

Notes: Accidentals apply to one note only; $\flat$ s are cautionary.
 Glissandi should be performed as even slides in pitch from one note to the next.
 Portandi should be treated as expressive 'shifts' executed just before changing to the next note

Elegy and Dance

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Elegy: slow, solemn and flexible

Viola

Piano

mf

ppp

l.v.

3

glissando

gliss.

portando

espressivo

mf

5

mp

f

mp

gliss.

ff

p 8va-

8

accl.

a tempo

cresc.

3

3

mp *cresc.* - - - - - *f*

10

Musical score for measures 10-11. The top staff is in 12/8 time, measure 10, and 5/4 time, measure 11. It features a melodic line with a sixteenth-note triplet (6), a five-note phrase (5), and a triplet (3) with a glissando and 'sul G' marking. The bottom staff is in 5/4 time, measure 11, with a series of eighth notes. A *fff* dynamic marking is present at the bottom left.

12

ff *con passione**mf*

Musical score for measures 12-13. The top staff is in 4/4 time, measure 12, and 3/4 time, measure 13. It features a triplet (3) and a half note. The bottom staff is in 4/4 time, measure 12, and 3/4 time, measure 13. It features a sixteenth-note triplet (6), a seven-note phrase (7), a six-note phrase (6), and a triplet (3) with a sixteenth-note triplet (6). A *cresc.* marking is present at the bottom right.

Cadenza

14

*mp**(begin cautiously)*

Musical score for measures 14-15. The top staff is in 3/4 time, measure 14, and 12/8 time, measure 15. It features a triplet (3), a five-note phrase (5), and a six-note phrase (6). The bottom staff is in 3/4 time, measure 14, and 12/8 time, measure 15. It features a five-note phrase (5), a triplet (3), and a six-note phrase (6). A *ff* dynamic marking is present at the bottom left, and a *(cresc.)* marking is present at the bottom right.

(more flowing) *(in time)*

slow

mp *R.H.*

sul ponticello *port.* *normale* *port.* *pp*

sfz *gliss.* *gliss.* *gliss.* *espress.* *mp*

mp *mf*

Tango ♩ = c. 95
con tanto rubato e vibrato

f *mf* *p*

16

mf *f* 3

dim. *sfz* *mf*

18

espress. *gliss.*

(poco scherzante) *simile*

20

gliss. *gliss.* *port.*

mp *f* *f*

espress. e sempre con tanto vibrato e rubato

23 *mf* *p* *port.* *più ritmico* *ff*

25 *col legno* *mp* *normale* *mf* *sul tasto* *p* *dim.*

27 *normale* *mp* *espress.* *3* *gliss.* *gliss.* *dim.*

30 *gliss.* *senza misura* *molto espress.* *Tempo I (Elegy)* *rit.* *cresc.* *f* *mf* *pp* *8vb*