

Rushing

Transposed score

Simon Frisch

Presto con fuoco

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

This system contains the first three measures of the piece. The 1st and 2nd Trumpets in B♭ play a melodic line starting on G4, moving up to A4, B4, and C5. The Horn in F plays a sustained note on F3. The Trombone and Tuba play a low, sustained note on F2. Dynamics include piano (p) and forte (f) markings with crescendo and decrescendo hairpins.

4

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

This system contains measures 4 through 7. In measure 4, Tpt. 1 has a forte (f) dynamic. In measure 5, Tpt. 1 and 2 have piano (p) dynamics. In measure 6, Tpt. 1 and 2 have forte (f) dynamics. In measure 7, Tpt. 1 and 2 have piano (p) dynamics. The Horn in F plays a sustained note on F3. The Trombone and Tuba play a low, sustained note on F2. Dynamics include piano (p) and forte (f) markings with crescendo and decrescendo hairpins.

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

f

f

f

f

The image shows a musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score is for measures 12 through 16. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *f* (forte) for all instruments. The Tpt. 1 part starts with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The Tpt. 2 part starts with a quarter note B, followed by a quarter note A, a quarter note G, and a quarter note F. The Hn. part starts with a quarter note B, followed by a quarter note A, a quarter note G, and a quarter note F. The Tbn. part starts with a quarter note B, followed by a quarter note A, a quarter note G, and a quarter note F. The Tba. part starts with a quarter note B, followed by a quarter note A, a quarter note G, and a quarter note F. The score is written in a standard musical notation with a grand staff for each instrument.

17 **Meno mosso, dolce**

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp* *expressivo*

Hn. *p*

Tbn. *p* *pp*

Tba. *p* *pp*

23 **rit. Tempo primo**

Tpt. 1 *ppp* *f*

Tpt. 2 *ppp* *f*

Hn. *pp* *f*

Tbn. *ppp* *f*

Tba. *ppp* *f*

[illegible]

[illegible]

42 **Meno mosso**

Tpt. 1 *p* *pp* *ppp*

Tpt. 2

Hn. *p* *pp* *ppp* *pp espressivo*

Tbn. *p* *pp* *ppp* *p*

Tba. *pp*

49

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

55 **Tempo primo**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

60

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

p

f

ff

ff

ff

3

3

64

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff

f

ff