After you've gone

Polo Perilla

Tempo ♩ = 80

Piano

Violins I

Violins II

Violas

Violas

Violoncellos

Violoncellos

Contrabasses

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

9

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

E♭m

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

mp *mf* *mp*

mf *f* *mp* *mp* *mf* *mp*

mf *mp* *mf* *mp*

mp *mf* *mp*

mp

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

33

♩ = 80 ♩ = 80

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

G♭○

mp f pp mp f pp mp f pp

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

55

♩ = 50 ♩ = 80

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

8va

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

8va

mf ff pp mp f

78

♩ = 60

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

8va

port

port

p

f

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

101

♩ = ~40

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

mp mf f mf

8va ff

p

109

♩ = 40

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

p

mp *p*

mp *p*

117

♩ = ~25

Pno

Vln I

Vln II

Vla

mp

p

mp

n

Vla

Vc.

Vc.

mp

n

Cb.