

Homework 01

(perfect cadences)

Matthaeus

Piano

The musical score is written for piano in common time (C). It consists of six measures, each representing a perfect cadence in a different key. The keys are labeled above the staff: G major, D major, F major, G minor, C minor, and B minor. The notation is as follows:

- G major:** Treble clef, C-clef. Notes: G4 (quarter), B4 (quarter), D5 (half). Bass clef, C-clef. Notes: C4 (half), G3 (half).
- D major:** Treble clef, C-clef. Notes: D4 (quarter), F#4 (quarter), A4 (half). Bass clef, C-clef. Notes: D3 (half), A2 (half).
- F major:** Treble clef, C-clef. Notes: F4 (quarter), A4 (quarter), C5 (half). Bass clef, C-clef. Notes: F3 (half), C3 (half).
- G minor:** Treble clef, C-clef. Notes: G4 (quarter), Bb4 (quarter), D5 (half). Bass clef, C-clef. Notes: G3 (half), D3 (half).
- C minor:** Treble clef, C-clef. Notes: C4 (half), Eb4 (half). Bass clef, C-clef. Notes: C3 (half), G2 (half).
- B minor:** Treble clef, C-clef. Notes: B4 (quarter), D5 (quarter), F#5 (half). Bass clef, C-clef. Notes: B3 (half), F#3 (half).