

III.

Allegro vivace

Violin

Viola

Violoncello

Piano

ff

Allegro vivace

Ped.

Ped.

5

Vln.

Vla.

Vc.

Pno.

pp

pp

pp

f

f

10

Vln.

Vla.

Vc.

Pno.

mp

mp

mp

f maestoso

mp

16

Vln.

Vla.

Vc.

Pno.

mf

p

Measures 16-19. Violin I, Violin II, and Viola parts are mostly rests. Violoncello has a melodic line. Piano has a complex accompaniment with a *p* (piano) dynamic marking at measure 17.

20

Vln.

Vla.

Vc.

Pno.

Measures 20-23. Violin I and II have melodic lines. Viola and Violoncello have accompaniment. Piano has a complex accompaniment.

24

Vln.

Vla.

Vc.

Pno.

Measures 24-27. Violin I, Violin II, and Viola parts have melodic lines. Violoncello and Piano have accompaniment.

28

Vln.

Vla.

Vc.

Pno.

34

Vln.

Vla.

Vc.

Pno.

Ped.

39

Vln.

Vla.

Vc.

Pno.

Ped.

pizz.

arco

mf

44

Vln.

Vla.

Vc.

Pno.

mf

Measures 44-47. Violin I plays a melodic line with eighth and sixteenth notes. Violin II and Viola are silent. Violoncello plays a rhythmic pattern of eighth notes and rests. Piano is silent. Measure 47 features a mezzo-forte (*mf*) dynamic marking.

48

Vln.

Vla.

Vc.

Pno.

arco

Measures 48-51. Violin I plays a melodic line with half notes and quarter notes. Violin II and Viola play a rhythmic pattern of eighth notes. Violoncello is silent. Piano plays a complex rhythmic pattern with chords and eighth notes. Measure 51 features an *arco* dynamic marking.

52

Vln.

Vla.

Vc.

Pno.

mf

Measures 52-55. Violin I plays a melodic line with half notes and quarter notes. Violin II and Viola play a rhythmic pattern of eighth notes. Violoncello plays a rhythmic pattern of eighth notes. Piano plays a rhythmic pattern of eighth notes and rests. Measure 55 features a mezzo-forte (*mf*) dynamic marking.

56

Vln.

Vla.

Vc.

Pno.

f marcato

mf

f marcato

mf

f marcato

60

Vln.

Vla.

Vc.

Pno.

subito p

sul C

mf

subito p

subito p

subito p

Ped.

65

Vln.

Vla.

Vc.

Pno.

8va

71

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *mp legato e molto espressivo*

71 72 73 74

75

Vln.

Vla.

Vc.

Pno.

75 76 77 78

79

Vln.

Vla.

Vc.

Pno.

f

f

f

sempre cresc.

85

Vln.

Vla.

Vc.

Pno.

sempre cresc.

sempre cresc.

sempre cresc.

91

Vln.

Vla.

Vc.

Pno.

p

cresc.

p

cresc.

p

cresc.

ff

96

Vln.

Vla.

Vc.

Pno.

f

f

f

f

102

Vln.

Vla.

Vc.

Pno.

f

f

f

f

107

Vln.

Vla.

Vc.

Pno.

f

f

f

f

112

Vln.

Vla.

Vc.

Pno.

117

Vln.

Vla.

Vc.

Pno.

pizz.

arco

mp pizz.

p arco

mp pizz.

p

mp

mp

122

Vln.

Vla.

Vc.

Pno.

126

Vln. *mf*

Vla. *mp* arco *mf* *cresc.*

Vc. *mp* *mf* *cresc.*

Pno.

130

Vln.

Vla.

Vc.

Pno.

134

Vln. 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

Pno.

137 *Poco allargando*

Vln.

Vla.

Vc.

Pno.

141 *Poco meno mosso*

Vln.

Vla.

Vc.

Pno.

mp *Poco meno mosso*

8^{va}

146

Vln.

Vla.

Vc.

Pno.

mp

mf

151

Vln.

Vla.

Vc.

Pno.

6

6

6

6

6

156

Vln.

Vla.

Vc.

Pno.

Tempo I

sfz

f marcato

sfz

f marcato

sfz

f marcato

Tempo I

f

p legato

6

3

6

6

6

162

Vln.

Vla.

Vc.

Pno.

p

f marcato

p

f marcato

mp

168

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

pp sotto voce

sul C

mp

cresc.

173

Vln.

Vla.

Vc.

Pno.

sul G

f

178

Vln.

Vla.

Vc.

Pno.

f

182

Vln.

Vla.

Vc.

Pno.

3

3

3

This musical score page contains three systems of music for measures 173 through 182. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The first system (measures 173-177) shows the Violin and Viola parts with long, sustained notes, while the Violoncello and Piano parts provide harmonic support. The second system (measures 178-181) features more active melodic lines in the Violin and Viola parts, with the Piano part providing a rhythmic foundation. The third system (measures 182-185) shows the Violin and Viola parts with triplets, while the Violoncello and Piano parts continue their harmonic and rhythmic roles. The score is written in a standard musical notation style with a grand staff for each instrument.

187

Vln.

Vla.

Vc.

Pno.

Violin, Viola, and Violoncello parts feature long, sustained notes with a slur across the first two measures. The Piano part features a continuous eighth-note accompaniment in both hands.

192

Vln.

Vla.

Vc.

Pno.

Violin, Viola, and Violoncello parts feature triplets in measures 192 and 193, followed by sustained notes. The Piano part continues with a continuous eighth-note accompaniment.

197

Vln.

Vla.

Vc.

Pno.

Violin, Viola, and Violoncello parts feature sustained notes with a slur across measures 197 and 198. The Piano part continues with a continuous eighth-note accompaniment.

201 **Più mosso**

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff largamente*

206

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

211

Vln.

Vla.

Vc. *f*

Pno. *f*

The musical score is arranged in four systems, each containing staves for Violin I (Vln.), Violin II (Vla.), Violoncello (Vc.), and Piano (Pno.).
System 1 (Measures 201-205): Marked 'Più mosso' and 'ff'. The strings play triplets of eighth notes. The piano part consists of large, sustained chords.
System 2 (Measures 206-210): Marked 'mf'. The strings continue with triplet patterns. The piano part features a large, sustained chord in measures 206-207.
System 3 (Measures 211): Marked 'f'. The strings play sixteenth notes. The piano part features a large, sustained chord.

216

Vln. *subito p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Pno. *subito p*

f *maestoso* arco

Measures 216-220. Violins, Violas, and Cellos play pizzicato. Piano plays chords. Dynamics include subito p and f maestoso arco.

221

Vln.

Vla.

Vc.

Pno.

sfz

Measures 221-225. Violins, Violas, and Cellos play sustained notes. Piano plays chords. Dynamics include sfz.

226

Vln.

Vla.

Vc.

Pno.

ff

Measures 226-230. Violins, Violas, and Cellos play sustained notes. Piano plays chords. Dynamics include ff.