

Piano Quartet in C Minor

To Tony Chao, Brian Aydemir, and Lance Christensen

I.

Andrew Hsieh

Moderato *stringendo poco a poco*

Violin *p* *mp*

Viola *p* *mp*

Violoncello *p* *mp*

Piano

7

Violin *mf*

Viola *mf*

Violoncello *mf*

Piano *mp*

Ped.

11

Violin

Viola

Violoncello

Piano

Ped.

2

14

Violin

Viola

Violoncello

Piano

Allegro

p

Allegro

mf

2

18

Violin

Viola

Violoncello

Piano

mf

Measures 18-22. The Violin and Viola parts are mostly rests. The Violoncello part has a melodic line starting on a dotted quarter note, moving down stepwise, with a slur over measures 20-21. The Piano part has a complex accompaniment with eighth and sixteenth notes in both staves. A dynamic marking of *mf* is present under the Violoncello staff.

23

Violin

Viola

Violoncello

Piano

Measures 23-27. The Violin part has a melodic line with eighth and sixteenth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with eighth and sixteenth notes. The Piano part has a complex accompaniment with eighth and sixteenth notes in both staves.

28

Violin

Viola

Violoncello

Piano

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

32

Violin

Viola

Violoncello

Piano

37

Violin

Viola

Violoncello

Piano

mf

f

mp

subito p

42

Violin

Viola

Violoncello

Piano

mp

f

mp

mf

f

47

Violin

mp

Viola

Violoncello

mf

Piano

f

Measures 47-51. The Violin and Viola play a melodic line with slurs. The Violoncello plays a rhythmic pattern of eighth notes. The Piano plays a chordal accompaniment. Dynamics include *mp*, *mf*, and *f*.

52

Violin

Viola

Violoncello

Piano

Ped.

Measures 52-55. The Violin and Viola play a melodic line with slurs. The Violoncello plays a rhythmic pattern of eighth notes. The Piano plays a chordal accompaniment. Dynamics include *mf* and *f*. Pedal markings are present at the bottom.

56

Violin

Viola

Violoncello

Piano

pp

f

pp

mp

mp

61

Violin

Viola

Violoncello

Piano

mp

66

Violin

Viola

Violoncello

Piano

mp

mf

mf

Violoncello

70

Violin

Viola

Violoncello

Piano

Violoncello

74

Violin

Viola

Violoncello

Piano

ff marcato

8^{vb}

78

Violin

Viola

Violoncello

Piano

mf

(8)

82

Violin

Viola

Violoncello

Piano

This musical system covers measures 82 to 86. The Violin part begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with a fermata over the final measure. The Viola part, in alto clef, provides harmonic support with sustained notes and a fermata. The Violoncello part, in bass clef, includes accents and a double measure in measure 85. The Piano part consists of a right-hand melody with chords and a left-hand accompaniment of sustained notes.

87

Violin

Viola

Violoncello

Piano

This musical system covers measures 87 to 91. The Violin part continues with a melodic line, featuring a fermata in measure 88. The Viola part follows a similar pattern with sustained notes and a fermata. The Violoncello part provides a bass line with sustained notes and a fermata. The Piano part features a right-hand melody with chords and a left-hand accompaniment of sustained notes.

91

Violin

mp

Viola

mp

Violoncello

Piano

ff

95

Violin

f

Viola

f

Violoncello

f

Piano

mp *sfz*

99

Violin

Viola

Violoncello

Piano

f

103

Violin

Viola

Violoncello

Piano

107

Violin

Viola

Violoncello

Piano

112

Violin

Viola

Violoncello

Piano

117

Violin

Viola

Violoncello

Piano

mp

mf

122

Violin

Viola

Violoncello

Piano

mf

mf

f

127

Violin

Viola

Violoncello

Piano

132

Violin

Viola

Violoncello

Piano

137

Violin

Viola

Violoncello

Piano

mp molto cantabile

p

Ped.

142

Violin

Viola

Violoncello

Piano

p

sfz

p

sfz

mp

sfz

marcato

3

146

Violin

ff

Viola

Violoncello

Piano

ff

mp molto cantabile

Ped.

150

Violin

Viola

Violoncello

Piano

p

Ped.

154

Violin

Viola

Violoncello

Piano

p *sfz* *mp* *ff* *marcato*

3 3 3 3 3

158

Violin

Viola

Violoncello

Piano

p *p* *p* *p*

2 2

163

Violin

Viola

Violoncello

Piano

p

mp

pp

168

Violin

Viola

Violoncello

Piano

ff

p

ff

ff

172

Violin

Viola

Violoncello

Piano

ff

ff

176

Violin

Viola

Violoncello

Piano

rit.

a tempo

pp

ff

p

mf

rit.

mp

a tempo

p

2

181

Violin

Viola

Violoncello

Piano

p

mf

187

Violin

Viola

Violoncello

Piano

mp

193

Violin

Viola

Violoncello

Piano

This musical system covers measures 193 to 198. The Violin part begins with a melodic line in measure 193, featuring eighth and sixteenth notes, and then rests for the remainder of the system. The Viola part also rests in measure 193 and then plays a half note in measure 194 before resting. The Violoncello part has a sparse accompaniment with half notes and rests. The Piano part features a continuous eighth-note accompaniment in both hands, with some chords and rests interspersed.

199

Violin

Viola

Violoncello

Piano

This musical system covers measures 199 to 204. The Violin part rests throughout the entire system. The Viola part enters in measure 200 with a half note and then plays a short melodic phrase in measure 204. The Violoncello part provides a steady accompaniment with half notes and eighth-note patterns. The Piano part continues with its eighth-note accompaniment, including some chords and rests.

205

Violin

Viola

Violoncello

Piano

212

Violin

Viola

Violoncello

Piano

f sempre cresc.

217

Violin

Viola

Violoncello

Piano

221

Violin

Viola

Violoncello

Piano

226

Violin

Viola

Violoncello

Piano

ff

2

230

Violin

Viola

Violoncello

Piano

234

Violin

Viola

Violoncello

Piano

237

Violin

Viola

Violoncello

Piano

mf

240

Violin

Viola

Violoncello

Piano

This system of music covers measures 240 to 242. The Violin part is mostly silent, with rests in measures 240 and 241, and a single eighth note in measure 242. The Viola part features a melodic line with a half note in measure 240, a quarter note in measure 241, and a half note in measure 242. The Violoncello part has a melodic line with a half note in measure 240, a quarter note in measure 241, and a half note in measure 242. The Piano part consists of a continuous eighth-note arpeggiated figure in the right hand and a bass line of chords in the left hand.

243

Violin

Viola

Violoncello

Piano

This system of music covers measures 243 to 245. The Violin part has a melodic line with a half note in measure 243, a quarter note in measure 244, and a half note in measure 245. The Viola part has a melodic line with a half note in measure 243, a quarter note in measure 244, and a half note in measure 245. The Violoncello part has a melodic line with a half note in measure 243, a quarter note in measure 244, and a half note in measure 245. The Piano part consists of a continuous eighth-note arpeggiated figure in the right hand and a bass line of chords in the left hand.

247

Violin

Viola

Violoncello

Piano

mp

mp marcato

mp

mp

251

Violin

Viola

Violoncello

Piano

255

Violin

Viola

Violoncello

Piano

f

f

f

f

260

Violin

Viola

Violoncello

Piano

2

2

f

265

Violin

Viola

Violoncello

Piano

p *sfz* *p* *f* *p* *sfz*

270

Violin

Viola

Violoncello

Piano

p *p* *p* *p* *p cantabile*

275

poco allargando

Violin

Viola

Violoncello

Piano

mp

calmo ma pesante e deciso

calmo ma pesante e deciso

calmo ma pesante e deciso

poco allargando

calmo ma pesante e deciso

Ped.

281

a tempo

Violin

Viola

Violoncello

Piano

mf

f

f

a tempo

ff

286

Violin

Viola

Violoncello

Piano

ff

ff

ff

291

Violin

Viola

Violoncello

Piano

più ff

più ff

più ff

295

Violin

Viola

Violoncello

Piano

This musical score page contains measures 295 through 300 for four instruments: Violin, Viola, Violoncello, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Measures 295 and 296 feature active melodic lines in the Violin, Viola, and Violoncello, while the Piano provides harmonic support with chords and a steady bass line. In measures 297 and 298, the Violin, Viola, and Violoncello parts are sustained with long notes, allowing the Piano to play a more complex, flowing melodic line. The score concludes in measure 300 with a final chordal structure across all instruments.