Violin 2:** Measure 11 has a half note with a *p cresc.* marking. Measure 12 has a quarter note with a *mf* dynamic. Measure 13 has a half note with a *cresc.* marking. Measure 14 has a quarter note. Measure 15 has a half note with a *ff* dynamic, followed by a *mp* dynamic.
- Viola:** Measure 11 has a half note with a *p cresc.* marking. Measure 12 has a quarter note with a *mf* dynamic. Measure 13 has a half note with a *cresc.* marking. Measure 14 has a quarter note. Measure 15 has a half note with a *ff* dynamic, followed by a *mp* dynamic.
- Violoncello:** Measure 11 has a half note with a *p cresc.* marking. Measure 12 has a quarter note with a *mf* dynamic. Measure 13 has a half note with a *cresc.* marking. Measure 14 has a quarter note. Measure 15 has a half note with a *ff* dynamic, followed by a *mp* dynamic.

16

2.

sf sf mf

sf sf mf

sf sf mf

sf sf mf

22

cresc. f p cresc. ff mf

cresc. f p cresc. ff mf

cresc. f p cresc. ff mf

cresc. f p cresc. ff mf

27

cresc. f ff

cresc. f ff

cresc. f ff

cresc. f ff

31

p $\triangleleft$ *mf* *mp* *cresc.* *f* *sf*

1.

35

2. *Meno mosso*

ff *pp* *poco cresc.*

41

a tempo

p *cresc.* *mf* *p cresc.* *mf*

p *cresc.* *mf* *p cresc.* *mf*

p *cresc.* *mf* *p cresc.* *mf*

p *cresc.* *mf* *p cresc.* *mf*

47

p cresc. *f* *p cresc.*

p cresc. *f* *p cresc.*

p cresc. *f* *p cresc.*

p cresc. *f* *p cresc.*

52

mf *pizz.* *arco* *pizz.* *arco*

mf *pizz.* *arco* *pizz.* *arco*

mf *pizz.* *arco* *pizz.* *arco*

mf *pizz.* *arco* *pizz.* *arco*

57

p cresc. *f* *sf* *sf* *sf*

p cresc. *f* *sf* *sf* *sf*

p cresc. *f* *sf* *sf* *sf*

p cresc. *f* *sf* *sf* *sf*