

♩ = 100

String Quartet #1

Ronald Ferguson

4th movement

Violin I

Violin II

Viola

Violoncello

mf

mp

mf

f

mp

f

mp

5

Vln. I

Vln. II

Vla.

Vc.

mf

f

p

p

f

mf

9

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mp

mp

12

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *f*

15

Vln. I

Vln. II *f* *> p*

Vla. *mf*

Vc. *mp*

19

Vln. I *mf*

Vln. II *mp*

Vla. *p*

Vc. *pp*

24

Vln. I *ff* *mp* *pp* *mp* *pp* *mp*

Vln. II *ff* *mp* *pp* *mp* *pp* *mp*

Vla. *mf* *pp* *p*

Vc. *mf* *pp* *p* *ppp* *p* *pp*

29

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pizz.*

Vc. *ppp*

33

Vln. I *mp* *pizz.* *ppp*

Vln. II *pp*

Vla. *pp* *arco*

Vc. *pp*

37 arco

Vln. I *ppp*

Vln. II *ppp* arco

Vla. *mp* *ff* *mf* *p*

Vc. *mp*

41

Vln. I *mf* *pp* *mf* *p* *pp* *mp* *p*

Vln. II *mf* *mf* *mf* *mf* *p* *pp* *mp* *p*

Vla. *pp* *mp* *mf* *p* *pp* *mp* *p*

Vc. *mp* *mf* *p* *pp* *mp* *p*

46

Vln. I *f* *mf* *mp* *pp* *mp* *pp* *mp*

Vln. II *f* *mf* *mp* *pp* *mp* *pp* *mp*

Vla. *mf* *mp* *p* *p* *pp* *mp*

Vc. *mf* *mp* *p* *p* *pp* *mp*

51

Vln. I *pp mp*

Vln. II *pp mp*

Vla. *mp*

Vc. *mf*

52 53 54 55

56

Vln. I *mf f p*

Vln. II *p*

Vla. *mp*

Vc. *mf*

57 58 59

60

Vln. I *p mp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

61 62

63

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

f

mp

67

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

71

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

mf

76

Vln. I

Vln. II

Vla.

Vc.

pp mp pp mp

pp mp pp mp

pp p p

p

81

Vln. I

Vln. II

Vla.

Vc.

mp pp mp pp mp mf

mp pp mp pp mp

mf p mp p

mf mp p

85

Vln. I

Vln. II

Vla.

Vc.

mp

pp mp mp

mf

mf

88

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 88, 89, and 90. Measure 88 features a Vln. I melody of eighth notes (Bb, A, G, F, E, D) and a Vln. II accompaniment of sixteenth-note chords. Measure 89 continues the Vln. I melody and Vln. II accompaniment. Measure 90 shows the Vln. I melody continuing, while the Vln. II accompaniment changes to a more active pattern of eighth and sixteenth notes. The Viola and Violoncello parts provide a steady accompaniment of eighth notes.

91

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 91, 92, and 93. Measure 91 features a Vln. I melody of eighth notes (D, C, Bb, A, G, F) and a Vln. II accompaniment of eighth notes. Measure 92 continues the Vln. I melody and Vln. II accompaniment. Measure 93 shows the Vln. I melody continuing, while the Vln. II accompaniment changes to a more active pattern of eighth and sixteenth notes. The Viola and Violoncello parts provide a steady accompaniment of eighth notes.

94

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 94, 95, and 96. Measure 94 features a Vln. I melody of eighth notes (E, D, C, Bb, A, G) and a Vln. II accompaniment of eighth notes. Measure 95 continues the Vln. I melody and Vln. II accompaniment. Measure 96 shows the Vln. I melody continuing, while the Vln. II accompaniment changes to a more active pattern of eighth and sixteenth notes. The Viola and Violoncello parts provide a steady accompaniment of eighth notes.

97

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

100

Vln. I

Vln. II

Vla.

Vc.

f

mp

mf

f

f

mp

105

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

mp

108

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

111

Vln. I

Vln. II

Vla.

Vc.

f

f

pp

mp

pp

mp

pp

mp

mp

115

Vln. I

Vln. II

Vla.

Vc.

pp

mp

pp

pp

p

pp

118 rit.

The musical score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 118 is marked with a 'rit.' (ritardando) and a dashed line above the staff. The dynamics are marked as *mp* (mezzo-piano) and *pp* (pianissimo). The Vln. I and Vln. II parts have a melodic line with a half note and a dotted half note. The Vla. part has a melodic line with a half note and a dotted half note. The Vc. part has a melodic line with a half note and a dotted half note. The score ends with a double bar line.

Vln. I

Vln. II

Vla.

Vc.