

# Closed Binary

Simon F

A

Section A, measures 1-5. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) at the beginning, *fp* (fortissimo piano) in measure 4, and *f* again at the end of the section.

B

Section B, measures 6-10. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. A dynamic of *p* (piano) is marked in measure 7. The section ends with a repeat sign.

Section B, measures 11-14. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. The section ends with a repeat sign.

Section B, measures 15-18. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include *f* (forte) in measure 15, *p* (piano) in measure 16, and *f* again in measure 17. The section ends with a repeat sign.