

March into Darkness

Andi Scharfstein

♩ = 60

Piano

Flute

Violin

Trumpet

Strings

Brass

Tuba

Bassoon

Violoncello

Tubular Bells

Timpani

Drum Set

♩ = 60

ppp

4

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

pp *mp*

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It is divided into two main sections: a piano introduction and a full orchestral score.

Piano Introduction: The first section is marked 'Piano' and 'Introduction'. It features a single melodic line for the piano (Pno.) in G major, 3/4 time. The melody is simple and lyrical, consisting of a series of eighth and sixteenth notes. The tempo is marked 'Andante'.

Full Orchestral Score: The second section is the full orchestral score, marked 'Allegretto' and 'Moderato'. It includes staves for the following instruments:

- Pno. (Piano):** Continues the melodic line from the introduction.
- Fl. (Flute):** Plays a melodic line in G major, often in unison with the piano.
- Vln. (Violin):** Plays a melodic line in G major, often in unison with the piano.
- Tpt. (Trumpet):** Plays a melodic line in G major, often in unison with the piano.
- Str. (String):** Plays a melodic line in G major, often in unison with the piano.
- Br. (Brass):** Includes staves for Trombone (Tba.), Bassoon (Bsn.), and Violoncello (Vc.).
- Tub. B. (Tub. B.):** Plays a melodic line in G major, often in unison with the piano.
- Timp. (Tympani):** Plays a melodic line in G major, often in unison with the piano.
- Dr. (Drum):** Plays a rhythmic pattern in G major, often in unison with the piano.

The full orchestral score is marked 'Allegretto' and 'Moderato'. It features a complex arrangement of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked 'Allegretto' and 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings.

11

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

ff

ff

ff

3 3 3 3 3 3

[illegible]

20

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

23

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

26

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

29

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

fff

ff

ff

3 3 3 3 3 3

32

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

fff

35

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

ff

Timp.

Dr.

The musical score for measures 35-37 is written for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat). Measure 35 shows the Flute, Violin, and Trumpet playing eighth notes, while the Bassoon and Violoncello play half notes. The String Ensemble plays a sustained chord. Measure 36 continues the patterns. Measure 37 features a strong fortissimo (*ff*) dynamic, with the Timpani and Drums playing triplets of eighth notes.

[illegible]

40

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

Measures 40 and 41 of a musical score. The score is written for a large ensemble, including Piano (Pno.), Flute (Fl.), Violin (Vln.), Trumpet (Tpt.), String (Str.), Brass (Br.), Trombone (Tba.), Baritone/Saxophone (Bsn.), Violoncello (Vc.), Bass Trombone (Tub. B.), Timpani (Timp.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 40 shows the Piano with whole rests, Flute with eighth notes, Violin with eighth notes, Trumpet with a whole rest, String with a whole note chord, Brass with whole notes, Trombone with eighth notes, Baritone/Saxophone with eighth notes, Violoncello with eighth notes, Bass Trombone with eighth notes, Timpani with a continuous eighth-note pattern, and Drums with a pattern of eighth notes and triplets. Measure 41 shows the Piano with whole rests, Flute with eighth notes, Violin with eighth notes, Trumpet with a whole rest, String with a whole note chord, Brass with whole notes, Trombone with eighth notes, Baritone/Saxophone with eighth notes, Violoncello with eighth notes, Bass Trombone with eighth notes, Timpani with a continuous eighth-note pattern, and Drums with a pattern of eighth notes and triplets.

42

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

Detailed description: This page of a musical score contains measures 42 and 43. The key signature has three flats (B-flat, E-flat, A-flat). The percussion section (Timp. and Dr.) plays a continuous triplet pattern of eighth notes. The woodwinds (Fl., Vln., Tpt., Vc.) and strings (Str.) have specific melodic and harmonic parts. The brass section (Br., Tba., Bsn.) provides harmonic support with sustained notes and rests. The piano (Pno.) part consists of whole rests in both staves.

44

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

f

mf

mf

mp

47

Pno.

Fl. *ff*

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

3 3 3 3 3 3

51

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

fff

p

ff

f

54

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

f
pizz.

3

3

3

3

The musical score is for measures 54 and 55. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for Piano, Flute, Violin, Trumpet, String, Brass (Trumpet and Trombone), Tuba, Bassoon, Violoncello, Tuba/Bass, Timpani, and Drums. Measure 54 features a piano introduction with a bass line and a string section playing chords. Measure 55 continues the piano introduction with a bass line and a string section playing chords. The flute and violin parts are also present. The bassoon part has a forte pizzicato marking. The timpani and drum parts feature triplet rhythms.

56

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

3

3

3

3

58

Pno.

Fl.

Vln.

Tpt.

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

Dr.

Detailed description: This page of a musical score contains measures 58 and 59. The key signature is D major (two sharps). The Pno. part has a treble staff with a whole rest and a bass staff with a descending eighth-note line followed by a dotted quarter note and an eighth note. The Fl. part has a treble staff with a quarter note, a half note, and a quarter rest. The Vln. part has a treble staff with a continuous eighth-note pattern. The Tpt. part has a treble staff with whole rests. The Str. part has a treble staff with a series of chords. The Br. part has a grand staff with whole rests. The Tba. part has a bass staff with a whole rest. The Bsn. part has a bass staff with a half note. The Vc. part has a bass staff with a rising eighth-note line. The Tub. B. part has a treble staff with a whole rest. The Timp. part has a grand staff with eighth-note patterns and triplets. The Dr. part has a single staff with eighth-note patterns and triplets.

[illegible]

62

This musical score page contains measures 62 and 63 for a symphony. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Flute (Fl.), Violin (Vln.), Trumpet (Tpt.), String (Str.), Brass (Br.), Trombone (Tba.), Bassoon (Bsn.), Violoncello (Vc.), Tub. B., Timpani (Timp.), and Drums (Dr.).

Piano (Pno.): Measure 62 has a whole rest in the right hand and a descending eighth-note scale in the left hand. Measure 63 has whole rests in both hands.

Flute (Fl.): Measure 62 has a half note G#4, a quarter note F#4, and an eighth-note triplet G#4-A4-B4. Measure 63 has a half note G#4 and a quarter note F#4.

Violin (Vln.): Similar to the flute, measure 62 has a half note G#4, a quarter note F#4, and an eighth-note triplet G#4-A4-B4. Measure 63 has a half note G#4 and a quarter note F#4.

Trumpet (Tpt.): Measure 62 has a half note G#4, a quarter note F#4, and an eighth-note triplet G#4-A4-B4. Measure 63 has a half note G#4 and a quarter note F#4.

String (Str.): Measure 62 has a half note G#4, a quarter note F#4, and an eighth-note triplet G#4-A4-B4. Measure 63 has a half note G#4 and a quarter note F#4.

Brass (Br.): Measure 62 has a half note G#4, a quarter note F#4, and an eighth-note triplet G#4-A4-B4. Measure 63 has a half note G#4 and a quarter note F#4.

Trombone (Tba.): Measure 62 has a half note G#4, a quarter note F#4, and an eighth-note triplet G#4-A4-B4. Measure 63 has a half note G#4 and a quarter note F#4.

Bassoon (Bsn.): Measure 62 has a half note G#4, a quarter note F#4, and an eighth-note triplet G#4-A4-B4. Measure 63 has a half note G#4 and a quarter note F#4.

Violoncello (Vc.): Measure 62 has a half note G#4, a quarter note F#4, and an eighth-note triplet G#4-A4-B4. Measure 63 has a half note G#4 and a quarter note F#4.

Tub. B.: Measure 62 has a half note G#4, a quarter note F#4, and an eighth-note triplet G#4-A4-B4. Measure 63 has a half note G#4 and a quarter note F#4.

Timpani (Timp.): Measure 62 has a half note G#4, a quarter note F#4, and an eighth-note triplet G#4-A4-B4. Measure 63 has a half note G#4 and a quarter note F#4.

Drums (Dr.): Measure 62 has a half note G#4, a quarter note F#4, and an eighth-note triplet G#4-A4-B4. Measure 63 has a half note G#4 and a quarter note F#4.

64

This musical score page contains measures 64 and 65 for a symphony. The key signature is D major (four sharps). The instruments and their parts are as follows:

- Pno.**: Measure 64 has a whole rest in the right hand and a descending eighth-note line in the left hand. Measure 65 has whole rests in both hands.
- Fl.**: Measures 64-65 play a melodic line with eighth-note patterns, ending on a half note in measure 65.
- Vln.**: Similar to the flute, playing a melodic line with eighth-note patterns.
- Tpt.**: Measures 64-65 play a melodic line with eighth-note patterns, ending on a half note in measure 65.
- Str.**: Measures 64-65 play a series of chords, starting with a forte (*f*) dynamic in measure 64.
- Br.**: Measures 64-65 play a series of chords, starting with a forte (*f*) dynamic in measure 64.
- Tba.**: Measures 64-65 have whole rests.
- Bsn.**: Measures 64-65 play a melodic line with eighth-note patterns, ending on a half note in measure 65.
- Vc.**: Measures 64-65 play a continuous eighth-note accompaniment pattern.
- Tub. B.**: Measures 64-65 have whole rests.
- Timp.**: Measures 64-65 play a rhythmic pattern of eighth notes with triplet markings (*3*) in measure 65.
- Dr.**: Measures 64-65 play a rhythmic pattern of eighth notes with triplet markings (*3*) in measure 65.

66 rit.

Pno.

Fl.

Vln.

Tpt.

f

Str.

Br.

Tba.

Bsn.

Vc.

Tub. B.

Timp.

rit.

Dr.

3 3

The musical score is for measures 66, 67, and 68. The key signature has four sharps (F#, C#, G#, D#). Measure 66 begins with a 'rit.' (ritardando) marking. The Pno. part has a whole rest in the right hand and a descending eighth-note line in the left hand. The Fl., Vln., and Tpt. parts have a half note G#4, followed by a quarter note F#4, and then a quarter note E#4. The Str. part has a half note G#4, followed by a quarter note F#4, and then a quarter note E#4. The Br. part has a half note G#4, followed by a quarter note F#4, and then a quarter note E#4. The Tba. part has a whole rest. The Bsn. part has a half note G#4, followed by a quarter note F#4, and then a quarter note E#4. The Vc. part has a half note G#4, followed by a quarter note F#4, and then a quarter note E#4. The Tub. B. part has a half note G#4, followed by a quarter note F#4, and then a quarter note E#4. The Timp. part has a half note G#4, followed by a quarter note F#4, and then a quarter note E#4. The Dr. part has a half note G#4, followed by a quarter note F#4, and then a quarter note E#4. The score includes a 'f' (forte) dynamic marking and a 'rit.' (ritardando) marking.