

♩ = 50

On the Cusp of Insanity

Ronald Ferguson

2nd movement

Violin I

Violin II

Viola

Violoncello

♩ = 60

6

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

mp

pp

mf

ppp

pp

23

Vln. I

Vln. II

Vla.

Vc.

mp

p

28

Vln. I

Vln. II

Vla.

Vc.

f

f

mp

pizz.

f

arco

mp

mf

33

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *ppp* *pp*

Vc. *mp* *ppp* *pp*

38

Vln. I

Vln. II *ff* *mf*

Vla. *mp*

Vc.

42

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *pp*

Vc. *ppp* *pp*

45

Vln. I

Vln. II

Vla.

Vc.

mp

48

Vln. I

Vln. II

Vla.

Vc.

mp

pp

52

Vln. I

Vln. II

Vla.

Vc.

f

mf
pizz.

mp

arco

57

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *p* *mp*

ppp

63

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp* *p* *mp*

ppp

ppp

69

Vln. I

Vln. II

Vla.

Vc.

p *ppp* *p* *ppp* *p* *ppp*

74

Vln. I

Vln. II

Vla.

Vc.

mf

mp

ppp

p

Measures 74-77. Vln. I and II play a melodic line with a crescendo. Vla. and Vc. play a rhythmic pattern. Dynamics include *mf*, *mp*, *ppp*, and *p*.

78

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pizz.

arco

Measures 78-82. Vln. I and II play a melodic line with a crescendo. Vla. and Vc. play a rhythmic pattern. Dynamics include *mf*, *mf*, *pizz.*, and *arco*.

83

Vln. I

Vln. II

Vla.

Vc.

Measures 83-86. Vln. I and II play a melodic line with a crescendo. Vla. and Vc. play a rhythmic pattern.

87

Vln. I

Vln. II

Vla.

Vc.

90

Vln. I

Vln. II

Vla.

Vc.

mp

mp

ppp

95

Vln. I

Vln. II

Vla.

Vc.

mp

pp

pp

98

Vln. I

Vln. II

Vla.

Vc.

mp

101

rit.

This musical score page contains measures 98 through 101 for a string ensemble consisting of Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). Measure 98 features a melodic line in Violin I marked *mp* (mezzo-piano), with other instruments providing harmonic support. Measures 99 and 100 continue this texture. Measure 101 is marked *rit.* (ritardando) and features a more active melodic line in Violin I, with other instruments also showing more movement. The score concludes with a double bar line at the end of measure 101.