

Quartet #1

[Subtitle]

[Composer]

[Arranger]

Violin I

Violin II

Viola

Violin I: *mp* (measures 1-3), *mf* (measure 4).
Violin II: *mf* (measures 1-3), *mf* (measure 4).
Viola: *f* (measures 1-3), *f* (measure 4).

Ln. I

n. II

Vla.

Violin I: *mf* (measure 8).
Violin II: *mp* (measure 8).
Viola: *p* (measure 8).

Ln. I

n. II

Vla.

Violin I: *mf* (measure 12).
Violin II: *mf* (measure 12).
Viola: *mf* (measure 12).

Quartet #1

2

13

Vln. I

Vln. II

Vla.

mp

mf

mf

17

Vln. I

Vln. II

Vla.

21

Vln. I

Vln. II

Vla.

25

Vln. I

Vln. II

Vla.

Measures 25-28: Vln. I plays a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Vln. II and Vla. play a continuous sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4).

29

Vln. I

Vln. II

Vla.

mf

mp

mp

Measures 29-32: Vln. I has a half rest followed by a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Vln. II and Vla. have half notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Dynamics: *mf* for Vln. I, *mp* for Vln. II and Vla.

33

Vln. I

Vln. II

Vla.

Measures 33-36: Vln. I plays a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Vln. II and Vla. play a continuous sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4).

Quartet #1

4

37

Vln. I

Vln. II

Vla.

41

Vln. I

Vln. II

Vla.

pp

mf

mp

45

Vln. I

Vln. II

Vla.

mf

49

Vln. I

Vln. II

Vla.

53

Vln. I

Vln. II

Vla.

mp

mf

f

57

Vln. I

Vln. II

Vla.

Quartet #1

6

61

Vln. I

Vln. II

Vla.

65

Vln. I

Vln. II

Vla.

mf

69

Vln. I

Vln. II

Vla.

Violin I (Ln. I): Treble clef. Measure 77: Quarter note G4, quarter note A4, quarter note B4. Measure 78: Quarter note C5, quarter note B4, quarter note A4. Measure 79: Quarter note G4, quarter note F4, quarter note E4. Measure 80: Quarter note D4, quarter note C4, quarter note B3.

Violin II (Ln. II): Treble clef. Measure 77: Sixteenth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Measure 78: Sixteenth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A2. Measure 79: Sixteenth notes B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A2, G2. Measure 80: Sixteenth notes C5, B4, A4, G4, F4, E4, D4, C4, B3, A2, G2, F2.

Viola (Vla.): Bass clef. Measure 77: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 78: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 79: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 80: Quarter note A4, quarter note G4, quarter note F4, quarter note E4.

81

Fl. I

Fl. II

Vla.

mf

mp

mp

8

85

Ln. I

Ln. II

Vla.

pizz.

89

Ln. I

Ln. II

Vla.

pizz. *mf*

mf

f

f

93

Ln. I

Ln. II

Vla.

97

Ln. I

Ln. II

Vla.

arco

mp *arco*

mf *arco*

f

101

Ln. I

Ln. II

Vla.

105

Ln. I

Ln. II

Vla.

mf

mp

mp

109

ln. I

ln. II

Vla.

113

ln. I

ln. II

Vla.

117

ln. I

ln. II

Vla.

arco

f

121

ln. I

ln. II

Vla.

This system contains measures 121 through 124. Flute I (ln. I) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, a half note F#4, and finally a sixteenth-note triplet G4-A4-B4. Flute II (ln. II) has whole rests throughout. Viola (Vla.) plays a bass line with a half note G3, quarter notes A3 and B3, a half note C4, quarter notes D4 and E4, a half note F#4, and quarter notes G4 and A4.

125

ln. I

ln. II

Vla.

This system contains measures 125 through 128. Flute I (ln. I) continues the melodic line with eighth-note pairs G4-A4, A4-B4, B4-C5, and C5-B4, followed by quarter notes A4 and G4, a half note F#4, quarter notes E4 and D4, a half note C4, and quarter notes B3 and A3. Flute II (ln. II) has whole rests. Viola (Vla.) continues the bass line with quarter notes G3 and A3, a half note B3, quarter notes C4 and D4, a half note E4, quarter notes F#4 and G4, a half note A4, and quarter notes B4 and C5.

129

ln. I

ln. II

Vla.

This system contains measures 129 through 132. Flute I (ln. I) and Flute II (ln. II) have whole rests. Viola (Vla.) continues the bass line with quarter notes G3 and A3, a half note B3, quarter notes C4 and D4, a half note E4, quarter notes F#4 and G4, a half note A4, and quarter notes B4 and C5.

133

Ln. I

Ln. II

Vla.

arco

133 134 135 136

137

Ln. I

Ln. II

Vla.

137 138 139 140

141

Ln. I

Ln. II

Vla.

141 142 143 144

145

Ln. I

Ln. II

Vla.

149

Ln. I

Ln. II

Vla.

f

mf

mp

153

Ln. I

Ln. II

Vla.

157

ln. I

ln. II

Vla.

mf

161

ln. I

ln. II

Vla.

165

ln. I

ln. II

Vla.

mp

mf

f

169

Ln. I

mf

Ln. II

Vla.

173

Ln. I

mf

Ln. II

mp

Vla.

p

mf

177

Ln. I

mp

Ln. II

mp

Vla.

mf

181

ln. I

mf

ln. II

mf

Vla.

182

183

184

185

ln. I

ln. II

Vla.

186

187

188

189

ln. I

ln. II

Vla.

190

191

192

193

ln. I

ln. II

Vla.

Measures 193-196. Flute I (ln. I) plays a melodic line of eighth notes. Flute II (ln. II) and Viola (Vla.) play a rhythmic accompaniment of eighth notes. The system ends with a repeat sign.

197

ln. I

ln. II

Vla.

Measures 197-200. All staves (ln. I, ln. II, Vla.) are empty, indicating a rest for all instruments.

201

ln. I

ln. II

Vla.

Measures 201-204. All staves (ln. I, ln. II, Vla.) are empty, indicating a rest for all instruments.

205

ln. I

ln. II

Vla.

This system contains measures 205 through 208. It features three staves: Violin I (treble clef), Violin II (treble clef), and Viola (alto clef). Each staff has a single measure rest in every measure, indicating that all instruments are silent throughout this four-measure passage.

209

ln. I

ln. II

Vla.

This system contains measures 209 through 212. It features three staves: Violin I (treble clef), Violin II (treble clef), and Viola (alto clef). Each staff has a single measure rest in every measure, indicating that all instruments are silent throughout this four-measure passage.

213

ln. I

ln. II

Vla.

This system contains measures 213 through 215. It features three staves: Violin I (treble clef), Violin II (treble clef), and Viola (alto clef). Each staff has a single measure rest in every measure, indicating that all instruments are silent throughout this three-measure passage. The system concludes with a double bar line.