

Title

Alex Weidmann

Musical score for a symphony orchestra, measures 1 through 14. The score is written for the following instruments: Violins I, Violins II, Violas, Violoncellos, Contrabasses, Fl. 1.2, Ob. 1.2, Cl. in Bb 1.2, B. Cl., Bsn. 1, Hn. in F 1.3, Hn. in F 2.4, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tba., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The tempo is marked as 60 (♩ = 60). The key signature is one flat (Bb). The score includes various dynamics (p, mp, mf, f, ff, pp, ppp, pppp) and articulations (pizz., arco, unis., div. a 2). The score is divided into systems, with measures 14 and 15 indicated at the beginning of the woodwind and brass sections.

[illegible]

41

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn. 1

Glock.

Vib.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

p < *mp*

p

n

p

n

p

mp

p

ppp

p

pp

n

p

n

ppp

soft mallets
motor off

ppp

pppp

Red. Red. Red.

flautando

ppp

pp

n

flautando

ppp

pp

< *mf*

flautando

ppp

pp

> *pp*

flautando

ppp

pp

> *ppp*

p

p

pp

[illegible]

69

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. in Bb 1.2

B. Cl.

Hn. in F 1.3

Hn. in F 2.4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

p

ppp

pp

pppp

n

open

ordinary