

Two Thoughts on the Theme of Lila

II. Pavane

Paige Agee

Arranged by Paige Agee

Grave, Lush. Erschöpft. Rubato.

Violin I (6) *sul tasto* *pp* *nat.* *p* *pp*

Violin II (6) *pp* *nat.* *p* *pp*

Viola (9) *ppp* *(arco)* *(f second time)* *(arco)* *(subito second time)*

Violoncello (12) *ppp* *pizz.* *arco* *p* *pp*

Contrabass (12) *ppp* *pp* *p*

*six bassi on pedal notes, all else on top divisi.
select six players will be stationed off stage in the audience, and will bring out
all pedal tones notated.*

5

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *pp* *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

15

Piu Mosso

pizz.

f *mf*

f *mf*

f *mf*

f *mf*

pp

pp *mp*

pp

pp

pp

p

p

p

p

p

gliss.

pizz.

pizz.

pizz.

poco accel.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

molto accel. molto rall. molto accel.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

1. arco

2. arco

mf *pp*

pp

mf

mf

mf

mf

mf

Scherzo Tempo, Allegro Grazioso con Affetto

28

Vln. I *pizz.* *f*

Vln. II *f* *pizz.* *gliss.* *gliss.* *gliss.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f*

32

Vln. I *ff*

Vln. II *ff* *gliss.* *gliss.* *gliss.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

35 arco

Vln. I *mf*

Vln. II *mf* faint, unsure

Vla. *mp* faint, unsure

Vc. *mp* faint, unsure

Cb. *mp*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

arco

45

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

arco

p

pp

p

pp

pizz.

pp

Grave, Lush. Lebensmüde

50

sul tasto

nat.

no vib.

Vln. I

pp

sul tasto

p

fp

Vln. II

pp

nat.

p

fp

Vla.

(arco)

ppp

p

fp

Vc.

(arco)

ppp

p

fp

Cb.

pizz.

arco

pp

fp

55

vib.

Vln. I

pppp

Vln. II

pppp

Vla.

pppp

Vc.

pppp

Cb.

pppp

[illegible]