[SCORE]

THE GOLDEN LAKES

For Concert Band

by Mason Kistler

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Art by Leon L.A.

- THE GOLDEN LAKES -

For Concert Band

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Duration:

c. 3 minutes

INSTRUMENTATION

2 - Flutes

1 - Oboe

2 - Bassoons

1 - Clarinet in Eb

3 - Clarinets in Bb

1 - Bass Clarinet in Bb

2 - Alto Saxophones in Eb

2 - Tenor Saxophones in Bb

1 - Baritone Saxophone in Eb

2-4 - Trumpets in Bb

4 - Horns in F (I-IV)

2 - Tenor Trombones

1 - Bass Trombone

1 - Tuba

Timpani

[G-Bb-C-Eb]

Percussion 1

(Snare Drum)

Percussion 2

(Bells [Glockenspiel])

Percussion 3

(Crash and Suspended Cymbals)

ABOUT THE PIECE

Located on the west coast of Florida, north of Tampa, lies a region called “Land o Lakes”. It was here in Land o Lakes where the Seminole tribe called home, and where there lies over 100 natural lakes and bodies of water. Today, it is a place I call home and the place that fostered my growth as a musician. Here, where I attended “Sunlake High School,” and formed many connections that impact my career today. It was from my former band director that I was asked to create a Grade 3 work for concert band in the year 2024. The finished product is a work titled “The Golden Lakes”.

The Golden Lakes is a short work for concert band that was inspired by the surrounding geography and lakes of my former high school. Most noteably, there is a prominent lake located to the left of the roadway entrance to the school, and one I often see when driving in the area. It takes on a stunning array of colors ranging from amber, orange, blue, violet and more, especially during sunrise and sunset each day. It was my desire to capture the beauty of these colors and the emotions they evoke when experienced in person. Now, when I find myself looking over another body of water, I begin to reminscence of my home, one where I was surrounded by the golden lakes.

Structured in ternary form (A-B-A’), this work portrays three scenes: Sunset, Night and Sunrise. Each scene reflects the evolving character of the lakes, from their shimmering brilliance, to a cold, chaotic stillness, and finally back to a lush and radiant glow. The piece opens with a brief introduction and includes a coda at the end. Each A-section is formed of a chorale, while the B-section acts like a march, where the brass portray the darkness. The change in articulation, from legato to staccato/marcato in each section is the main device I used to portray the difference. In creation, this work took only a few days to finish a draft, however, in 2026, two years after its creation, I found myself revisiting the work and amending the final product.

PROGRAM NOTE

The Golden Lakes is a short and evocative work for concert band telling a story of night and day upon a lake. Inspired by the geography surrounding the home of the composer, The Golden Lakes evokes the glimmer and sparkle of light from the sun as it crests over the horizon into darkness. During the night, the lake is left vulnerable to the winds, darkness and more, ever waiting for the sun to come back and bring warmth.

Originally composed in 2024, this work was commissioned by Kistler’s former band directors. In 2026, this work went under revisions by the composer in the early fall following a period of chamber works he created. This version presented to you is the piece he revised in 2026. Join the concert band as they take us into the landscape and paint us the scenes from The Golden Lakes.

Dedicated to the Sunlake Highschool Concert Band

Transposed Score

- THE GOLDEN LAKES -

Mason Kistler
(ASCAP)

Tranquillo (♩= 76-84)

Flute 1 2
Oboe
Bassoons 1 2
E♭ Clarinet
B♭ Clarinets 1 2
B♭ Clarinets 3
Bass Clarinet
Alto Saxophones 1 2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpets 1 2
B♭ Trumpets 3
F Horn 1 & 2
F Horn 3 & 4
Trombones 1 2
Trombone 3 & Bass Trombone
Euphonium
Tuba

Tranquillo (♩= 76-84)

Timpani [G-Bb-C-Eb]
Percussion 1 (Snare Drum)
Percussion 2 (Glockenspiel)
Percussion 3 (Suspended Cymbal)

PREVIEW

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A

Fl. 1 2
Ob.
Bsn. 1 2
E♭ Cl.
B♭ Cls. 1 2
B♭ Cls. 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Tpts. 1 2
B♭ Tpts. 3
F Hn. 1 2
F Hn. 3 4
Tbns. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp. [G-Bb-C-Eb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Glock.)
Perc. 3 (Sus. Cym.)

p *f* *mf*

PREVIEW

B

Fl. 1 2

Ob.

Bsn. 1 2

E♭ Cl.

B♭ Cls. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Tpts. 1 2

3

F Hn. 1 2

F Hn. 3 4

Tbns. 1 2

Tbn. 3

B. Tbn.

Euph.

Tba.

B

Timp. [G-Bb-C-Eb]

Perc. 1 (Sn. Dr.)

Perc. 2 (Glock.)

Perc. 3 (Sus. Cym.)

PREVIEW

19

molto rall.

Fl. 1 2

Ob.

Bsn. 1 2

E♭ Cl.

B♭ Cls. 1 2

B♭ Cls. 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Tpts. 1 2

B♭ Tpts. 3

F Hn. 1 2

F Hn. 3 4

Tbns. 1 2

Tbn. 3
B. Tbn.

Euph.

Tba.

molto rall.

Timp.
[G-Bb-C-Eb]

Perc. 1
(Sn. Dr.)

Perc. 2
(Glock.)

Perc. 3
(Sus.
Cym.)

PREVIEW

C Andare avanti (♩= 120-126)

Fl. 1 2
Ob.
Bsn. 1 2
E♭ Cl.
B♭ Cls. 1 2
B♭ Cls. 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Tpts. 1 2
B♭ Tpts. 3
F Hn. 1 2
F Hn. 3 4
Tbns. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba.

C Andare avanti (♩= 120-126)

Timp. [G-Bb-C-Eb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Glock.)
Perc. 3 (Crsh. Cym.)
To Crash Cymbals

PREVIEW

28

Fl. 1 2
Ob.
Bsn. 1 2
E♭ Cl.
B♭ Cls. 1 2
3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Tpts. 1 2
3
F Hn. 1 2
F Hn. 3 4
Tbns. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp. [G-Bb-C-Eb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Glock.)
Perc. 3 (Crsh. Cym.)

mf *f*

PREVIEW

32

Fl. 1 2
Ob.
Bsn. 1 2
E♭ Cl.
1 2
B♭ Cls.
3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
1 2
B♭ Tpts.
3
F Hn. 1 2
F Hn. 3 4
Tbns. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp. [G-Bb-C-Eb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Glock.)
Perc. 3 (Crsh. Cym.)

PREVIEW

D

Fl. 1 2
Ob.
Bsn. 1 2
E♭ Cl.
B♭ Cls. 1 2
B♭ Cls. 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Tpts. 1 2
B♭ Tpts. 3
F Hn. 1 2
F Hn. 3 4
Tbns. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba.

D

Timp. [G-Bb-C-Eb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Glock.)
Perc. 3 (Crsh. Cym.)

PREVIEW

39

Fl. 1 2
Ob.
Bsn. 1 2
E♭ Cl.
1 2
B♭ Cls.
3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
1 2
B♭ Tpts.
3
F Hn. 1 2
F Hn. 3 4
Tbns. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp. [G-Bb-C-Eb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Glock.)
Perc. 3 (Crsh. Cym.)

PREVIEW

42

Fl. 1 2
Ob.
Bsn. 1 2
E♭ Cl.
1 2
B♭ Cls.
3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
1 2
B♭ Tpts.
3
F Hn. 1 2
F Hn. 3 4
Tbns. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp. [G-Bb-C-Eb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Glock.)
Perc. 3 (Crsh. Cym.)

PREVIEW

E

Fl. 1 2
Ob.
Bsn. 1 2
E♭ Cl.
B♭ Cls. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
F Hn. 3 4
Tbns. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba.
E
Timp. [G-Bb-C-Eb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Glock.)
Perc. 3 (Crsh. Cym.)

PREVIEW

F Tranquillo con il movimento (♩= 100-108)

Fl. 1 2
Ob.
Bsn. 1 2
E♭ Cl.
B♭ Cls. 1 2
B♭ Cls. 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Tpts. 1 2
B♭ Tpts. 3
F Hn. 1 2
F Hn. 3 4
Tbns. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp. [G-Bb-C-Eb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Glock.)
Perc. 3 (Crsh. Cym.)

mf *mp* *p* *f*

To Suspended Cymbal

F Tranquillo con il movimento (♩= 100-108)

PREVIEW

56

molto rit.

Fl. 1 2
Ob.
Bsn. 1 2
E♭ Cl.
B♭ Cls. 1 2
B♭ Cls. 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Tpts. 1 2
B♭ Tpts. 3
F Hn. 1 2
F Hn. 3 4
Tbns. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp. [G-Bb-C-Eb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Glock.)
Perc. 3 (Sus. Cym.)

f *p*

PREVIEW

G a tempo

meno mosso

Fl. 1 2
Ob.
Bsn. 1 2
E♭ Cl.
B♭ Cls. 1 2
B♭ Cls. 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Tpts. 1 2
B♭ Tpts. 3
F Hn. 1 2
F Hn. 3 4
Tbns. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp. [G-Bb-C-Eb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Glock.)
Perc. 3 (Sus. Cym.)

2nd Fl. decresc.
2nd Cl. decresc.
2nd Tpt. decresc.

PREVIEW

66

Fl. 1 2
Ob.
Bsn. 1 2
E♭ Cl.
B♭ Cls. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
F Hn. 3 4
Tbns. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp. [G-Bb-C-Eb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Glock.)
Perc. 3 (Sus. Cym.)

p *f*

PREVIEW