

Benedictus

Karl Jenkins
Arr. Hayden Ganther

[illegible]

Benedictus

2

This page of the musical score contains the following staves and parts:

- Fl.** (Flute): Staff 1, measures 11-19.
- Ob.** (Oboe): Staff 2, measures 11-19.
- Bb Cl. 1 & 2** (B-flat Clarinet 1 & 2): Staff 3, measures 11-19.
- Bb Cl. 3** (B-flat Clarinet 3): Staff 4, measures 11-19.
- B. Cl.** (Bass Clarinet): Staff 5, measures 11-19.
- A. Sx.** (Alto Saxophone): Staff 6, measures 11-19.
- T. Sx.** (Tenor Saxophone): Staff 7, measures 11-19.
- B. Sx.** (Baritone Saxophone): Staff 8, measures 11-19.
- Bsn.** (Bassoon): Staff 9, measures 11-19.
- Hn.** (Horn): Staff 10, measures 11-19.
- B♭ Tpt.** (B-flat Trumpet): Staff 11, measures 11-19.
- Tbn.** (Trombone): Staff 12, measures 11-19.
- Euph.** (Euphonium): Staff 13, measures 11-19.
- Tuba**: Staff 14, measures 11-19.
- Cb.** (Cymbal): Staff 15, measures 11-19.
- Temp.** (Timpani): Staff 16, measures 11-19.
- Perc.** (Percussion): Staff 17, measures 11-19.
- Vib.** (Vibraphone): Staff 18, measures 11-19.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The page number 11 is indicated at the top left.

Benedictus

3

22

Fl. *f* *One*

Ob.

Bb Cl. 1 & 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Euph. *f* *One*

Tuba

Cb. *p*

22

Timp.

22

Perc.

22

Vib.

Fl.
Ob.
Bb Cl. 1 & 2
Bb Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
Hn.
B $\flat$ Tpt.
Tbn.
Euph.
Tuba
Cb.
Timp.
Perc.
Vib.

32
pp
p
Tutti
f
Tutti
pp
32
32
32
32

44

Fl.

Ob.

Bb Cl. 1 & 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Euph.

Tuba

44

Cb.

44

Timp.

44

Perc.

44

Vib.

Cymbals

Bass Drum

56

Fl. *f*

Ob. *f*

Bb Cl. 1 & 2 *mf*

Bb Cl. 3

B. Cl. *mf*

A. Sx. *f*

T. Sx.

B. Sx.

Bsn. *mf*

Hn. *f*

B $\flat$ Tpt. *ff*

Tbn. *f*

Euph. *f*

Tuba *mf*

Cb. *mf*

56

Timp. *f*

56

Perc. *f*

56

Vib.

Detailed description: This page of a musical score for 'Benedictus' contains measures 56 through 62. The instrumentation includes Flute, Oboe, Bb Clarinet 1 & 2, Bb Clarinet 3, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Bb Trumpet, Trombone, Euphonium, Tuba, Contrabass, Snare Drum, and Vibraphone. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 56-62 show a variety of musical textures, including sustained chords in the woodwinds and strings, and rhythmic patterns in the percussion. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion section, including snare drum, euphonium, and tuba, plays a prominent role in the later measures with complex rhythmic figures.

Benedictus

7

This musical score page contains measures 63 through 70 of "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinets 1 & 2 (Bb Cl. 1 & 2), Bassoon Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vib.). The key signature has two sharps (F# and C#). Measure numbers 63, 64, 65, 66, 67, 68, 69, and 70 are indicated at the start of their respective staves. Dynamics include piano (*p*), fortissimo (*f*), pianissimo (*pp*), and mezzo-piano (*mp*). Performance markings include accents, slurs, and specific solo passages for the Oboe and Bassoon. The Vibraphone part features chords starting from measure 68.

74

Fl.

Ob.

Bb Cl. 1 & 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Perc.

Vib.

p

f

mf