

Psalmus 112

Laudate pueri

a
tenore solo, flauto
et
Basso Continuo

Tomasz Kania

I Laudate, pueri
II A solis ortu
III Quis sicut Dominus
IV Suscitans a terra inopem
V Qui habitare
VI Amen

Sed omnia in mensura,
et numero, et pondere disposuisti.

I Laudate, pueri

Andante

Tenore

Flauto

Basso Continuo

Continuo

8 Lau-da-te pu - e-ri lau-da-te Do - mi-num la - -

4

T. - u-da-te

Fl.

B.C.

6 6 5 6 6 4 6 6 5 6 6

8

T. Lau-da-te pu - e-ri lau-da-te Do - mi-num la - -

Fl.

B.C.

12

T. - u-da-te lau-da-te no - men

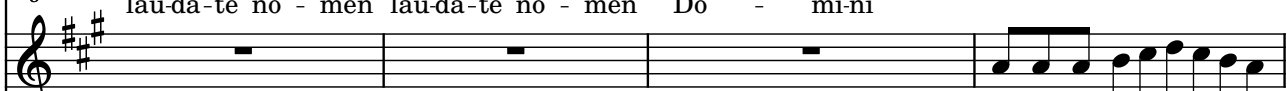
Fl.

B.C.

7 # 6 4 6 4 6 4 5 3 6 5

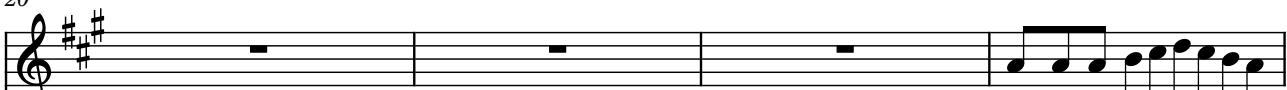
16

T. 
 8 la-da-te no - men la-da-te no - men Do - mi-ni

Fl. 

B.C. 

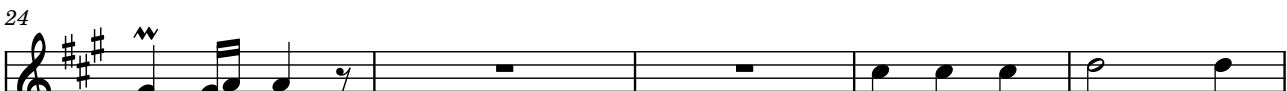
20

T. 
 8 Lau-da-te pu - e-ri

Fl. 

B.C. 

24

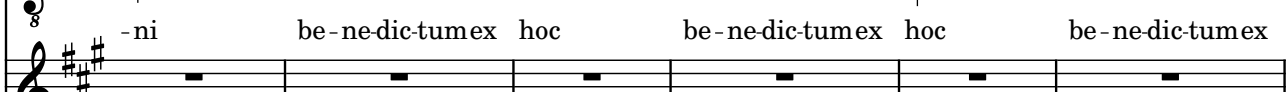
T. 
 8 Do - mi-num *tr* sit no - men Do - mi -

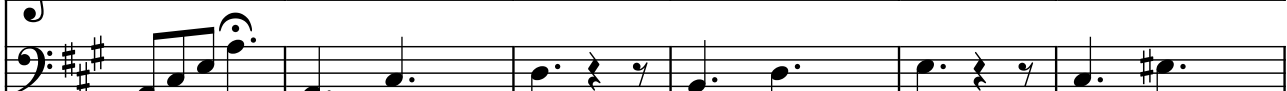
Fl. 

B.C. 
 7 6 5

29

T. 
 8 -ni be-ne-dic-tum ex hoc be-ne-dic-tum ex hoc be-ne-dic-tum ex

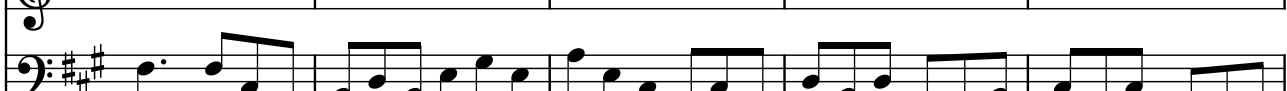
Fl. 

B.C. 
 6 6 # 6

35

T. 
 8 hoc ex hoc ex hoc ex hoc ex hoc-que in sae-cu-la

Fl. 

B.C. 
 6 7 6 #

40

T.

8

ex hoc et us-que in sae - cu-la

Fl.

B.C.

44

T.

8

Fl.

B.C.

Lau-da-te pu - e-ri lau-da-te Do - mi-num

44

T.

8

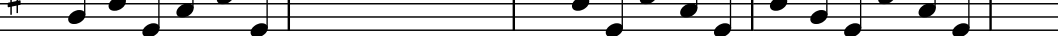
Fl.

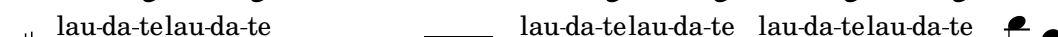
B.C.

Lau-da-te pu - e-ri lau-da-te Do - mi-num

56

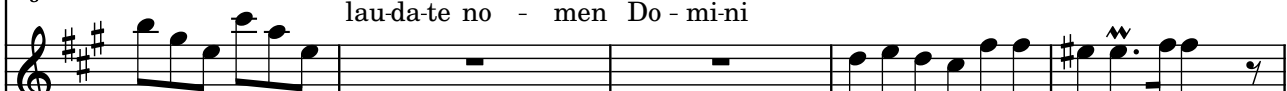
T. 

Fl. 

B.C. 

61

T. 

Fl. 

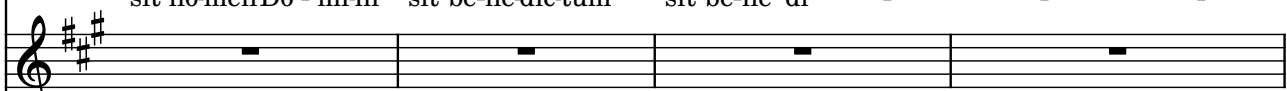
B.C. 

lau-da-te no - men Do - mi-ni

7 $\frac{4}{3}$ 6 #

66

T. 

Fl. 

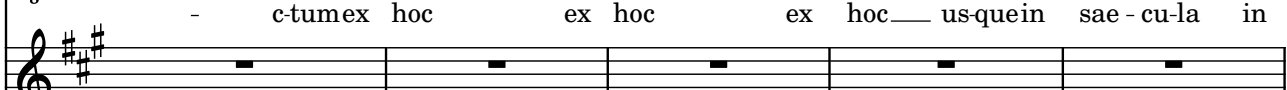
B.C. 

sit no-men Do - mi-ni sit be-ne-dic-tum sit be-ne di - - -

6 $\frac{6}{5}$

70

T. 

Fl. 

B.C. 

- c-tum ex hoc ex hoc ex hoc us-que in sae - cu-la in

6 $\frac{4}{3}$

75

T. 

Fl. 

B.C. 

sae - cu - la

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5}$

II A solis ortu

Vivace alla tarantella

Tenore

Flauto

Basso Continuo

6 5 7 # 6 #

simile

6

T.

Fl.

B.C.

A so - lis or - tu

11

T.

Fl.

B.C.

so - lis or - tu

17

T.

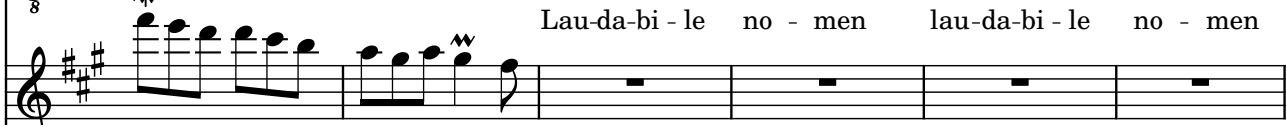
Fl.

B.C.

A so - lis or - tu us-quead oc - cas - sum

23

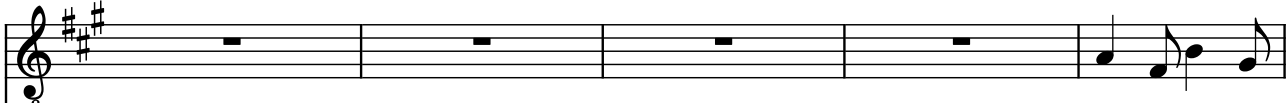
T. 

Fl. 

B.C. 

Lau-da-bi - le no - men lau-da-bi - le no - men

29

T. 

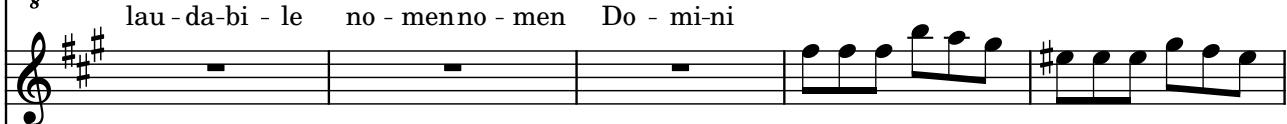
Fl. 

B.C. 

lau - da - bi - le

34

T. 

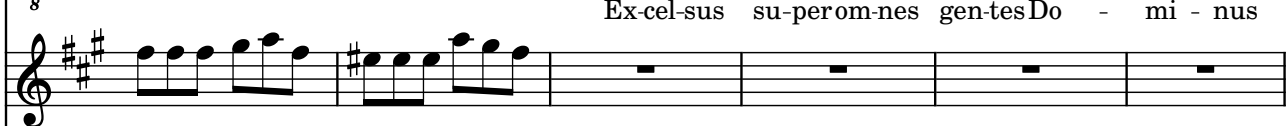
Fl. 

B.C. 

lau - da - bi - le no - men no - men Do - mi - ni

39

T. 

Fl. 

B.C. 

Ex-cel-sus su-per om-nes gen-tes Do - mi - nus

et su-per cae - los

et su-per cae - los et su-per cae - los glo-ri-a E - ius et su-per cae - los et su-per cae - los

rit. _ _ _ _ _

(rit.) _ _ _

III Quis sicut Dominus

Moderato

Tenore

Flauto

Basso Continuo

8

Quis Quis Quis Quis si - cut Do - mi - nus

6 4 # 6 5 7 # 6 6 7

5

T.

Fl.

B.C.

8

De - us Do - mi - nus nos - ter Do - mi - nus Do - mi - nus Do -

6 5 7 # 6

10

T.

Fl.

B.C.

8

- mi - nus Do - mi - nus Do - mi - nus De - us nos - ter qui in

6 6 # #

16

T.

Fl.

B.C.

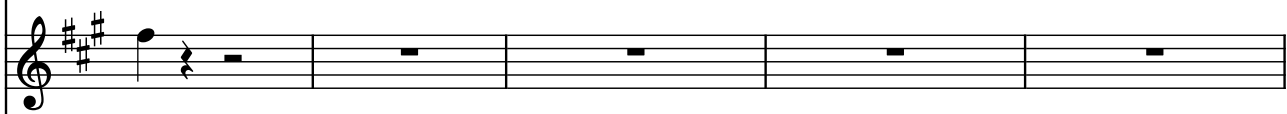
8

al - tisha - bi - - - - tat

6 5 #

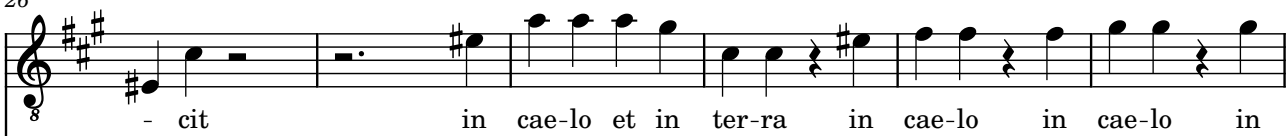
21

T.  et hu - mi - li - a res - pi

Fl. 

B.C.  6 7 7 6/5

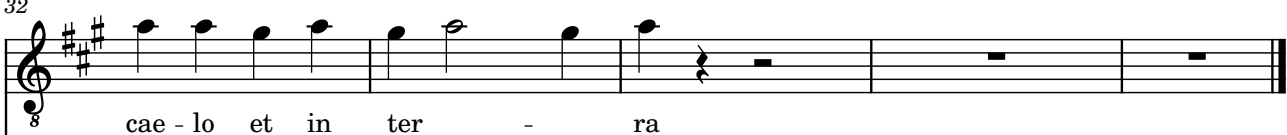
26

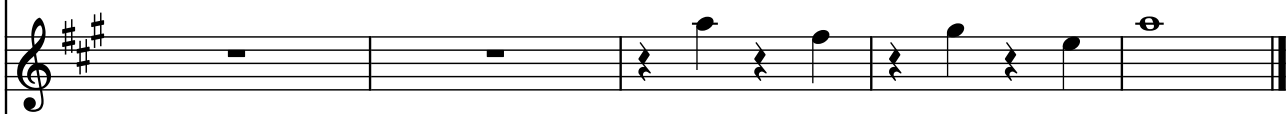
T.  - cit in cae-lo et in ter-ra in cae-lo in cae-lo in

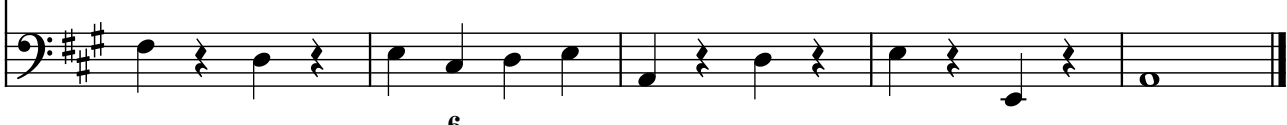
Fl. 

B.C.  # 6 # 6/4 6

32

T.  cae - lo et in ter - ra

Fl. 

B.C.  6

IV Suscitans a terra inopem

Moderato con anima

Tenore

Flauto

Basso Continuo

6 5 6 4

5

T.

Fl.

B.C.

Sus-ci-tans a ter-ra sus-ci-tans a ter-ra sus-ci-tans a ter-ra in - o - pem

6 6 #

9

T.

Fl.

B.C.

6 6/5 # 6 6/4 6/5 # 7 # 6/5 4

13

T.

Fl.

B.C.

et de ster-co-re et de ster-co-re

4/3 6 # 6/5 # 6/5 #

17

T. 8 e - ri - gens pau - per - em ut col - lo - cet e - - -

Fl.

B.C. 6 # 6 6

21

T. 8 - - - - - um

Fl.

B.C. # 6 6 5 #

24

T. 8 - - - - - cum prin - ci - pi - bus

Fl.

B.C. 6 4

27

T. 8 cum prin - ci - pi - bus cum prin - ci - pi - bus po - pu - li su - i

Fl.

B.C. 6 4

V Qui habitare

Vivace

Tenore

Flauto

Basso Continuo

6

T.

Fl.

B.C.

Qui ha - bi - ta - re

11

T.

Fl.

B.C.

ha - bi - ta - re

16

T.

Fl.

B.C.

Qui ha - bi - ta-re fa-ci - em ste - ri-lem in do - mo

21

T.  mat-rem fi - li -

Fl.

46

T. 8

Fl.

B.C.

qui ha-bi-ta - re fa-cit ste-ri - lem

51

T. 8

Fl.

B.C.

fa-cit ste-ri - lem in_____ do - mo mat-rem fili-o - rum mat-rem fili-o - rum

55

T. 8

Fl.

B.C.

mat-rem lae-tan-tem lae - tan-tem

60

T. 8

Fl.

B.C.

VI Amen

Allegro moderato

Tenore

8 A - men A - men A - - - men

Flauto

B.C.

Obligato

3

T. 8 A - men A - men A - - - men

Fl.

B.C.

5

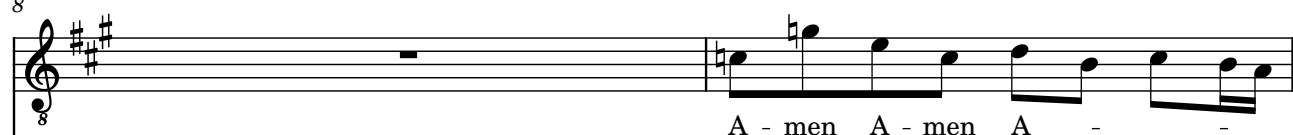
T. 8 A - men A - men A - - - men

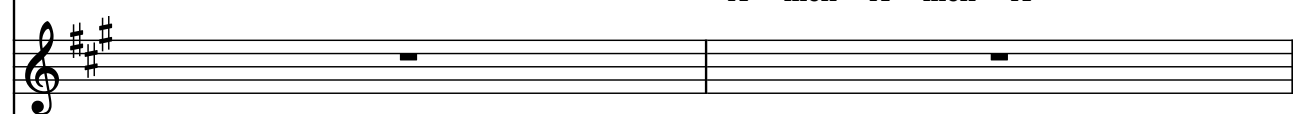
Fl.

B.C.

tr

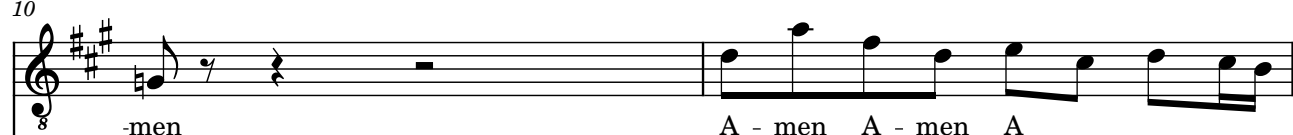
8

T. 

Fl. 

B.C. 

10

T. 

Fl. 

B.C. 

12

T. 

Fl. 

B.C. 

14

T. 8 -men A - men A - men A -

Fl.

B.C.

16

T. 8 -men

Fl.

B.C.

tr

18

T.

Fl.

B.C.

tr

20

T. 8 A - - - men A - - - men

Fl.

B.C.

8

A - - - men A - - - men

Fl.

B.C.