

Adapted from the 'Con melancholia' from *A Dance of Emotion for Cello Quartet, Op. 2*
 Rewritten for a Chamber Symphony Orchestra

“So we beat on, boats against the current, borne back ceaselessly into the past.”
— F. Scott Fitzgerald

ppp cresc.

@Aiden Still, Oct. 2026

[illegible]

23 **A2** Meno mosso, con angoscia e agitazione (♩. = 48)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

BD

Tam

Trgl.

Hrp.

Vins. 1

Vins. 2

Vlas.

Vcs. 1

Vcs. 2

Cbs.

Meno mosso, con angoscia e agitazione (♩. = 48)

A2

ppp

mp

ff

accel.

arp. reasonably

27 (accel.) a tempo, rit. a tempo

Fl. 1 *f* *mf* *mf* *mf* *f*

Fl. 2 *f* *mf* *mp* *mf* *mp*

Ob. 1 *f* *mf* *mp* *mf* *mp*

Ob. 2 *f* *mf* *mp* *mf* *mp*

Cl. in B $\flat$ 1 *f* *mf* *mp* *mf* *mp*

Cl. in B $\flat$ 2 *f* *mf* *mp* *mf* *mp*

B. Cl. *f* *mf* *mp* *mf* *mp*

(accel.) a tempo, rit. a tempo

Bsn. 1 *ff* *mf* *f* *mf* *mp* *p* *pp* *poco riten.*

Bsn. 2 *f* *mf* *mp* *mf* *p* *pp*

Hrn. in F 1 *f* *mp* *mf*

Hrn. in F 2 *f* *mp* *mf*

Tpt. in B $\flat$ *f* *mp* *mf* *mp*

Tbn. *f* *mp* *mf* *mp*

Timp. *f* *mf* *mf* *f* *mp* *p*

BD *f* *mf* *mf* *f* *mp*

Tam *f* *mf* *mf* *f* *mp*

Trgl. *f* *mf* *mf* *f* *mp* *p*

Hrp. *mf* *mf* *mf* *mf* *p* *pp*

(accel.) a tempo, rit. a tempo

Vlns. 1 *f* *mf* *mp* *mf* *p* *pp*

Vlns. 2 *f* *mf* *mp* *mf* *p* *pp*

Vlas. *f* *mf* *mp* *mf* *p* *pp*

Vcs. 1 *f* *mf* *mp* *mf* *p* *pp*

Vcs. 2 *f* *mf* *mp* *mf* *p* *pp* *poco riten.*

Cbs. *f* *mf* *mp* *mf* *p* *pp* *poco riten.*

32 **B3** Tempo II, con malinconia e solitudine ($\text{♩} = 72$) rall.

Bsn. 1 *mp* *sfz* *mf* *mp* *mf*

Hn. in F 1 *pp* *sfz* *p* *mp*

Hrp. *pp* *sfz* *p*

Vcs. 1 **B3** Tempo II, con malinconia e solitudine ($\text{♩} = 72$) rall.

Vcs. 2 *pp* *sfz* *p*

Cbs. *pp* *sfz* *p*

41 **B4** a tempo, affettuoso

Cl. in Bb 1 *mp* *p* *mp* *mf*

Cl. in Bb 2 *p* *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1 **B4** a tempo, affettuoso *mp* *pp* *mp* *mf*

Bsn. 2 *mp* *p* *mp* *mf*

Hn. in F 1 *p* *mp* *mf*

Hn. in F 2 *mp* *mf*

Thn. *mp* *p* *mp*

Timp. *mp*

BD *mp* *mf*

Tam *mp*

Trgl. *mp* *mf*

Hrp. *arp. reasonably* *pp* *p* *mp*

Vlns. 1 **B4** a tempo, affettuoso *pizz.* *p* *pizz.* *p* *arco* *mp* *mf*

Vlns. 2 *pizz.* *p* *pizz.* *p* *arco* *mp* *mf*

Vlns. 3 *pizz.* *p* *pizz.* *p* *arco* *mp* *mf*

Vcs. 1 *mp* *mf*

Vcs. 2 *p* *mp*

Cbs. *p* *mp*

47 **A3** *L'istesso tempo, dolce e riposato*

Cl. in B♭ 1 *mf* *pp dim.* *ppp*

Cl. in B♭ 2 *mf* *pp dim.* *ppp*

B. Cl. *mf* *pp dim.* *ppp*

Bsn. 1 **A3** *L'istesso tempo, dolce e riposato* *mf* *p dim.* *pp*

Bsn. 2 *mf* *pp dim.* *ppp*

Hn. in F 1 *mf* *pp dim.* *ppp*

Hn. in F 2 *mf* *pp dim.* *ppp*

Timp. *mf*

Trgl.

Hrp. *arp. at a reasonable speed* *mf* *p dim.* *pp*

Vlns. 1 **A3** *L'istesso tempo, dolce e riposato* *mf* *p div. dim.* *pp*

Vlns. 2 *mf* *p div. dim.* *pp*

Vlas. *mf* *p div. dim.* *pp*

Vcs. 1 *mf* *div. p dim.* *pp*

Vcs. 2 *mf* *div. p dim.* *pp*

Cbs. *mf* *div. p dim.* *pp*

60 [B5] Più mosso, appassionato e maestoso (♩. = 76)

Fl. 1 *mp* *mf* *ff* *mf*

Fl. 2 *mf* *ff* *mp* *mf*

Ob. 1 *mp* *mf* *ff* *mf*

Ob. 2 *mf* *ff* *mp* *mf*

Cl. in B♭ 1 *mp* *mf* *ff* *p* *mp*

Cl. in B♭ 2 *mf* *ff* *mp*

B. Cl. *mp* *ff* *p* *mp*

Bsn. 1 [B5] Più mosso, appassionato e maestoso (♩. = 76) *f* *mp* *ff* *mp*

Bsn. 2 *mp* *mf* *ff* *mp*

Hn. in F 1 *mf* *mp* *ff* *mf*

Hn. in F 2 *mp* *mf* *ff* *mf*

Tpt. in B♭ *mf* *ff* *mf*

Tbn. *mp* *mp* *mf* *mf*

Timp. *f* *mp* *mf* *f* *mp* *mf*

BD *mp* *mf* *f* *mp* *mf*

Tam *mf* *mp* *mf*

Trgl. *mf* *mp* *p* *mp* *mf*

Hrp. *arp. reasonably* *mf* *ff* *mp*

Vlns. 1 [B5] Più mosso, appassionato e maestoso (♩. = 76) *mp* *mf* *ff* *p* *mp*

Vlns. 2 *mp* *mf* *ff* *p* *mp*

Vlas. *mp* *mf* *ff* *p* *mp*

Vcs. 1 *f* *ff* *mp*

Vcs. 2 *mp* *mf* *ff* *p* *mp*

Cbs. *mp* *mf* *ff* *p* *mp*

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

BD

Tam

Trgl.

Hrp.

Vins. 1

Vins. 2

Vlas.

Ves. 1

Ves. 2

Cbs.

Ben. 1 **B6** *a tempo*

p *mp* *p* *mp* *mf* *mp* *p* *ppp* *n*

A piacere

arp. reasonably *p* *ppp*

B6 *a tempo* **Poco meno mosso, lamentoso; morendo** (♩. = 52)

Vlas. *mp* *p* *mp* *p* *pp* *ppp* *n*

Ves. 1 *pp* *p* *pp* *p* *mp* *p* *pp* *mp* *p* *pp* *ppp* *n*

Ves. 2 *pp* *p* *pp* *p* *mp* *p* *pp* *mp* *p* *pp* *ppp* *n*

Chs. *pp* *p* *pp* *p* *mp* *p* *pp* *mp* *p* *pp* *ppp* *n*