

Psalmus 130

De Profundis

a
S,A,T,B solo et coro
con
duae violini, viola, violoncello, flauto,
oboe, fagotto, duae trombae, poussaune
et
Basso Continuo

a
Tomasz Kania

- I De profundis - coro con voci solo
- II Domine, exaudi - aria Alto
- III Fiant aures Tuae - aria Basso
- IV Si iniquitates - duetto Soprano con Alto
- V Domine - coro
- VI Quis sustinebit - quartetto Soprano, Alto, Tenore et Basso
- VII Quia apud Te - aria Soprano
- VIII Et propter legem Tuam - terzetto Soprano, Tenore et Basso
- IX Sustinuit anima mea - aria Tenore
- X Speravit anima mea - duetto Soprano et Basso
- XI A custodia matutina - aria Tenore
- XII Speret Israel - coro
- XIII Quia apud Dominum - coro
- XIV Et copiosa - aria Soprano
- XV Et ipse redimet - coro
- XVI Ex omnibus - aria Soprano
- XVII Gloria Patri - coro con voci solo
- XVIII Amen - coro con voci solo

Deo in Trinitate Uni,
quia magna fecit Dominus.

I De profundis

Allegro

Violino 1

Violino 2

Viola

Violoncello

Basso Continuo

This system contains measures 1 through 4 of the piece. The tempo is marked 'Allegro'. The key signature has one sharp (F#) and the time signature is 3/4. Violino 1 plays a melodic line with eighth and sixteenth notes. Violino 2 and Viola play continuous sixteenth-note patterns. Violoncello plays a simple eighth-note bass line. Basso Continuo provides a harmonic foundation with half and whole notes.

5

V-no 1

V-no 2

V-la

V-c.

B.C.

This system contains measures 5 through 9. The instrumentation continues with Violino 1, Violino 2, Viola, Violoncello, and Basso Continuo. The musical textures remain consistent with the first system, featuring a melodic lead in Violino 1 and rhythmic accompaniment in the other parts.

10

V-no 1

V-no 2

V-la

V-c.

B.C.

This system contains measures 10 through 14. The musical score continues with the same instrumentation and tempo. The patterns for each instrument are maintained, showing a consistent rhythmic and melodic development throughout the section.

15

Coro *f*

S De pro - fun - dis

A De pro - fun - dis

T De pro - fun - dis

B De pro - fun - dis

V-no 1

V-no 2

V-la

V-c.

B.C.

19

S De pro - fun - dis cla - ma - vi

A De pro - fun - dis cla - ma - vi

T De pro - fun - dis cla - ma - vi

B De pro - fun - dis cla - ma - vi

V-no 1

V-no 2

V-la

V-c.

B.C.

24

Fl.

Ob.

Fag.

S.

A.

T.

B.

V-no 1

V-no 2

V-la

V-c.

B.C.

ad Te Do - - mi - ne

ad Te Do - - mi - ne

ad Te Do - - mi - ne

ad Te Do - - mi - ne

28

Fl.

Ob.

Fag.

V-no 1

V-no 2

V-la

V-c.

B.C.

32

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

solo

De pro - fun - dis

solo

De pro - fun - dis

37

Fag.

T

B

V-no 1

V-no 2

V-la

V-c.

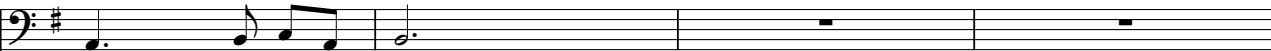
B.C.

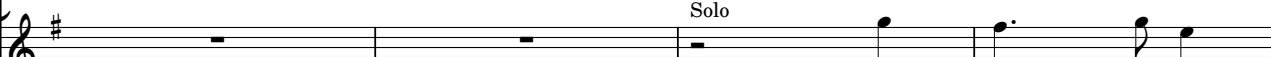
De pro - fun - dis

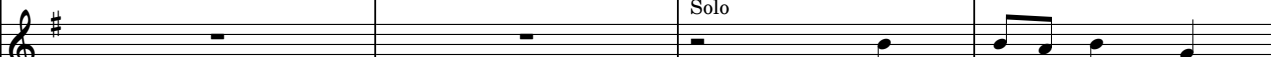
De pro - fun - dis

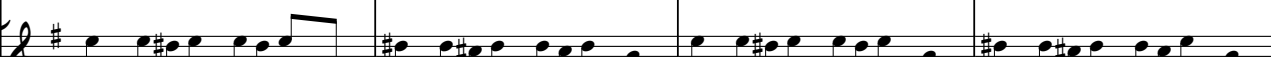
41

41

Fag. 

S.  Solo

A.  Solo

V-no 1 

V-no 2 

V-la 

V-c. 

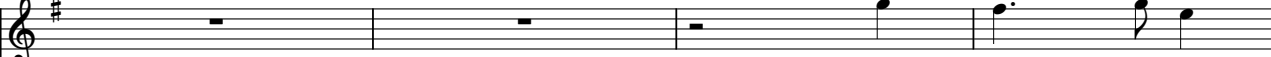
B.C. 

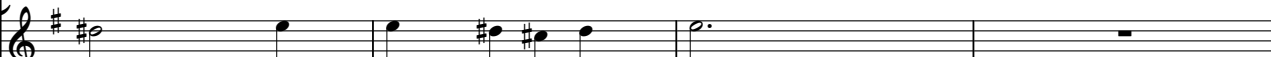
cla - ma - vi ad

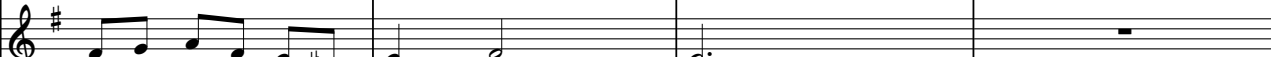
cla - ma - vi ad

45

45

Ob. 

S.  Te cla - ma - vi ad Te

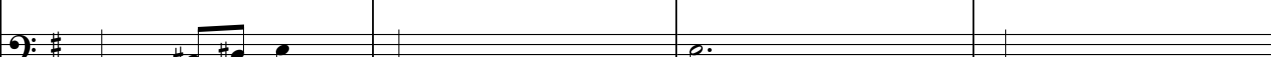
A.  Te Do - mi - ne

V-no 1 

V-no 2 

V-la 

V-c. 

B.C. 

49

Ob.

S

A

T

B

Coro

De pro - fun - dis De pro -

De pro - fun - dis De pro -

De pro - fun - dis De pro -

De pro - fun - dis De pro -

V-no 1

V-no 2

V-la

V-c.

B.C.

54

S

A

T

B

-fun - dis De pro - fun - dis De pro - fun - dis

-fun - dis De pro - fun - dis De pro - fun - dis

-fun - dis De pro - fun - dis De pro - fun - dis

-dis de pro - fun - dis

V-no 1

V-no 2

V-la

V-c.

B.C.

59

S

cla - ma - vi ad Te cla - ma - vi ad Te

A

cla - ma - vi ad Te cla - ma - vi ad Te

T

cla - ma - vi ad Te cla - ma - vi ad Te

B

cla - ma - vi ad Te

V-no 1

V-no 2

V-la

V-c.

B.C.

64

V-no 1

V-no 2

V-la

V-c.

B.C.

68

Fl.

Ob.

Fag.

Tr 1

Tr 2

Ps

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

Do mi - ne Do-mi - ne

Do mi - ne Do-mi - ne

Do mi - ne Do-mi - ne

Do mi - ne Do-mi - ne

73

Fl.

Ob.

Fag.

Tr 1

Tr 2

Ps

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

- mi - ne Do-mi - ne

- mi - ne Do-mi - ne

- mi - ne Do-mi - ne

- mi - ne Do-mi - ne

- mi - ne Do-mi - ne

78

V-no 1

V-no 2

V-la

V-c.

B.C.

82

V-no 1

V-no 2

V-la

V-c.

B.C.

The musical score consists of five staves. The first staff, V-no 1, is in treble clef and plays eighth notes in measure 82, eighth notes in measure 83, and a half note in measure 84. The second staff, V-no 2, is in treble clef and plays sixteenth notes in measure 82, sixteenth notes in measure 83, and a half note in measure 84. The third staff, V-la, is in treble clef and plays eighth notes in measure 82, eighth notes in measure 83, and a half note in measure 84. The fourth staff, V-c., is in bass clef and plays quarter notes in measure 82, quarter notes in measure 83, and a half note in measure 84. The fifth staff, B.C., is in bass clef and plays a half note in measure 82, a half note in measure 83, and a half note in measure 84.

II Domine, exaudi

Adagio

Violino 1

Violino 2

Basso Continuo

6

A

V-no 1

V-no 2

B.C.

Do - mi-ne ex -

12

A

V-no 1

V-no 2

B.C.

-au - di vo-cem me - am

19

A

V-no 1

V-no 2

B.C.

Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne Do - mi-ne

25

A

V-no 1

V-no 2

B.C.

Do-mi-ne ex-au - di vo-cem me - am Do-mi-ne ex-au - di vo-cem me - am

30

V-no 1

V-no 2

B.C.

35

V-no 1

V-no 2

B.C.

III Fiant aures Tuae

Lento

Basso

Fi-ant Fi-ant Fi-ant au-res Tu - ae Fi - ant Fi - ant

Basso Continuo

6 6 4 # 6 4 6 6 6 # 6

9

B

au-res Tu - ae in-ten-den - tes in-ten-den - tes in-ten-den-tes in vo-cem de - pre -

B.C.

17

B

-ca - ti - o - nis me - - ae in vo-cem de - pre - ca - ti - o - -

B.C.

23

B

- - - nis me - - - ae

B.C.

IV Si iniquitates

Flauto colla parte Soprano 8va alta, Oboe colla parte Alto, Fagotto con B.C.

Adagio

Soprano

Alto

Basso Continuo

Si i - ni - qui ta - tes

Si i - ni - qui ta - tes

Si i - ni - qui ta - tes

9

S

A

B.C.

Si i - ni - qui ta - tes

Si i - ni - qui ta - tes

Si i - ni - qui ta - tes

Si i - ni - qui ta - tes

Si i - ni - qui ta - tes

Si i - ni - qui ta - tes

Si i - ni - qui ta - tes

Si i - ni - qui ta - tes

17

S

A

B.C.

Attaca
Domine

ob - ser - va - ve - ris

ob - ser - va - ve - ris

ob - ser - va - ve - ris

Do - mi - ne

Do - mi - ne

Do - mi - ne

V Domine

Tromba 1ma colla parte Soprano, Tromba 2da colla parte Tenore 8va alta, Pousaune colla parte Basso

Vivace

Soprano
Do - mi - ne

Alto
Do - mi - ne

Tenore
Do - mi - ne

Basso
Do - mi - ne

Violino 1

Violino 2

Viola

Violoncello

Basso Continuo

9

S
Do - mi - ne

A
Do - mi - ne

T
Do - mi - ne

B
Do - mi - ne

V-no 1

V-no 2

V-la

V-c.

B.C.

[illegible]

VI Quis sustinebit

Dalla battuta septima VI 1 colla parte S, VI2 colla parte A, VIa colla parte T, Vc colla parte B

Allegro con terrore

Voci solo

Soprano

Alto

Quissus-ti - ne - - - bit sus-ti - ne - - -

Quissus - ti - ne - - -

5

S

A

T

B

- - - bit sus - ti - ne - - - bit

- bit sus - ti - ne - - - bit sus - - -

Quis sus - ti - ne - - - bit sus - ti - ne - bit

con B.C.

Quis sus - ti -

8

S

A

T

B

sus - - - ti - ne - bit Quis sus - ti - ne - - -

- ti - - - ne - - - bit sus - - - ti - - - ne - - -

sus - ti - ne - bit Quis - - - sus - - - ti - - -

- ne - - - bit sus - ti - ne - bit sus - ti - ne - bit

11

S

A

T

B

- bit Quis sus-ti - ne - bit Quis Quissus - ti - ne - - -

-bit sus - ti - ne - bit Quis - - -

-ne - bit Quis - - - sus - ti - ne - bit Quis - - -

Quis - - - sus - ti - ne - bit Quis - - -

14

S

- - bit sus - ti - ne - bit_ sus - ti - ne - bit sus - ti - ne - bit Quis?

A

Quis sus - ti - ne - - bit_ sus - ti - ne - bit Quis?

T

8

sus - ti - ne - bit Quis?

B

Quis sus - ti - ne - bit_ sus - ti - ne - bit Quis?

VII Quia apud Te

Tranquillo

Flauto

Violino 1

Basso Continuo

This system contains the first four measures of the piece. The Flute (Flauto) part features a melodic line with numerous triplets. The Violin 1 (Violino 1) part has a similar triplet-based melody. The Basso Continuo (B.C.) part provides a steady bass line with some triplet figures.

5

Fl.

V-no 1

B.C.

This system contains measures 5 through 7. The Flute (Fl.) part continues with its melodic line. The Violin 1 (V-no 1) part has a more active role with sixteenth-note passages. The Basso Continuo (B.C.) part continues with a steady bass line.

10

Fl.

S

V-no 1

B.C.

Qui - a a - - pud Te Qui - a a - - pud Te

This system contains measures 10 through 14, which include the vocal entry. The Soprano (S) part sings the lyrics 'Qui - a a - - pud Te'. The Flute (Fl.) part has a short melodic phrase. The Violin 1 (V-no 1) and Basso Continuo (B.C.) parts provide accompaniment.

15

Fl.

S

V-no 1

B.C.

pro - pi - ti - a - ti - o pro - pi - ti - a - ti - o est pro - pi - ti - a - ti - o pro - pi - ti - a - ti - o pro - pi - tia - -

This system contains measures 15 through 18. The Soprano (S) part continues with the lyrics 'pro - pi - ti - a - ti - o pro - pi - ti - a - ti - o est pro - pi - ti - a - ti - o pro - pi - tia - -'. The Flute (Fl.) part has a melodic phrase. The Violin 1 (V-no 1) and Basso Continuo (B.C.) parts provide accompaniment.

19

Fl.

S

V-no 1

B.C.

- - tio pro - pi - ti - a - ti - o est

This system contains measures 19 through 22. The Soprano (S) part continues with the lyrics '- - tio pro - pi - ti - a - ti - o est'. The Flute (Fl.) part has a melodic phrase. The Violin 1 (V-no 1) and Basso Continuo (B.C.) parts provide accompaniment.

23

Fl.

V-no 1

B.C.

The musical score for measures 23-25 is as follows:

- Measure 23:** Flute (Fl.) plays a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (B4, A4, G4), then a quarter note (F#4), and another triplet of eighth notes (E4, D4, C4). Violin 1 (V-no 1) plays a triplet of eighth notes (G4, A4, B4) and then rests. Bassoon (B.C.) plays a quarter note (G2).
- Measure 24:** Flute (Fl.) continues with a triplet of eighth notes (B4, A4, G4), followed by a triplet of eighth notes (F#4, E4, D4), then a quarter note (C4), and another triplet of eighth notes (B4, A4, G4). Violin 1 (V-no 1) rests. Bassoon (B.C.) plays a quarter note (F#2).
- Measure 25:** Flute (Fl.) plays a triplet of eighth notes (A4, G4, F#4), followed by a triplet of eighth notes (E4, D4, C4), then a quarter note (B4), and another triplet of eighth notes (A4, G4, F#4). Violin 1 (V-no 1) rests. Bassoon (B.C.) plays a quarter note (A2).

VIII Et propter legem Tuam

Andante
Ostinato

Tenore

Basso

Basso Continuo

Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am

Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am

Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am

5

A

T

B

B.C.

Et prop - ter le - gem Tu - am Et prop - ter

Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am

Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am

Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am

10

A

T

B

B.C.

le - gem Tu - am Sus - ti -

Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am

Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am

Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am

15

A

T

B

B.C.

-nu - i Sus - ti - nu -

Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am

Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am

Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am Et prop-ter le-gem Tu-am

20

A

- i

Te

Do - mi -

T

Et prop-ter le-gem Tu-am

B

Et prop-ter le-gem Tu-am

B.C.

25

A

- ne

Et prop-ter le-gem Tu-am

Et prop-ter le-gem Tu-am

Et prop-ter le-gem Tu-am

Et prop-ter le-gem Tu-am

Do - mi-ne Do - mi-ne

T

Et prop-ter le-gem Tu-am

B

Et prop-ter le-gem Tu-am

Et prop-ter le-gem Tu-am

Et prop-ter le-gem Tu-am

Do - mi-ne Do - mi-ne

B.C.

30

A

Do-mi-ne

T

Do-mi-ne

B

Do-mi-ne

B.C.

IX Sustinuit anima mea

Largo con sentimento

Viola

Basso Continuo

6 7 6 4 # 6 6 6 7 4 #

10

T

V-la

B.C.

Sus - ti - nu -

19

T

V-la

B.C.

a - ni - ma me - a

28

T

V-la

B.C.

a - ni - ma me - a in ver-bo E - ius

35

T

V-la

B.C.

ver - bo E - ius

44

V-la

B.C.

X Speravit anima mea

Moderato

Violino 1

Violino 2

Basso Continuo

9

V-no 1

V-no 2

B.C.

18

S

B

V-no 1

V-no 2

B.C.

Spe-ra - vit a - ni - ma

Spe-ra - vit a - ni - ma

28

S

B

V-no 1

V-no 2

B.C.

Spe - ra - vit a - ni - ma Spe - ra - vit me - a

Spe - ra - vit a - ni - ma spe - ra - vit a - ni - ma me - a

37

S

B

V-no 1

V-no 2

B.C.

Spe - ra - vit a - ni - ma

Spe - ra - vit a - ni - ma

46

S

B

V-no 1

V-no 2

B.C.

me - a in Do - mi - no Do - mi - no Do - mi in

me - a in Do - mi - no Do - mi - no Do - mi - no in

55

S

B

V-no 1

V-no 2

B.C.

Do - mi - no Do - mi - no Do - mi no

Do - mi - no Do - mi - no Do - mi - no

64

V-no 1

V-no 2

B.C.

XI A custodia matutina

Andante

Basso Continuo

7

T

A cus - to - di - a A cus - to - di -

B.C.

14

T

- a A cus - to - di - a cus - to - di -

B.C.

20

T

- a ma-tu-ti - na ma - -

B.C.

25

T

- tu - ti - na us-que us-que us-que us - que

B.C.

31

T

us - que ad noc - tem

B.C.

XII Speret Israel

Vivace
Coro

Soprano
Alto
Tenore
Basso
Basso Continuo

Spe - ret Is - ra-el Spe - ret Is - ra-el Spe - ret Is - ra-el

Spe - ret Is - ra-el Spe - ret Is - ra-el Spe - ret Is - ra-el

Spe - ret Is - ra-el Spe - ret Is - ra-el Spe - ret Is - ra-el

Spe - ret Is - ra-el Spe - ret Is - ra-el Spe - ret Is - ra-el

Spe - ret Is - ra-el Spe - ret Is - ra-el Spe - ret Is - ra-el

9

S
A
T
B
B.C.

Spe - ret Is - ra-el in Do - mi - no

Spe - ret Is - ra-el in Do - mi - no

Spe - ret Is - ra-el in Do - mi - no

Spe - ret Is - ra-el in Do - mi - no solo

Spe - ret Is - ra-el in Do - mi - no in Do - mi -

Spe - ret Is - ra-el in Do - mi - no in Do - mi -

18

B
V-no 1
V-no 2
V-la
V-c.
B.C.

-no

-no

-no

-no

-no

-no

[illegible]

36

Fl.

Ob.

Fag.

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

-no Spe - ret Is - ra - el in Do - mi - no

-no Spe - ret Is - ra - el in Do - mi - no

-no Spe - ret Is - ra - el in Do - mi - no

-no Spe - ret Is - ra - el in Do - mi - no

XIII Quia apud Dominum

Tranquillo

Soprano

Qui - a a - pud Do - mi - num

Alto

Qui - a a - pud Do - mi - num

Tenore

Qui - a a - pud Do - mi - num

Basso

Qui - a a - pud Do - mi - num

9

S

Qui - a a - pud Do - mi - num mi -

A

Qui - a a - pud Do - mi - num mi -

T

Qui - a a - pud Do - mi - num mi -

B

Qui - a a - pud Do - mi - num mi -

20

S

-ser - i - cor - di - a est.

A

-ser - i - cor - di - a est.

T

-ser - i - cor - di - a est.

B

-ser - i - cor - di - a est.

XIV Et copiosa

Moderato

Violino 1

Violino 2

Viola

Violoncello

Basso Continuo

5

S

V-no 1

V-no 2

B.C.

Et co-pi-o-sa a-pud

10

S

V-no 1

V-no 2

B.C.

e - - - - - um

14

S

V-no 1

V-no 2

V-la

V-c.

B.C.

re-dem-pti-o re-dem-pti-o

19

V-no 1

V-no 2

V-la

V-c.

B.C.

The musical score for measures 19 and 20 is as follows:

Measure	V-no 1	V-no 2	V-la	V-c.	B.C.
19	A4, B4, C5, D5, E5, F#5, G5, A5	A4, B4, C5, D5, E5, F#5, G5, A5	A4, B4, C5, D5, E5, F#5, G5, A5	A2, B2, C3, D3, E3, F#3, G3, A3	A2, B2, C3, D3, E3, F#3, G3, A3
20	A4, B4, C5, D5, E5, F#5, G5, A5	A4, B4, C5, D5, E5, F#5, G5, A5	A4, B4, C5, D5, E5, F#5, G5, A5	A2, B2, C3, D3, E3, F#3, G3, A3	A2, B2, C3, D3, E3, F#3, G3, A3

XV Et ipse redimet

Allegro ma non troppo

Tromba 1ma
 Tromba 2da
 Posaune
 Violino 1
 Violino 2
 Viola
 Violoncello
 Basso Continuo

Tr 1
 Tr 2
 Ps
 S
 A
 T
 B
 V-no 1
 V-no 2
 V-la
 V-c.
 B.C.

Et ip - se re - di - met et ip - se re - di - met
 Et ip - se re - di - met et ip - se re - di - met
 Et ip - se re - di - met et ip - se re - di - met
 Et ip - se re - di - met et ip - se re - di - met

11

Tr 1

Tr 2

Ps

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

Et ip - se re-di-met et ip - se re-di-met Et ip - se re-di-met et ip - se re-di-met Et

Et ip - se re-di-met et ip - se re-di-met Et ip - se re-di-met et ip - se re-di-met Et

Et ip - se re-di-met et ip - se re-di-met Et ip - se re-di-met et ip - se re-di-met Et

Et ip - se re-di-met et ip - se re-di-met Et ip - se re-di-met et ip - se re-di-met Et

Largo

17

Tr 1

Tr 2

Ps

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

ip - se re - di - met et ip - se re - di - met Is - ra - el

ip - se re - di - met et ip - se re - di - met Is - ra - el

ip - se re - di - met et ip - se re - di - met Is - ra - el

ip - se re - di - met et ip - se re - di - met Is - ra - el

The musical score is written for a choir and orchestra. The choir parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are for Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ps), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (V-c.), and Double Bass (B.C.). The key signature is one sharp (F#). The tempo is marked 'Largo'. The score begins at measure 17. The lyrics are 'ip - se re - di - met et ip - se re - di - met Is - ra - el'. The music is in 4/4 time. The choir parts are in unison. The instrumental parts provide harmonic support. The score is divided into four measures. The first measure contains the first two phrases of the lyrics. The second measure contains the third phrase. The third measure contains the fourth phrase. The fourth measure contains the fifth phrase. The score ends with a double bar line.

XVI Ex omnibus

Moderato

Oboe

Violino 1

Basso Continuo

8

Ob.

V-no 1

B.C.

15

Ob.

S

V-no 1

B.C.

Ex om - ni-bus om - ni-bus ex

22

S

B.C.

om - ni-bus om - ni-bus i - ni - qui - ta - ti-bus e -

28

Ob.

S

V-no 1

B.C.

um

34

Ob.

V-no 1

B.C.

40

Ob.

V-no 1

B.C.

tr

Measures 40-44. The Oboe (Ob.) part has a trill (tr) in measure 43. The Violin (V-no 1) and Bassoon (B.C.) parts have various melodic lines.

45

Ob.

V-no 1

B.C.

Attaca
Gloria Patri

Measures 45-48. The Oboe (Ob.) part has a long note in measure 45. The Violin (V-no 1) and Bassoon (B.C.) parts have various melodic lines. The section ends with "Attaca Gloria Patri".

XVII Gloria Patri
(la prima parte con il testo Gloria Patri)

Allegro

Violino 1

Violino 2

Viola

Violoncello

Basso Continuo

5

V-no 1

V-no 2

V-la

V-c.

B.C.

10

V-no 1

V-no 2

V-la

V-c.

B.C.

15

Coro *f*

S Glo - ria Pat - - ri

A Glo - ria Pat - - ri

T Glo - ria Pat - - ri

B Glo - ria Pat - - ri

V-no 1

V-no 2

V-la

V-c.

B.C.

19

S Glo - ria Fi - lio et Spi - ri -

A Glo - ria Fi - lio et Spi - ri -

T Glo - ria Fi - lio et Spi - ri -

B Glo - ria Fi - lio et Spi - ri -

V-no 1

V-no 2

V-la

V-c.

B.C.

24

Fl.

Ob.

Fag.

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

-tu - - i San - - cto

-tu - - i San - - cto

-tu - - i San - - cto

-tu - - i San - - cto

28

Fl.

Ob.

Fag.

V-no 1

V-no 2

V-la

V-c.

B.C.

32

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

solo

Si - cut e - rat

solo

Si - cut e - rat

37

Fag.

T

B

V-no 1

V-no 2

V-la

V-c.

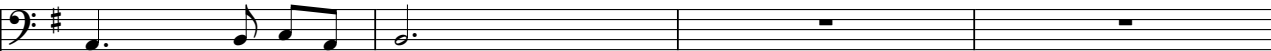
B.C.

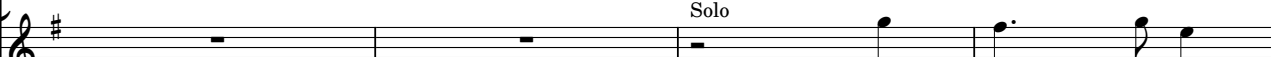
in_ prin ci - pio

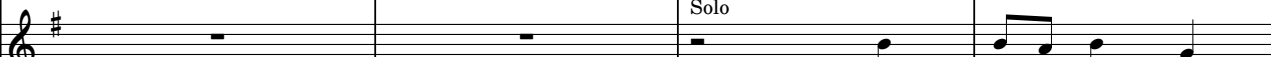
in_ prin - ci - pio

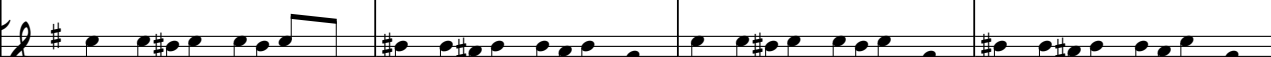
41

41

Fag. 

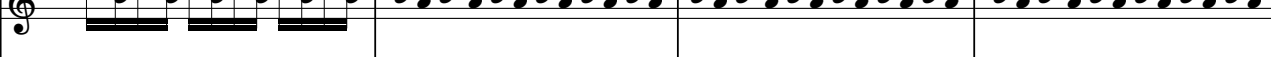
S.  Solo 

A.  Solo 

V-no 1 

V-no 2 

V-la 

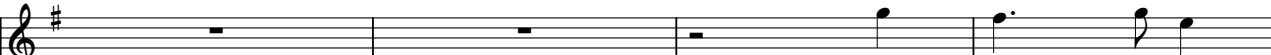
V-c. 

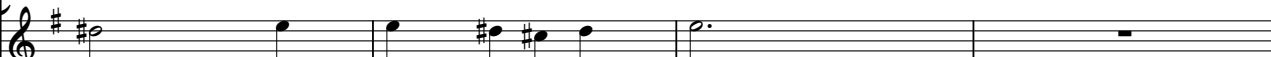
B.C. 

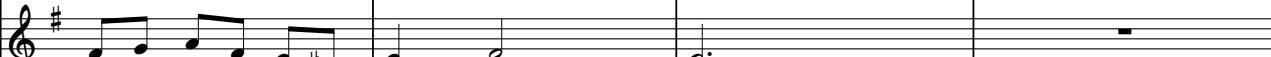
et nunc, et
et nunc et

45

45

Ob. 

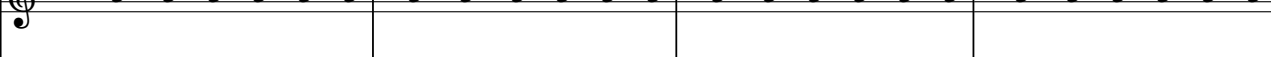
S.  sem - per et sem - per 

A.  sem - per sem - per 

V-no 1 

V-no 2 

V-la 

V-c. 

B.C. 

49

Ob.

S

A

T

B

Coro

Glo - ria Pat - ri Glo - ria

Glo - ria Pat - ri Glo - ria

Glo - ria Pat - ri Glo - ria

Glo - ri - a

V-no 1

V-no 2

V-la

V-c.

B.C.

54

S

A

T

B

Pat - ri et Fi - lio

Fi - lio Glo - ria Spi - ri - tu - i San - cto

Fi - lio Glo - ria Spi - ri - tu - i San - cto

Fi - lio Glo - ria Spi - ri - tu - i San - cto

Pat - ri et Fi - lio

V-no 1

V-no 2

V-la

V-c.

B.C.

59

S
et in sae - cu - la sae - cu - lo - rum

A
et in sae - cu - la sae - cu - lo - rum

T
et in sae - cu - la sae - cu - lo - rum

B
et sae - cu - lo - rum

V-no 1

V-no 2

V-la

V-c.

B.C.

64

V-no 1

V-no 2

V-la

V-c.

B.C.

[illegible]

73

Fl.

Ob.

Fag.

Tr 1

Tr 2

Ps

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

- men A-men A - men

- men A-men A - men

- men A-men A - men

- men A-men A - men

78

V-no 1

V-no 2

V-la

V-c.

B.C.

82

V-no 1

V-no 2

V-la

V-c.

B.C.

The musical score consists of five staves. The first staff, V-no 1, is in treble clef and plays eighth notes in measure 82, eighth notes in measure 83, and a half note in measure 84. The second staff, V-no 2, is in treble clef and plays sixteenth notes in measure 82, sixteenth notes in measure 83, and a half note in measure 84. The third staff, V-la, is in treble clef and plays eighth notes in measure 82, eighth notes in measure 83, and a half note in measure 84. The fourth staff, V-c., is in bass clef and plays quarter notes in measure 82, quarter notes in measure 83, and a half note in measure 84. The fifth staff, B.C., is in bass clef and plays a half note in measure 82, a half note in measure 83, and a half note in measure 84.

XVIII Amen

Adagio

Oboe

Soprano

Alto

Violino 1

Violino 2

solo

A - men A - men A - men A - men A - men

solo

A - men A -

5

Ob.

S

A

T

V-no 1

V-no 2

V-la

A - men A-men A - men A - men A - men

- men A - men A - men A - men A - men A - men

solo

A - men A -

9

Ob.

Fag.

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

A - men

A - men A - men A - men

- men A - men A - men A - men

A - men A - men

Solo

A - men A -

13

Fag.

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

- men A - men

-men A - men A - men

A - men A - men A - men A - men

- men A - men A - men A - men A -

17

Fl.

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

A - men A -

21

Fl.

Ob.

Fag.

Ps.

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

- men A - - men A - men A - men A - men A - men A -

- men A - men A - men A - men A - men A - men A -

- men A - - men

A - men A

tutti

A - men A

26

Fl.

Ob.

Fag.

Ps.

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

-men A - men

-men A - men A - men A - men

A - men A - men A - men A - men

- men A - men A - men A - men A - men A - men

Detailed description: This is a page of a musical score, page 53, starting at measure 26. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The brass section includes Posauna (Ps.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (V-c.), and Double Bass (B.C.). The key signature has one sharp (F#). The time signature is 4/4. The vocal parts have lyrics: Soprano: '-men A - men'; Alto: '-men A - men A - men A - men'; Tenor: 'A - men A - men A - men'; Bass: '- men A - men A - men A - men A - men A - men'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

[illegible][illegible]

39

Fl.

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

A - men A-men

A-men A - men

A - men

A - men

A - men A-men A - men

A - men A - men

A - men A - men

A - men A -

- men A -

men A - men A -

[illegible]

48

Fl.

Ob.

Fag.

Tr 1

Tr 2

Ps

S

A

T

B

V-no 1

V-no 2

V-la

V-c.

B.C.

-men A - - men A - - men A - - men

-men A - - men A - - men A - - men

- - - men A - - men A - - men A - - men

A - - men A - - - men A - - - men A - - men A - - men