

THE AEROS QUINTET

Amy Tori, flute ~ Tessa Gross, oboe ~ Heather Thon, clarinet ~ Laura Vincent, bassoon ~ Michelle Haim, horn

ANNOUNCES

THE 2007 COMPOSERS COMPETITION

For their Carnegie Hall Zankel Hall debut May 5th 2008

Presented by Distinguished Concerts International

DCINY

www.DCINY.com



The Aeros Quintet, an imaginative and dynamic all female wind quintet, performs a wide range of chamber music including classical, contemporary, jazz-inspired and music from around the world. Formed in 2005 at the Manhattan School of Music, the Aeros Quintet combines expert musicianship with intelligence and a keen sense of humor to delight and inspire their audiences.

The Aeros Quintet is deeply committed to arts education and was the winner of the 2006 *92nd Street Y's Music Unlocked! Competition* for emerging ensembles interested in outreach. In addition to performing in the *92nd Street Y's Musicial Introduction Series*, the group has brought programs into hospitals, churches, schools and community centers throughout the tri-state area and are on the Artists Roster of Young Audiences, New York.

The Quintet has recently been invited to join the Distinguished Concerts International 2007/08 series and is looking forward to their Carnegie Hall Zankel Hall debut in May 2008.

Competition Prize

The winning composer will receive a performance of their winning score at **Carnegie Hall, Zankel Hall on May 5th 2008** by The Aeros Quintet. This performance is part of the DCINY 2007/8 concert season. The winning composer will also receive a recording of their score on CD. This award is presented at the sole discretion of the Aeros Quintet.

Submission Guidelines

Compositions should be for standard Wind Quintet instrumentation: Flute (piccolo), Oboe (English Horn), Clarinet (A and Bb), Bassoon and French Horn. Works must be no more than ten minutes in duration. Interested composers should submit:

- a legible, full score and parts
- a recording of the piece on CD (if available)
- a biography, with current address, phone number and email
- if you wish to have your music returned, please include a stamped, self-addressed envelope

Deadline

All entries must be postmarked no later than Thursday, November 15, 2007.

The Aeros Quintet is not responsible for lost or damaged material.

Notifications will be by e-mail no later than Friday, December 7, 2007.

Send entries or written inquires to:

**THE AEROS QUINTET
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