

A Waltz for the Troubled Teenager

Ori edelman
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Moderato

Piccolo

Flute

Oboe

English Horn

Clarinet in Bb

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trumpet in Bb 1 & 2

Trombone

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Bass Drum

Cymbals

Triangle

Celesta

Harp

Violins 1

Violins 2

mf

mp

f

ff

11

Picc.

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tpt. in B $\flat$ 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

12

Picc.

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tpt. in B $\flat$ 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

21

Picc.

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tpt. in B $\flat$ 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

Hrp.

Vlins. 1

ff

ff

ff

ff

mf

29 rit. - - - a tempo

Picc.

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tpt. in B $\flat$ 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

Hrp.

Vlns. 1

mp

f

40

Picc.

Fl.

Ob.

E. Hn.

Cl. in B♭

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tpt. in B♭ 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

mf

ff

f

ff

dim.

mp

49

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *sf ff*

E. Hn. *sf f*

Cl. in Bb *sf f*

B. Cl. *sf*

Bsn. *sf*

Hn. in F 1 *sf f*

Hn. in F 2 *sf f*

Tpt. in Bb *sf*

Tpt. in Bb 1 & 2 *sf*

Tbn. *sf*

Tbn. 1 & 2 *sf*

B. Tbn. *sf*

Tba. *sf*

Timp. *sf ff*

Glock. *sf ff*

BD *sf ff*

Cym. *sf ff*

Trgl. *sf ff*

Cel.

56

smorz. ---

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tpt. in Bb 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

Hrp.

accel. - - - - Andantino

65

Picc. *mf* *f* 3 3 3 3

Fl.

Ob.

E. Hn.

Cl. in B $\flat$ *mf*

B. Cl.

Bsn. *mf*

Hn. in F 1 *mf*

Hn. in F 2

Tpt. in B $\flat$

Tpt. in B $\flat$ 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Glock.

BD

Cym.

Trgl.

Cel.

Hrp. *f*

Vlns. 1 *p* *pizz.*

Vlns. 2 *p* *pizz.*

71

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tpt. in Bb 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

Hrp.

Vlins. 1

Vlins. 2

3

mf

ff

ff

p

p

f

3

3

a1

77 **tempo primo**

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tpt. in Bb 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

3

p

p

mf <

p

mf

p

♩ = 114

♩ = 90
♩ = 90

85

Picc. Fl. Ob. E. Hn. Cl. in B♭ B. Cl. Bsn. Hn. in F 1 Hn. in F 2 Tpt. in B♭ Tpt. in B♭ 1 & 2 Tbn. Tbn. 1 & 2 B. Tbn. Tba. Timp. Glock. BD Cym. Trgl. Cel. Hrp. Vlins. 1 Vlins. 2 Vlas.

96 *rit.* - - - *accel.* - - - - -

Picc. *rit.* - - - *accel.* - - - - -

Fl. *rit.* - - - *accel.* - - - - -

Ob. *rit.* - - - *accel.* - - - - -

E. Hn. *rit.* - - - *accel.* - - - - -

Cl. in B $\flat$ *rit.* - - - *f* *mf* *accel.* - - - - -

B. Cl. *mf* *mf* *accel.* - - - - -

Bsn. *mf* *mf* *accel.* - - - - -

Hn. in F 1 *mf* *mf* *accel.* - - - - -

Hn. in F 2 *mf* *mf* *accel.* - - - - -

Tpt. in B $\flat$ *mf* *mf* *accel.* - - - - -

Tpt. in B $\flat$ 1 & 2 *mf* *mf* *accel.* - - - - -

Tbn. *mf* *mf* *accel.* - - - - -

Tbn. 1 & 2 *mf* *mf* *accel.* - - - - -

B. Tbn. *mf* *mf* *accel.* - - - - -

Tba. *mf* *mf* *accel.* - - - - -

Timp. *mf* *mf* *accel.* - - - - -

Glock. *mf* *mf* *accel.* - - - - -

BD *mf* *mf* *accel.* - - - - -

Cym. *mf* *mf* *accel.* - - - - -

Trgl. *mf* *mf* *accel.* - - - - -

Cel. *mf* *mf* *accel.* - - - - -

Hrp. *mf* *mf* *accel.* - - - - -

Vlins. 1 *rit.* - - - *accel.* - - - - -

Vlins. 2 *rit.* - - - *accel.* - - - - -

Vlas. *rit.* - - - *accel.* - - - - -

p cresc. *p cresc.*

109 **Allegro**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. in Bb **Allegro**

B. Cl. *mp cresc.* *f*

Bsn. *mp* *f*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Tpt. in Bb *f* *ff*

Tpt. in Bb 1 & 2 *ff*

Tbn. *f* *ff*

Tbn. 1 & 2 *mp cresc.* *f* *ff*

B. Tbn. *mp cresc.* *f* *ff*

Tba. *ff*

Timp. *ff* *tr*

Glock. *p* *ff*

BD *ff*

Cym.

Trgl.

Cel.

122

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tpt. in Bb 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

Hrp.

ff

mp

tr

[illegible]

143

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tpt. in Bb 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

Hrp.

154

Picc. *rit.*

Fl.

Ob.

E. Hn.

Cl. in B $\flat$ *rit.*

B. Cl. *rit.*

Bsn. *ff*

Hn. in F 1 *ff* *mp*

Hn. in F 2 *ff* *mp*

Tpt. in B $\flat$ *ff* *f*

Tpt. in B $\flat$ 1 & 2 *ff* *mp*

Tbn. *ff* *mp*

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

Hrp.

163

Picc. *tr*

Fl. *mp*

Ob. *mp*

E. Hn.

Cl. in Bb *mp*

B. Cl.

Bsn.

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tpt. in Bb *mp*

Tpt. in Bb 1 & 2 *mp*

Tbn.

Tbn. 1 & 2 *mp*

B. Tbn.

Tba. *mp*

Timp.

Glock.

BD *mp*

Cym.

Trgl. *mp*

Cel. *mp*

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

177

Picc. *pp*

Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tpt. in Bb 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp. *tr* *mp* *tr*

Glock.

BD

Cym.

Trgl.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Chs.

191

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tpt. in Bb 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mf

mf

mf < *f*

mf <

tr

tr <

205

217

Picc.

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tpt. in B $\flat$ 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

ff

ff

ff

ff

tr

222

Picc.

Fl.

Ob.

E. Hn.

in Bb

B. Cl.

Bsn.

in F 1

in F 2

in Bb

1 & 2

Tbn.

1 & 2

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

Harp

222

223

224

225

227

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tpt. in Bb 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

234

Picc.

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tpt. in B $\flat$ 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

This musical score page contains measures 234 through 238. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet, Bassoon, Horns in F (First and Second), Trumpets in B-flat (First and Second), Trombones (First and Second), Baritone Trombone, Tuba, Timpani, Glockenspiel, Bells, Cymbals, Triangle, and Celesta. The key signature is three sharps (F#, C#, G#). The score features complex woodwind passages with triplets and slurs, a prominent bassoon and bass clarinet line with slurs and triplets, and a steady bassoon and bass clarinet line. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani rolls and cymbal accents.

239

Picc.

Fl.

Ob.

E. Hn.

Cl. in B♭

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tpt. in B♭ 1 & 2

Tbn.

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Trgl.

Cel.

243