

Concert Overture

D.Barkley

Allegro ma non troppo ♩=c.75

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Allegro ma non troppo ♩=c.75

A

B

20

solo cnts

C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

f

molto cresc.

ff

mf

p

tr

Bass tbn.

mp

C

28 **poco rit. . . . A tempo**

Sop. Cnt. *p*

Solo Cnt. 1st *mf* *p*

Rep. Cnt. *mp* *p*

2nd Cnt. *fp* *p*

3rd Cnt. *fp* *p*

Flug. *f* *fp* *p*

Solo Hn. *p* *fp* *fp* 2

1st Hn. *p* *fp* *fp*

2nd Hn. *fp*

1st Bar. *p* *fp* *fp*

2nd Bar. *p* *fp* *fp*

1st Tbn. *fp* *fp*

2nd Tbn. *fp* *fp*

B. Tbn. *fp* *fp*

Euph. Solo *f* Both *fp* 2

E♭ Bass *fp* *fp*

B♭ Bass *fp* *fp*

Temp.

Perc. 1 Susp. Cymbal *p* *mf* S.D. *pp* - just audible

Perc. 2

poco rit. . . . A tempo

Glock. *mf* *mp*

49

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

mf

mp

fp

f

p

60 **E**

Sop. Cnt. *mp* *f* *p* *p*

Solo Cnt. *mp* *f* *p* *p* *mf* *mp* *mf* *mp*

Rep. Cnt. *mp* *f* *p* *p* *p*

2nd Cnt. *mf* *mf* *f* *p* *p*

3rd Cnt. *mf* *mf* *f* *p* *p*

Flug. *mp* *f* *p*

Solo Hn. *mp* *f* *p* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *mf* *mf* *f*

2nd Bar. *mf* *mf* *f*

1st Tbn. *sfz* *sfz* *sfz* *f* *p* *p*

2nd Tbn. *sfz* *sfz* *sfz* *f* *p* *p*

B. Tbn. *sfz* *sfz* *sfz* *f* *p* *p*

Euph. *mf* *mf* *sfz* *sfz* *sfz* *f* *1st* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp.

Perc. 1

Perc. 2

E

Glock.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

78

Sop. Cnt. *pp* hand over bell open

Solo Cnt. *p* hand over bell open

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *pp* hand over bell open

Solo Hn.

1st Hn. *pp* hand over bell *p*

2nd Hn. *p* hand over bell open *pp* hand over bell

1st Bar. *p* *pp* *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *p* one

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

88 **G** **H**

Sop. Cnt. *mf* *f* *ff* *mp*

Solo Cnt. *mf* *f* *ff* *mp*

Rep. Cnt.

2nd Cnt. *mf* *ff* *mp*

3rd Cnt. *mf* *ff* *mp*

Flug.

Solo Hn. *mf* *f* *ff* *mp*

1st Hn. *mf* *f* *ff* *mp*

2nd Hn.

1st Bar. *mf* *open*

2nd Bar. *mf* *open*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *1st* *2nd* *mf* *f* *ff* *mp*

E♭ Bass *mf* *f* *ff* *p* *mp*

B♭ Bass *mf* *f* *ff* *p* *mp*

Timp.

Perc. 1 *Susp. Cym.* *p* *ff*

Perc. 2

G **H**

Glock.

98

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

I

123

Sop. Cnt. *f ff pp cresc. mp fp f mp*

Solo Cnt. *f ff pp cresc. mp fp f mp*

Rep. Cnt. *mf > ff pp cresc. mp fp f*

2nd Cnt. *mf > ff fp f*

3rd Cnt. *mf > ff pp cresc. mp fp f*

Flug. *f ff pp cresc. mp fp f*

Solo Hn. *ff pp cresc. mp fp f p*

1st Hn. *ff pp cresc. mp fp f*

2nd Hn. *ff*

1st Bar. *mf > ff pp cresc. mp fp f marcato*

2nd Bar. *ff*

1st Tbn. *mf > ff pp cresc. mp fp f marcato mp*

2nd Tbn. *f > ff fp f marcato*

B. Tbn. *ff*

Euph. *f > ff pp cresc. mp fp f marcato mp*

E♭ Bass *ff pp cresc. mp fp f marcato mf*

B♭ Bass *ff pp cresc. mp fp f marcato mf*

Timp.

Perc. 1 S.D. *f*

Perc. 2 Bass Drum *p f*

Glock.

J

135

Sop. Cnt. *mf* *p subito* *mf* *f*

Solo Cnt. *mf* *p subito* *mf* *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf* *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *p* *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *f*

B. Tbn. *f* *8va*

Euph. *mf* Solo *mp* *mf* *f*

E♭ Bass *f*

B♭ Bass *f* *pp subito* *f*

Timp. *f*

Perc. 1

Perc. 2

Glock.

144 **K** **L**

Sop. Cnt. *mp* *mf cresc.* *ff* *mf*

Solo Cnt. *mp* *mf cresc.* *ff* *mp*

Rep. Cnt. *mp* *mf cresc.* *ff*

2nd Cnt. *mf cresc.* *ff* *mp*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *mf cresc.* *ff* *mp*

1st Hn. *f cresc.* *ff* *mp*

2nd Hn. *f cresc.* *ff*

1st Bar. *mf* *f cresc.* *ff*

2nd Bar. *f cresc.* *ff*

1st Tbn. *mf* *f cresc.* *ff* *mp*

2nd Tbn. *f cresc.* *ff* *mp*

B. Tbn. *ff*

Euph. *mp* *Tutti* *mf cresc.* *ff*

E♭ Bass *mp* *mf cresc.* *ff* *mp*

B♭ Bass *mp* *mf cresc.* *ff* *mp*

Timp. *tr* *pp* *ff* *tr* *mp*

Perc. 1 *Clash cym.* *ff*

Perc. 2 *Bass Drum*

K **L** *pp*

Glock.

154

Sop. Cnt. *mp* *short* *p*

Solo Cnt. *mp* *short* *p* Solo

Rep. Cnt. *mf* *mp* *short* *p*

2nd Cnt. *f* *mp* *short*

3rd Cnt.

Flug. *mf* *f* *mp* *short* *p*

Solo Hn. *f* *mp* *short* *p*

1st Hn. *f* *mp* *short*

2nd Hn.

1st Bar. *mf* *f* *mp* *short*

2nd Bar. *f* *mp* *short*

1st Tbn. *f* *mp* *short*

2nd Tbn. *f* *mp* *short*

B. Tbn.

Euph. *mf* *mp* *short* *p* Solo

E♭ Bass *f* *mp* *short*

B♭ Bass *f* *mp* *short* *p*

Timp.

Perc. 1 S.D. *p* *short*

Perc. 2 *mf*

Glock.

163

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

Tutti

S.D.

Bass Drum

p

f

M

poco rit. A tempo

171

Sop. Cnt. *mf* *espress.* *p*

Solo Cnt. *p* *pp* *sfz* *sfz*

Rep. Cnt. *f* *p* *pp* *sfz* *sfz*

2nd Cnt. *p* *sfz* *sfz*

3rd Cnt. *p* *sfz* *sfz*

Flug. *f* *p* *mp*

Solo Hn. *p* *pp* *mp*

1st Hn. *p* *pp* *mp*

2nd Hn. *p*

1st Bar. *p* *pp* *sfz* *sfz*

2nd Bar. *p* *sfz* *sfz*

1st Tbn. *p* *pp* *f*

2nd Tbn. *p* *f*

B. Tbn. *p*

Euph. *p* *pp* *mp* *sfz* *sfz*

E♭ Bass *p* *pp* *p* *sfz* *sfz*

B♭ Bass *p* *pp* *p* *sfz* *sfz*

Timp. *tr* *pp* *sfz* *sfz*

Perc. 1

Perc. 2 *p* *f* *Susp. Cym.*

M

poco rit. A tempo

Glock.

N

191

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

O

O

[illegible]

212

(Orch. bells ad lib.) *mf*

223

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

rall.

R

233

Andante con moto

Sop. Cnt. *p*
 Solo Cnt. *mf* (Solo) *dolce e non vib.*
 Rep. Cnt. *p* *leggiere*
 2nd Cnt. *p* *leggiere*
 3rd Cnt. *p*
 Flug.
 Solo Hn. *p* *mf* *dolce e non vib.*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *mf* *dolce e non vib.*
 2nd Tbn.
 B. Tbn.
 Euph. *p* *leggiere*
 E♭ Bass *p* *leggiere*
 B♭ Bass *p* *leggiere*
 Timp.
 Perc. 1
 Perc. 2
R
 Andante con moto
 Glock. *mp*

Stringendo al Allegro - - - - -

243

Stringendo al Allegro - - - - -

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

mf

mf dolce e non vib.

mf

mp

252 **Allegro ma non troppo** **S**

Sop. Cnt. *mf* *mp* *f* *p*

Solo Cnt. *mf* *mp* *f* *p*

Rep. Cnt. *mf* *mp* *f* *p*

2nd Cnt. *mf* *mf* *f* *p*

3rd Cnt. *mf* *mf* *f* *p*

Flug. *mp* *f*

Solo Hn. *mp* *f* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *mf* *f*

2nd Bar. *mf* *mf* *f*

1st Tbn. *sfz* *sfz* *sfz* *f* *p*

2nd Tbn. *sfz* *sfz* *sfz* *f* *p*

B. Tbn. *sfz* *sfz* *sfz* *f* *p*

Euph. *mf* *mf* *mf* *sfz* *sfz* *sfz* *f*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Timp.

Perc. 1

Perc. 2

Allegro ma non troppo **S**

Glock.

262

Sop. Cnt. *p* *f* *f* *3* *3*

Solo Cnt. *p* *mf* *mp* *mf* *mp* *sfz* *f* *risoluto* *f* *3* *3*

Rep. Cnt. *p* *p* *sfz* *f* *f* *3* *3*

2nd Cnt. *p* *sfz* *f*

3rd Cnt. *p* *sfz* *f*

Flug. *p* *sfz*

Solo Hn. *p* *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *p* *mf* *f*

2nd Tbn. *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *1st* *mf* *2nd* *both* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

Perc. 1

Perc. 2

Glock.

269 optional lower octave

Sop. Cnt. *ff* *sffz*

Solo Cnt. *ff* *sffz*

Rep. Cnt. *ff* *sffz*

2nd Cnt. *ff* *sffz*

3rd Cnt. *ff* *sffz*

Flug. *ff* *sffz*

Solo Hn. *f* *ff* *sffz*

1st Hn. *ff* *sffz*

2nd Hn. *ff* *sffz*

1st Bar. *ff* *sffz*

2nd Bar. *ff* *sffz*

1st Tbn. *ff* *sffz*

2nd Tbn. *ff* *sffz*

B. Tbn. *ff* *sffz*

Euph. *ff* *sffz*

E♭ Bass *ff* *sffz*

B♭ Bass *ff* *sffz*

Timp. *ff* *sffz*

Perc. 1 *ff* *sffz*

Perc. 2 *ff* *sffz*

Glock. *ff* *sffz*

Clash Cym. *ff* *sffz*