

# On the Cusp of Insanity

## 3rd Movement

Ronald Ferguson

$\text{♩} = 40$   $\text{♩} = 50$

Violin I *ppp* *mp*

Violin II *ppp* *ppp*

Viola

Violoncello

$\text{♩} = 60$

Vln. I *pp*

Vln. II *ppp* *ppp*

Vla.

Vc.

$\text{♩} = 60$

Vln. I *mf* *mf*

Vln. II *pp* *ppp* *ppp*

Vla.

Vc.

7  $\text{♩} = 70$

Vln. I *ppp* *p* *p*

Vln. II *ppp* *pp* *pp*

Vla. *ppp*

Vc. *ppp*

$\text{♩} = 80$

13

Vln. I *mf*

Vln. II *mp*

Vla. *pp*

Vc. *ppp*

18

Vln. I *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p*

Vc. *p*

21

Vln. I

Vln. II

Vla.

Vc.

*mp*

*pp*

*ppp*

24

Vln. I

Vln. II

Vla.

Vc.

pizz.

*pp*

arco

*p*

28

Vln. I

Vln. II

Vla.

Vc.

*mp*

*ff*

*f*

*mp*

*pp*

*mp*

*pp*

32

Vln. I *f* *pp* *p*

Vln. II *f* *pp* *p*

Vla. *f* *mp*

Vc. *ff* *mp*

36

Vln. I *mp*

Vln. II *f*

Vla. *ppp* *f*

Vc. *ppp* *mp*

40

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*pp*

*pp* pizz.

49

Vln. I

Vln. II

Vla.

Vc.

arco

54

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

64

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*mf*

*ppp*

*p*

68

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

*mp*

*ppp*

71

Vln. I

Vln. II

Vla.

Vc.

Measure 71: Vln. I and II play a melodic line. Vln. I has a sharp on the 4th staff line. Vln. II has a sharp on the 4th staff line. Vla. is silent. Vc. has a single note on the 4th staff line.

Measure 72: Vln. I and II play a melodic line. Vln. I has a sharp on the 4th staff line. Vln. II has a sharp on the 4th staff line. Vla. is silent. Vc. is silent.

Measure 73: Vln. I and II play a melodic line. Vln. I has a sharp on the 4th staff line. Vln. II has a sharp on the 4th staff line. Vla. is silent. Vc. has a melodic line starting on the 4th staff line. A red dot is on the final note of Vc. in measure 73.

74

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

Measure 74: Vln. I and II play a melodic line. Vln. I has a sharp on the 4th staff line. Vln. II has a sharp on the 4th staff line. Vla. has a single note on the 4th staff line. Vc. has a single note on the 4th staff line.

Measure 75: Vln. I and II play a melodic line. Vln. I has a sharp on the 4th staff line. Vln. II has a sharp on the 4th staff line. Vla. has a melodic line starting on the 4th staff line. Vc. has a melodic line starting on the 4th staff line. Dynamics: *pp*.

Measure 76: Vln. I and II play a melodic line. Vln. I has a sharp on the 4th staff line. Vln. II has a sharp on the 4th staff line. Vla. has a melodic line starting on the 4th staff line. Vc. has a melodic line starting on the 4th staff line.

Measure 77: Vln. I and II play a melodic line. Vln. I has a sharp on the 4th staff line. Vln. II has a sharp on the 4th staff line. Vla. has a melodic line starting on the 4th staff line. Vc. has a melodic line starting on the 4th staff line.

Measure 78: Vln. I and II play a melodic line. Vln. I has a sharp on the 4th staff line. Vln. II has a sharp on the 4th staff line. Vla. has a melodic line starting on the 4th staff line. Vc. has a melodic line starting on the 4th staff line. Dynamics: *pp*.

79

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Measure 79: Vln. I and II play a melodic line. Vln. I has a sharp on the 4th staff line. Vln. II has a sharp on the 4th staff line. Vla. has a single note on the 4th staff line. Vc. has a single note on the 4th staff line.

Measure 80: Vln. I and II play a melodic line. Vln. I has a sharp on the 4th staff line. Vln. II has a sharp on the 4th staff line. Vla. has a melodic line starting on the 4th staff line. Vc. has a melodic line starting on the 4th staff line. Dynamics: *mf* for Vln. I, Vln. II, and Vla.; *mp* for Vc.

Measure 81: Vln. I and II play a melodic line. Vln. I has a sharp on the 4th staff line. Vln. II has a sharp on the 4th staff line. Vla. has a melodic line starting on the 4th staff line. Vc. has a melodic line starting on the 4th staff line. Dynamics: *mf* for Vln. I, Vln. II, and Vla.

83

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*pp*

*mp*

87

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mp*

*mp*

*pp*

*f*

*f*

*mp*

*ff*

*mp*

*mp*

91

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mp*

*mp*

*pp*

*ff*

*mp*

*mp*

*pp*

93

Vln. I

Vln. II

Vla.

Vc.



97

Vln. I

Vln. II

Vla.

Vc.

*fff*

*ff*

*pp*

*pp*



100

Vln. I

Vln. II

Vla.

Vc.

*ff*

*pp*

*pp*

*ff*

*mp*



rit. . . . .

103

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

Detailed description: This musical score page shows measures 103 through 106. The key signature has two flats (B-flat and E-flat). Measure 103: Vln. I plays a whole note chord (F4, A4, C5); Vln. II plays a half note chord (F4, A4); Vla. plays a half note chord (F3, A3); Vc. plays a sixteenth-note descending scale (F4, E4, D4, C4). Measure 104: Vln. I rests; Vln. II and Vla. play a sixteenth-note descending scale (E4, D4, C4, B3, A3, G3, F3); Vc. continues the scale (F3, E3, D3, C3). Measure 105: Vln. I rests; Vln. II and Vla. continue the scale (B2, A2, G2, F2, E2, D2, C2); Vc. continues the scale (B1, A1, G1, F1, E1, D1, C1). Measure 106: Vln. I rests; Vln. II, Vla., and Vc. play a half note chord (F2, A2, C3). A 'rit.' marking with a dashed line spans measures 104-106. 'ff' markings are present in measures 104 and 105 for Vln. II and Vla. The score ends with a double bar line in measure 106.