

(03/2007)

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38 39 40 41 42 43 44 45 46 47 48

Kl. *mp* *decresc.* *langsames crescendo*

2. Vl. *mp* *langsames cresc.*

3. Vl. *mp* *langsames cresc.*

4. Vl. *mp* *langsames cresc.*

1. Vc. *mp* *langsames cresc.*

2. Vc. *mp* *langsames cresc.*

Kb. *mp* *langsames cresc.*

**led.* **led.* **led.* **led.* **led.* **led.* *

=120 trem.

59 =120 60 61 62 63 64 65 66 67 68

1. Fl. *mf*

Kl.

2. VI. arco *mp*

3. VI. arco *mp*

4. VI. arco *mp*

69 =120 arco 70 71 72 73 74 75 76 77 78 79

1. Fl.

Kl.

1. VI. *mp*

2. VI.

3. VI.

4. VI.

80 81 82 83 84 85 86 87 88 89 90

1. Fl.

Kl.

1. Vl.

2. Vl.

3. Vl.

4. Vl.

acc.

acc.

acc.

acc.

acc.

*

91 =140 92 93 94 95 96 97 98 99 100 101

Kl.

1. Vl. *mf* staccato *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* legato

2. Vl. *mf* staccato legato

3. Vl. *mf* staccato legato

4. Vl. *mf* staccato legato

Va. *mf* staccato legato

1. Vc. *mf* pizz. legato

2. Vc. *mf* pizz. legato

Kb. *f* *mf*

113 114 115 116 117 =150 118 119 120 121 122

1. Fl.

Kl.

cresc.

Led.

** Led.*

** Led.*

** Led.*

** Led.*

** Led.*

** Led.*

1. Vl.

acc.

mf

2. Vl.

acc.

mf

3. Vl.

acc.

mf

4. Vl.

acc.

mf

Va.

acc.

mf

1. Vc.

acc.

arco

2. Vc.

acc.

arco

Kb.

acc.

f

123 124 125 126 127 128 129 130 131 132 133

1. Fl. acc.

Bl. Alt $\text{♩} = 180$
f portato
 $\text{♩} = 180$

Kl. accelerando
mf

Red. * *Red.* * *Red.* * *Red.*

1. Vl. acc.

2. Vl. acc.

3. Vl. acc.

4. Vl. acc.

Va. acc.

1. Vc. acc.

2. Vc. acc.

Kb. acc.

134 135 136 137 138 139 140 141 142 143 144

Bl.

Kl.

acc.

accelerando

* *Red.*

145 146 147 =190 148 149 150 151 152 153

1. Fl.

mf

Bl.

Kl.

=190

* *Red.*

1. Vc.

mf staccato

=190

Kb.

f

163 164 165 166 167 168 169 170 171

1. Fl.

2. Fl.

Bl.

Kl.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

1. Vl.

2. Vl.

1. Vc.

Kb.

f =190 *legato*

172 173 174 175 176 177 178 179 =190 180

1. Fl.

2. Fl.

Bl.

Kl.

1. Vc.

Kb.

mf legato

mf legato

mf

mf

mf

f

Red.

Red.

Red.

Red.

staccato

[illegible]

This musical score page contains measures 190 through 198. The instrumentation includes:

- 1. Fl.** (First Flute): Measures 190-191 have a grace note on G4. Measures 192-198 play a sustained half-note line: G4 (192), A4 (193), B4 (194), C5 (195), B4 (196), A4 (197), G4 (198).
- 2. Fl.** (Second Flute): Measures 190-191 play a half-note line: G4 (190), A4 (191). Measures 192-198 play a sustained half-note line: G4 (192), A4 (193), B4 (194), C5 (195), B4 (196), A4 (197), G4 (198).
- Kl.** (Clarinet): Measures 190-198 play a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- 1. VI.** (First Violin): Measures 190-198 play a half-note line: G4 (190), A4 (191), B4 (192), C5 (193), B4 (194), A4 (195), G4 (196), F#4 (197), E4 (198).
- 2. VI.** (Second Violin): Measures 190-198 play a half-note line: G4 (190), A4 (191), B4 (192), C5 (193), B4 (194), A4 (195), G4 (196), F#4 (197), E4 (198).
- 3. VI.** (Third Violin): Measures 190-198 play a half-note line: G4 (190), A4 (191), B4 (192), C5 (193), B4 (194), A4 (195), G4 (196), F#4 (197), E4 (198).
- 4. VI.** (Fourth Violin): Measures 190-198 play a half-note line: G4 (190), A4 (191), B4 (192), C5 (193), B4 (194), A4 (195), G4 (196), F#4 (197), E4 (198).
- Va.** (Viola): Measures 190-198 play a half-note line: G4 (190), A4 (191), B4 (192), C5 (193), B4 (194), A4 (195), G4 (196), F#4 (197), E4 (198).
- 1. Vc.** (First Violoncello): Measures 190-198 play a half-note line: G4 (190), A4 (191), B4 (192), C5 (193), B4 (194), A4 (195), G4 (196), F#4 (197), E4 (198).
- 2. Vc.** (Second Violoncello): Measures 190-198 play a half-note line: G4 (190), A4 (191), B4 (192), C5 (193), B4 (194), A4 (195), G4 (196), F#4 (197), E4 (198).
- Kb.** (Keyboard): Measures 190-198 play a half-note line: G4 (190), A4 (191), B4 (192), C5 (193), B4 (194), A4 (195), G4 (196), F#4 (197), E4 (198).

Measure 191 includes a reduction mark (* Red.) above the staff. Measures 192, 193, 194, 195, 196, 197, and 198 also include a reduction mark (* Red.) above the staff.

199 200 201 202 203 204 205 206 207

1. Fl.

2. Fl.

Kl.

Led. * *Led.* * *Led.* * *Led.* * *Led.*

1. Vl.

mp

2. Vl.

3. Vl.

4. Vl.

Va.

1. Vc.

pizz. *p*

2. Vc.

pizz. *p*

Kb.

mf

208 209 210 211 212 213 214 215

Kl. ** Led.* ** Led.* ** Led.* ** Led.* ** Led.* ** Led.* ** Led.* ** Led.*

1. Vl. *cresc.* *cresc.*

1. Vc. *cresc..*

2. Vc. *cresc.*

Kb. *cresc.*

216 217 218 219 220 =140 221 13/8

Kl. *f* *rit. e decresc.* *mf* ** Led.*

1. Vl. *mf* *rit. e decresc.*

1. Vc. *mf*

2. Vc. *mf*

Kb. *f* *rit. e decresc.*

222 223 224 =148 Sopranino

Bl.

Kl.

* *Red.*

225 226 227

1. Vc.

* *Red.*

=148 pizz.

mf

228 229 230

Bl.

Kl.

2. Vl.

1. Vc.

=148

mf

231 232 233

Bl.

Kl.

1. VI.

2. VI.

Va.

1. Vc.

mf

mf

=148

=148

237

Bl.

238

239

Kl.

1. Vl.

2. Vl.

3. Vl.

Va.

1. Vc.

Kb.

*

243

Bl.

244

decresc.

Kl.

rit. e decresc.

245

decresc.

1. VI.

decresc.

2. VI.

decresc.

3. VI.

decresc.

4. VI.

decresc.

Va.

decresc.

1. Vc.

decresc.

2. Vc.

decresc.

Kb.

decresc.