

# VOCALISE

Michael DeMarco

Adagio con molto espressivo ♩ = 70

Trumpet in B $\flat$

Piano

B $\flat$  Tpt.

Pno.

B $\flat$  Tpt.

Pno.

The musical score is written for three parts: Trumpet in B $\flat$ , Piano, and B $\flat$  Trumpet. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is Adagio con molto espressivo, 70 beats per minute. The score is divided into three systems. The first system (measures 1-5) features the Trumpet in B $\flat$  and Piano. The second system (measures 6-9) features the B $\flat$  Trumpet and Piano. The third system (measures 10-13) features the B $\flat$  Trumpet and Piano. The Piano part consists of a continuous accompaniment of chords and eighth notes. The Trumpet parts feature melodic lines with slurs and accents. Dynamics include *pp*, *p*, *mp*, and *mf*. Fingerings are indicated with numbers 6 and 3.

B $\flat$  Tpt. *mp* *mf*

Pno. *mp* *f* *mf*

B $\flat$  Tpt. *mp*

Pno. *mp* *poco a poco crescendo*

B $\flat$  Tpt. *f*

Pno. *f*

20

B $\flat$  Tpt.

Pno.

6

6

6

21

B $\flat$  Tpt.

Pno.

*mf*

6

6

23

B $\flat$  Tpt.

Pno.

6

24

B $\flat$  Tpt. *mp*

Pno.

25

B $\flat$  Tpt.

Pno.

26

B $\flat$  Tpt. *mf*

Pno. *mf*

27

B $\flat$  Tpt.

Pno.

*mp* *mf*

28

B $\flat$  Tpt.

Pno.

*mp* *mf*

30

B $\flat$  Tpt.

Pno.

*f* *rit.* *a tempo* *p*

36

B $\flat$  Tpt.

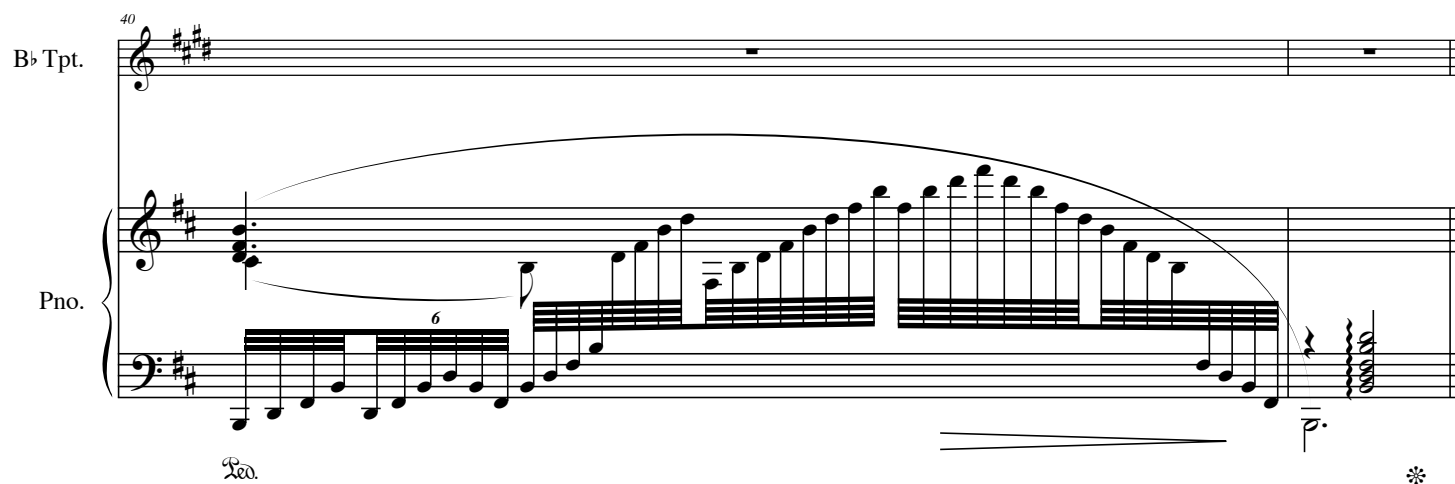
Pno.



40

B $\flat$  Tpt.

Pno.



*Red.*

*p.*

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