

II.

Andante molto espressivo

Violin

mp

Viola

pp

Violoncello

pp

Piano

Andante molto espressivo

The first system of the score is for Violin, Viola, Violoncello, and Piano. The Violin part is in the treble clef, key of B-flat major, and 2/2 time. It features a melodic line with a slur over the first two measures. The Viola and Violoncello parts are in the bass clef, key of B-flat major, and 2/2 time. They feature a rhythmic pattern of eighth notes. The Piano part is in the treble and bass clefs, key of B-flat major, and 2/2 time, and is silent.

4

Vln.

5

Vla.

Vc.

Pno.

The second system of the score is for Violin, Viola, Violoncello, and Piano. The Violin part is in the treble clef, key of B-flat major, and 2/2 time. It features a melodic line with a slur over the first two measures. The Viola and Violoncello parts are in the bass clef, key of B-flat major, and 2/2 time. They feature a rhythmic pattern of eighth notes. The Piano part is in the treble and bass clefs, key of B-flat major, and 2/2 time, and is silent.

2

8

Vln.

Vla.

Vc.

Pno.

Measures 8-11. Violin I (Vln.) has a melodic line starting on measure 8, with a long slur over measures 9 and 10. Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes with slurs. Piano (Pno.) is silent.

12

Vln.

Vla.

Vc.

Pno.

Measures 12-15. Violin I (Vln.) has a melodic line starting on measure 12, with a long slur over measures 13 and 14. Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes with slurs. Piano (Pno.) is silent.

16

Vln.

Vla.

Vc.

Pno.

pp

mf

3

3

Measures 16-18. Violin, Viola, and Violoncello play a rhythmic pattern of eighth notes with accents. Piano has a sustained chord in the left hand and a triplet of sixteenth notes in the right hand starting in measure 18. Dynamics are *pp* for strings and *mf* for piano.

19

Vln.

Vla.

Vc.

Pno.

5

5

Measures 19-21. Violin, Viola, and Violoncello continue the eighth-note pattern. Piano has a sustained chord in the left hand and a triplet of sixteenth notes in the right hand starting in measure 20. Dynamics are *mf* for strings and *mf* for piano.

25

Vln.

Vla.

Vc.

mp

mp

Pno.

This musical score is for measures 25 through 28 of 'The Swan' from 'The Nutcracker'. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin part begins with a whole note G4, followed by a half note G4, and a quarter note G4. The Viola part begins with a whole note G3, followed by a half note G3, and a quarter note G3. The Violoncello part begins with a whole note G2, followed by a half note G2, and a quarter note G2. The Piano part begins with a whole note G3, followed by a half note G3, and a quarter note G3. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs.

29

Vln.

Vla.

Vc.

Pno.

mf

33

Vln.

Vla.

Vc.

Pno.

poco allargando

6

36 **Tempo I**

Vln.

Vla.

Vc.

Pno.

p

mf

Tempo I

37

38

39

38

Vln.

Vla.

Vc.

Pno.

3

3

39

40

41

40

Vln.

Vla.

Vc.

Pno.

Measures 40-42. The Violin (Vln.) part is silent. The Viola (Vla.) part features a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) part plays a melodic line. The Piano (Pno.) part has a simple accompaniment in the right hand and rests in the left hand.

43

Vln.

Vla.

Vc.

Pno.

Measures 43-44. The Violin (Vln.) part is silent. The Viola (Vla.) part continues the rhythmic pattern. The Violoncello (Vc.) part plays a melodic line. The Piano (Pno.) part has a more active accompaniment in both hands.

45

Vln. *mf*

Vla. *p*

Vc. *p*

Pno. *p leggiero*

47

Vln.

Vla.

Vc.

Pno.

49

Vln.

Vla.

Vc.

Pno.

mf

50

51

Vln.

Vla.

Vc.

Pno.

52

52

Vln.

Vla.

Vc.

Pno.

mf

6

6

6

6

53

Vln.

Vla.

Vc.

Pno.

6

6

6

6

54

Vln.

Vla.

Vc.

Pno.

55

Vln.

Vla.

Vc.

Pno.

57

Vln.

Vla.

Vc.

Pno.

Measures 57-60. The score is in 3/4 time with a key signature of three flats. The Violin (Vln.) part features a melodic line starting on G4, moving to A4, Bb4, and C5, with a long note in measure 58. The Viola (Vla.) part has a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Violoncello (Vc.) part has a bass line with eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The Piano (Pno.) part has a sustained chord in the right hand (F4, A3, C4) and a single note in the left hand (G3).

61

Vln.

Vla.

Vc.

Pno.

pizz.

p

Measures 61-64. The Violin (Vln.) part features a melodic line starting on G4, moving to A4, Bb4, and C5, with eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Violoncello (Vc.) part has a long note in measure 61 and 62, then a pizzicato line in measure 63 and 64. The Piano (Pno.) part has a sustained chord in the right hand (F4, A3, C4) and a single note in the left hand (G3), with a piano (*p*) dynamic marking in measure 63.

65

Vln.

Vla.

Vc.

Pno.

pizz.

arco

mf

3

13

69

Vln.

Vla.

Vc.

Pno.

3

3

3

73

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

74

75

Vln. *subito p*

Vla. *subito p*

Vc. *subito p*

Pno.

76

77

78

79

Vln.

Vla.

Vc.

Pno.

mf

mp

mf

mf

84

Vln.

Vla.

Vc.

Pno.

f

3

3

3

[illegible]

90

Vln.

Vla.

Vc.

Pno.

mp

6

6

6

6

6

The musical score for 'The Rose Tree' features three staves: Violin (Vln.), Viola (Vla.), and Piano (Pno.). The Violin and Viola parts are in treble clef with a key signature of one flat (B-flat). The Piano part is in grand staff (treble and bass clefs). The tempo is marked *mp* (mezzo-piano). The score includes six measures of music, each marked with a '6' below the piano staff, indicating a sixteenth-note rhythm. The piano part features a descending melodic line in the right hand and a simple bass line in the left hand.

91

Vln.

Vla.

Vc.

Pno.

6

6

6

6

92

Vln.

Vla.

Vc.

Pno.

6

6

6

6

93

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

ff

6

6

Detailed description: This system contains measures 93, 94, and 95. The Violin and Viola parts play a melody of half notes: G4, A4, B4, C5, B4, A4, G4. The Violoncello part plays a half note G2. The Piano part features a complex texture. In measures 93 and 94, the right hand has sixteenth-note runs, and the left hand has chords. In measure 95, the right hand has chords and the left hand has a sixteenth-note run. Dynamics include fortissimo (ff) and accents.

96

Vln.

Vla.

Vc.

Pno.

mf

mf

ff

Detailed description: This system contains measures 96, 97, 98, and 99. The Violin and Viola parts play a melody of half notes: G4, A4, B4, C5, B4, A4, G4. The Violoncello part plays a half note G2. The Piano part features a complex texture. In measures 96 and 97, the right hand has chords and the left hand has chords. In measure 98, the right hand has a sixteenth-note run and the left hand has a sixteenth-note run. In measure 99, the right hand has chords and the left hand has a sixteenth-note run. Dynamics include mezzo-forte (mf) and fortissimo (ff).

100

Vln.

Vla.

Vc.

Pno.

3

3

3

3

103

Vln.

Vla.

Vc.

Pno.

3

3

3

3

3

3

3

3

3

3

110

Vln.

Vla.

Vc.

Pno.

subito p

mp

pizz.

p

115

Vln.

Vla.

Vc.

Pno.

mp

pp

arco

pp

Measures 115-118. Vln. part features a long note with a slur. Vla. and Vc. parts feature a rhythmic pattern of eighth notes with slurs. Pno. part features whole notes in the first measure and rests in the others. Dynamics include *mp*, *pp*, and *arco*.

119

Vln.

Vla.

Vc.

Pno.

5

Measures 119-122. Vln. part features a fast sixteenth-note passage marked with a '5' (five flats) and then a long note with a slur. Vla. and Vc. parts continue the rhythmic pattern. Pno. part features whole notes in the first measure and rests in the others.

123

Vln.

Vla.

Vc.

Pno.

Violin: Treble clef, key signature of three flats. Measure 123: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 124: whole note G4 with a fermata. Measure 125: whole rest. Measure 126: whole rest.

Viola: Bass clef, key signature of three flats. Measure 123: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 124: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 125: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 126: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4.

Violoncello: Bass clef, key signature of three flats. Measure 123: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 124: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 125: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 126: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Piano: Treble and Bass clefs, key signature of three flats. Measures 123-126: whole rests in both staves.

127

Vln.

Vla.

Vc.

Pno.

pp obbligato

Ped.

Violin: Treble clef, key signature of three flats. Measure 127: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 128: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 129: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 130: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

Viola: Bass clef, key signature of three flats. Measure 127: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 128: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 129: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 130: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4.

Violoncello: Bass clef, key signature of three flats. Measure 127: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 128: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 129: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 130: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Piano: Treble and Bass clefs, key signature of three flats. Measure 127: whole rests in both staves. Measure 128: whole rests in both staves. Measure 129: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 130: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4.

Pedal: Indicated by a line with a triangle at the end of measures 129 and 130.

131

Vln.

Vla.

Vc.

Pno.

p sotto voce

mf

p

Red.

134

Vln.

Vla.

Vc.

Pno.

3

3

3

[illegible]

140

Vln.

Vla.

Vc.

Pno.

143

Vln.

Vla.

Vc.

Pno.

p

p

This musical system covers measures 143 and 144. The Violin (Vln.) part is silent, indicated by a whole rest. The Viola (Vla.) and Violoncello (Vc.) parts play a sequence of half notes: G2, F2, E2, D2 in measure 143, and C2, B1, A1, G1 in measure 144. The Piano (Pno.) part features a complex texture with triplets of eighth notes in the right hand and chords in the left hand. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4.

145

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 145, 146, and 147. The Violin (Vln.) part remains silent with whole rests. The Viola (Vla.) and Violoncello (Vc.) parts continue with half notes: F2, E2, D2, C2 in measure 145; B1, A1, G1, F1 in measure 146; and E1, D1, C1, B0 in measure 147. The Piano (Pno.) part continues with intricate triplet patterns in the right hand and chords in the left hand. The key signature and time signature remain consistent with the previous system.

148

Vln.

Vla.

Vc.

Pno.

mp

mp

mp

151

Vln.

Vla.

Vc.

Pno.

154

Vln.

Vla.

Vc.

Pno.

3

3

p

p

158

Vln.

Vla.

Vc.

Pno.

p

3

pizz.

mp arco

pizz.

mp arco

mp

mp

166

Vln.

Vla.

Vc.

Pno.

Ped.

169

Vln.

Vla.

Vc.

Pno.

Ped.

Measures 169-171. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Piano part features a complex triplet pattern in the bass clef, with the right hand playing a melody. The Violin, Viola, and Violoncello parts have a more melodic and harmonic texture. Pedal points are indicated in the Piano part.

172

Vln.

Vla.

Vc.

Pno.

Ped.

Measures 172-174. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Piano part features a complex triplet pattern in the bass clef, with the right hand playing a melody. The Violin, Viola, and Violoncello parts have a more melodic and harmonic texture. Pedal points are indicated in the Piano part.

175

Vln.

Vla.

Vc.

Pno.

ppp

3

3

3

3

una corda

Detailed description: This block contains the musical notation for measures 175 and 176. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts consist of sustained notes. The Piano (Pno.) part features a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand, both marked with the dynamic *ppp*. The right hand triplet is further marked with the instruction 'una corda'.

177

Vln.

Vla.

Vc.

Pno.

3

3

Detailed description: This block contains the musical notation for measures 177 through 180. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts consist of sustained notes. The Piano (Pno.) part features a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand, both marked with the dynamic *ppp*. The right hand triplet is further marked with the instruction 'una corda'.