

*) Piano I can take top staff to 12 to facilitate rehearsal.

Moving ahead

pp *sub.* *mp* *p* *mf espr.* R. H. (Vc.)

11

(Vins.) *mf* (Hns.)

f (Trb.)

cresc. e string.

12 Faster

ff

rall.

Andante ♩=56

fff *pp* (E. Hn.)

13 (p)

(Depress without sounding)

ppp *legatissimo*

(Cl.)

p

rall.

Allegro (Tempo I^o)

(p)

sfp

Allegro (Tempo I^o)

(Fl.)

rall.

14

14

(pizz.)

(wvs)