

Score

The Fire

Jerel Ellegood

Violin I

120

fff

Violin II

fff

Viola

fff

fff

Cello

fff

Contrabass

fff

Harp

Cymbals

fff

Timpani

Jerel Ellegood 2007

[Title]

92

This musical score page contains measures 90 through 94. The instruments are arranged as follows:

- Vln. I & II:** Violins I and II.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Cb.:** Contrabass.
- Hp.:** Harp.
- Cym.:** Cymbal.
- Timp.:** Timpani.
- Mrb.:** Maracas.

The key signature has two sharps (F# and C#), and the time signature is 6/8. Measure numbers 90, 91, 92, 93, and 94 are indicated at the top of their respective staves. A rehearsal mark [Rac] appears above measure 91. The word "rit." (ritardando) is written below the first staff of each measure from 90 to 94. The notation includes various note values, rests, and articulation marks such as accents and slurs.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Hp.

11

Cym.

11

Timp.

11

Mrb.

11

4
13

Vln. I

Violin I staff (treble clef, key of D major). The staff contains two measures. The first measure has a whole note chord of D4, F#4, and A4. The second measure has a whole note chord of D4, F#4, and A4.

Vln. II

Violin II staff (treble clef, key of D major). The staff contains two measures. The first measure has a whole note chord of D4, F#4, and A4. The second measure has a whole note chord of D4, F#4, and A4.

Vla.

Viola staff (alto clef, key of D major). The staff contains two measures. The first measure has a whole note chord of D4, F#4, and A4. The second measure has a whole note chord of D4, F#4, and A4.

Vc.

Violoncello staff (bass clef, key of D major). The staff contains two measures. The first measure has a whole note chord of D4, F#4, and A4. The second measure has a whole note chord of D4, F#4, and A4.

Cb.

Contrabass staff (bass clef, key of D major). The staff contains two measures. The first measure has a whole note chord of D4, F#4, and A4. The second measure has a whole note chord of D4, F#4, and A4.

Hp.

Harp staff (treble and bass clefs, key of D major). The staff contains two measures. The first measure has a whole note chord of D4, F#4, and A4. The second measure has a whole note chord of D4, F#4, and A4.

Cym.

Cymbal staff (percussion clef, key of D major). The staff contains two measures. The first measure has a whole note chord of D4, F#4, and A4. The second measure has a whole note chord of D4, F#4, and A4.

Timp.

Timpani staff (bass clef, key of D major). The staff contains two measures. The first measure has a whole note chord of D4, F#4, and A4. The second measure has a whole note chord of D4, F#4, and A4.

Mrb.

Maracas staff (treble and bass clefs, key of D major). The staff contains two measures. The first measure has a whole note chord of D4, F#4, and A4. The second measure has a whole note chord of D4, F#4, and A4.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Hp.

15

Cym.

15

Timp.

15

Mrb.

This musical score page contains measures 15 and 16 of a piece. The instruments are arranged in a standard orchestral layout. Measures 15 and 16 are marked with a '15' at the beginning of their respective staves. The key signature is one sharp (F#). The first five staves (Vln. I, Vln. II, Vla., Vc., Cb.) have music in both measures. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Euphonium, Tuba) parts are not shown. The percussion section (Hp., Cym., Timp., Mrb.) is shown with rests in both measures. A dynamic marking of *f* (forte) is present in measure 15, with a crescendo hairpin leading to measure 16.

6
17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Cym.

Timp.

Mrb.

The musical score is written for a string quartet and a percussion ensemble. The string quartet consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion ensemble includes Harp, Cymbal, Timpani, and Mallets. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Harp, Cymbal, Timpani, and Mallets. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score shows measures 17 and 18. The Violin I and II parts have a slur over measures 17 and 18. The Viola part has a slur over measures 17 and 18. The Violoncello part has a slur over measures 17 and 18. The Contrabass part has a slur over measures 17 and 18. The Harp part has a slur over measures 17 and 18. The Cymbal part has a slur over measures 17 and 18. The Timpani part has a slur over measures 17 and 18. The Mallets part has a slur over measures 17 and 18.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Hp.

19

Cym.

19

Timp.

19

Mrb.

This musical score page contains staves for Vln. I, Vln. II, Vla., Vc., Cb., Hp., Cym., Timp., and Mrb. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 19 features a complex texture: Vln. I and II play sustained chords; Vla. has a rhythmic eighth-note pattern; Vc. has a sixteenth-note pattern; Cb. has a simple eighth-note pattern. Measures 20-21 show the strings continuing their patterns while the Hp., Cym., and Mrb. remain silent, indicated by whole rests.

[Title]

8
21

Vln. I

Violin I staff (treble clef, key of D major). The staff contains a melodic line with eighth and sixteenth notes, including triplets. The first measure is marked with a '3' and a '21' above it. The staff is divided into two measures by a bar line.

Vln. II

Violin II staff (treble clef, key of D major). The staff contains a melodic line with eighth and sixteenth notes, including triplets. The first measure is marked with a '3' and a '21' above it. The staff is divided into two measures by a bar line.

Vla.

Viola staff (alto clef, key of D major). The staff contains a melodic line with eighth and sixteenth notes. The staff is divided into two measures by a bar line.

Vc.

Violoncello staff (bass clef, key of D major). The staff contains a melodic line with eighth and sixteenth notes. The staff is divided into two measures by a bar line.

Cb.

Contrabass staff (bass clef, key of D major). The staff contains a melodic line with eighth and sixteenth notes. The staff is divided into two measures by a bar line.

Hp.

Harp staff (grand staff, key of D major). The staff contains a melodic line with eighth and sixteenth notes. The staff is divided into two measures by a bar line.

Cym.

Cymbal staff (bass clef, key of D major). The staff contains a melodic line with eighth and sixteenth notes. The staff is divided into two measures by a bar line.

Timp.

Timpani staff (bass clef, key of D major). The staff contains a melodic line with eighth and sixteenth notes. The staff is divided into two measures by a bar line.

Mrb.

Maracas staff (grand staff, key of D major). The staff contains a melodic line with eighth and sixteenth notes. The staff is divided into two measures by a bar line.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Hp.

23

Cym.

23

Timp.

23

Mrb.

This musical score page shows measures 23 and 24 for an orchestra. The instruments are arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Harp, Cymbal, Snare Drum, and Mallets. Measures 23 and 24 are indicated by the number '23' at the start of each staff. The key signature has two sharps (F# and C#). In measure 23, the Violins and Viola play chords, the Violoncello and Contrabass play eighth-note patterns, and the Harp, Cymbal, and Mallets are silent. In measure 24, the Violins and Viola play sustained chords, the Violoncello and Contrabass continue their eighth-note patterns, and the Harp, Cymbal, and Mallets remain silent.

10
25

Vln. I



Violin I staff (treble clef, key of D major). Measures 10-14: quarter rest, quarter rest, quarter rest, quarter rest. Measures 15-18: quarter notes D5, E5, F#5, G5.

Vln. II



Violin II staff (treble clef, key of D major). Measures 10-14: quarter rest, quarter rest, quarter rest, quarter rest. Measures 15-18: quarter notes D4, E4, F#4, G4.

Vla.



Viola staff (alto clef, key of D major). Measures 10-14: quarter notes D3, E3, F#3, G3. Measures 15-18: quarter notes D3, E3, F#3, G3.

Vc.



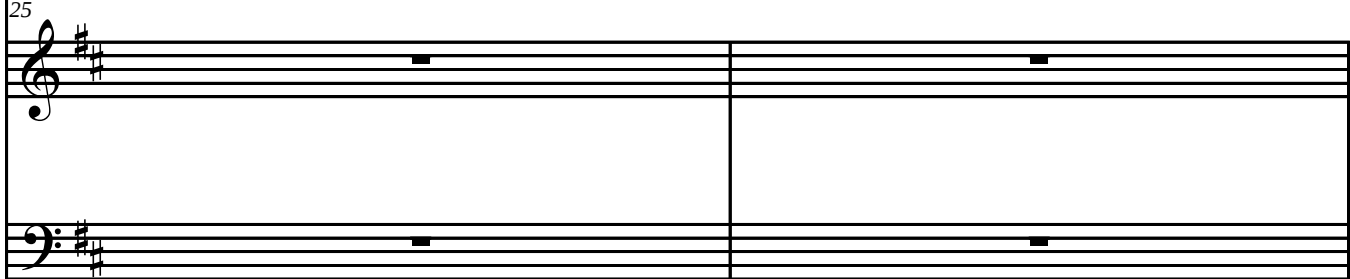
Violoncello staff (bass clef, key of D major). Measures 10-14: quarter notes D2, E2, F#2, G2. Measures 15-18: quarter notes D2, E2, F#2, G2.

Cb.



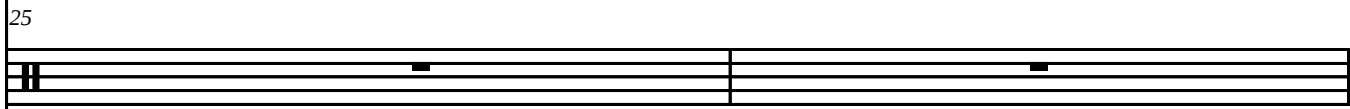
Contrabass staff (bass clef, key of D major). Measures 10-14: quarter notes D1, E1, F#1, G1. Measures 15-18: quarter notes D1, E1, F#1, G1.

Hp.



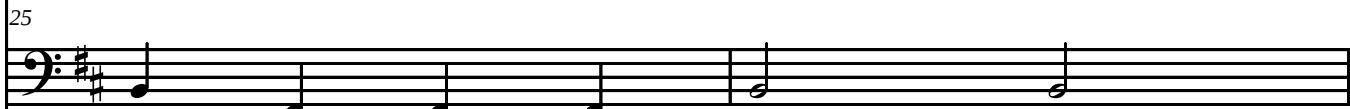
Harp staff (grand staff, key of D major). Measures 10-14: whole rest. Measures 15-18: whole rest.

Cym.



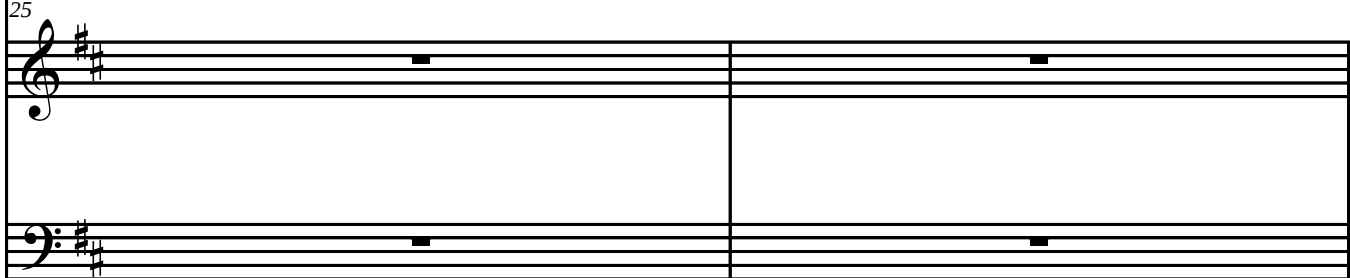
Cymbal staff (single line, key of D major). Measures 10-14: whole rest. Measures 15-18: whole rest.

Timp.



Timpani staff (bass clef, key of D major). Measures 10-14: quarter notes D2, E2, F#2, G2. Measures 15-18: quarter notes D2, E2, F#2, G2.

Mrb.



Maracas staff (grand staff, key of D major). Measures 10-14: whole rest. Measures 15-18: whole rest.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Hp.

27

Cym.

27

Timp.

27

Mrb.

Detailed description of the musical score: The score is for measures 27 and 28. The key signature is two sharps (F# and C#). The time signature is 4/4. The Violin I part plays a sustained chord of F#4 and C#5. The Violin II part plays a sustained chord of F#4 and C#5. The Viola part plays a rhythmic pattern of eighth notes: F#3, A#3, C#4, F#3, A#3, C#4, F#3, A#3, C#4, F#3, A#3, C#4. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes: F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3. The Harp, Cymbal, and Mallets parts are silent in these measures. The Timpani part has a rhythmic pattern of eighth notes: F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Hp.

29

Cym.

29

Timp.

29

Mrb.

This musical score page contains measures 29 and 30 for a symphony. The instruments are arranged in a standard orchestral layout. Measures 29 and 30 are marked with a '29' at the beginning of each staff. The key signature is two sharps (F# and C#). The time signature is 8/8, indicated by a large '8' at the start of the first measure of each staff. The Vln. I and Vln. II staves show a whole note chord in measure 29 and a whole note chord in measure 30. The Vla. staff shows a rhythmic pattern of eighth notes and sixteenth notes. The Vc. staff shows a complex rhythmic pattern of eighth notes and sixteenth notes. The Cb. staff shows a rhythmic pattern of eighth notes and sixteenth notes. The Hp. staff shows a whole note chord in measure 29 and a whole note chord in measure 30. The Cym. staff shows a whole note chord in measure 29 and a whole note chord in measure 30. The Timp. staff shows a whole note chord in measure 29 and a whole note chord in measure 30. The Mrb. staff shows a whole note chord in measure 29 and a whole note chord in measure 30.

31 ***ff***

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Hp.

31

Cym.

31

Timp.

ff

31

Mrb.

Detailed description of the musical score: The score is for measures 31 through 34. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, Harp, Cymbal, Timpani, and Mallet Keyboard. Measures 31-34 are shown. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. The dynamic marking 'ff' (fortissimo) is present in measures 31 and 32. The Mallet Keyboard part is marked with a '31' at the beginning of the first measure of the section.

Vln. I

35

Vln. II

Vla.

Vc.

Cb.

Hp.

35

Cym.

35

Timp.

35

Mrb.

35

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Hp.

38

Cym.

38

Timp.

38

Mrb.

This musical score page contains measures 38 and 39 of a piece. The instruments are arranged in a standard orchestral layout. Measures 38 and 39 are marked with a '38' at the beginning of each staff. The key signature is two sharps (F# and C#). The first five staves (Vln. I, Vln. II, Vla., Vc., Cb.) show rests in measure 38 and a rhythmic pattern in measure 39. The Harp (Hp.) staff shows a complex arpeggiated pattern in measure 38 and a simpler pattern in measure 39. The Cym. (Cymbal), Timp. (Timpani), and Mrb. (Mallets) staves show rests in both measures.

Vln. I

40

Vln. II

Vla.

Vc.

Cb.

Hp.

Cym.

Timp.

Mrb.

ff

40

40

40

40

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Hp.

42

Cym.

42

Timp.

42

Mrb.

Detailed description of the musical score: The score is for measures 42, 43, and 44. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.
 - Vln. I: Rests in measures 42 and 43. In measure 44, it plays a triplet of eighth notes: F#4, A4, B4.
 - Vln. II: Rests in measures 42 and 43. In measure 44, it plays a triplet of eighth notes: F#4, A4, B4.
 - Vla.: In measure 42, it plays a quarter note F#3, followed by a dotted quarter note A3. In measure 43, it plays a quarter note F#3, followed by a dotted quarter note A3. In measure 44, it plays a triplet of eighth notes: F#3, A3, B3.
 - Vc.: In measure 42, it plays eighth notes: F#2, A2, B2, C3. In measure 43, it plays eighth notes: F#2, A2, B2, C3. In measure 44, it plays eighth notes: F#2, A2, B2, C3.
 - Cb.: In measure 42, it plays eighth notes: F#2, A2, B2, C3. In measure 43, it plays eighth notes: F#2, A2, B2, C3. In measure 44, it plays eighth notes: F#2, A2, B2, C3.
 - Hp. (Grand Staff): The right hand plays a continuous sixteenth-note pattern: F#4, A4, B4, C5, F#4, A4, B4, C5. The left hand is silent.
 - Cym.: Silent.
 - Timp.: Silent.
 - Mrb. (Grand Staff): Silent.

45

Vln. I *fff*

Vln. II

Vla. *fff*

Vc.

Cb.

45

Hp.

45

Cym.

45

Timp.

45

Mrb.

The musical score is written for measures 45 and 46. The key signature is two sharps (F# and C#). The tempo/mood is marked 'fff' (fortissimo). The Violin I and Viola parts have dynamic markings. The Harp part has a fermata in measure 45. The Cymbal, Timpani, and Mallets parts have rests in measure 45 and measure 46.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Hp.

47

Cym.

47

Timp.

47

Mrb.

This musical score page contains measures 47 and 48 of a piece. The instruments are arranged in five systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes the Harp. The third system includes Cymbals, Timpani, and Mridangam. Measure 47 begins with a key signature of two sharps (F# and C#) and a common time signature. Violin I has a melodic line with a slur and a breath mark. Violin II has a melodic line with accents. Viola has a rhythmic pattern with accents. Violoncello and Contrabass have a simple rhythmic pattern. The Harp has a melodic line in the right hand and a sustained note in the left hand. Cymbals, Timpani, and Mridangam are marked with a short stroke in measure 47. Measure 48 continues the melodic lines for Violin I, Violin II, and Viola, and the rhythmic pattern for Violoncello and Contrabass. The Harp continues its melodic line in the right hand and the sustained note in the left hand. Cymbals, Timpani, and Mridangam are marked with a short stroke in measure 48.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Hp.

49

Cym.

49

Timp.

49

Mrb.

This musical score page contains measures 49 and 50 of a piece. The instruments are arranged in a standard orchestral layout. Measures 49 and 50 are marked with a '49' at the beginning of their respective staves. The key signature is one sharp (F#). The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, Harp, Cymbals, Timpani, and Mallets. The notation includes various musical symbols such as notes, rests, and dynamic markings like '>' (accent) and '<' (decrescendo).

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Hp.

51

Cym.

51

Timp.

51

Mrb.

The musical score is written for measures 51 and 52. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The staves are arranged vertically: Vln. I, Vln. II, Vla., Vc., Cb., Hp., Cym., Timp., and Mrb. Measure 51 starts with a forte (fff) dynamic for Vln. II, Vla., and Hp. Vln. I has a series of eighth notes. Vc. and Cb. have a series of eighth notes. Measure 52 continues the Vln. I and Vln. II lines, with a crescendo for Vln. II and Vla. The Cym., Timp., and Mrb. staves have rests.

53

Vln. I *ff*

Vln. II *f*

Vla.

Vc.

Cb.

53

Hp.

53

Cym.

53

Timp.

53

Mrb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Hp.

55

Cym.

55

Timp.

55

Mrb.

This musical score page contains measures 55 and 56 for an orchestral piece. The instruments are arranged in a standard symphonic layout. Measures 55 and 56 are marked with a '55' at the beginning of each staff. The key signature is two sharps (F# and C#). The first system includes Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Hp. (piano). The third system includes Cym. (cymbal). The fourth system includes Timp. (timpani). The fifth system includes Mrb. (maracas). The notation includes various note values, rests, and dynamic markings.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Hp.

57

Cym.

57

Timp.

57

Mrb.

57

58

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Hp.

59

Cym.

59

Timp.

59

Mrb.

Detailed description of the musical score: The score is for measures 59 and 60. The key signature is two sharps (F# and C#). Measure 59: Violin I and II play a triplet of eighth notes (G4, A4, B4). Viola and Piano play a series of eighth notes (G3, A3, B3, C4, D4, E4, F#4, G4). Violoncello and Contrabass play a series of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3). Measure 60: Violin I and II continue their melodic lines. Viola and Piano continue their eighth-note pattern. Violoncello and Contrabass continue their eighth-note pattern. Cymbals, Timpani, and Mallets are marked with rests.

61

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc.

Cb.

61

Hp.

61

Cym. *fff*

61

Timp.

61

Mrb.

Detailed description of the musical score: The score is for measures 61 and 62. The key signature is two sharps (F# and C#). The tempo/mood is marked 'fff' (fortissimo). The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, Harp, Cymbal, Timpani, and Mallets. Measures 61-62 are shown. The score shows complex rhythmic patterns in the strings and a strong cymbal crash in measure 61.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Hp.

63

Cym.

63

Timp.

f

63

Mrb.

This musical score page contains measures 63 and 64 of a symphony. The instrumentation includes Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Cymbals, Timpani, and Mallet Percussion. The key signature is D major (two sharps). Measure 63 begins with a measure rest for all instruments. In measure 64, the Violin I part features a triplet of eighth notes (D5, E5, F#5) followed by a dotted quarter note (G5). The Violin II part plays a quarter note (D4), an eighth note (E4), a quarter note (F#4), and a dotted quarter note (G4). The Viola part has a measure rest, followed by a quarter note (D3), an eighth note (E3), a quarter note (F#3), and a dotted quarter note (G3). The Violoncello and Contrabass parts play a half note (D2) followed by a dotted half note (G2). The Piano part has a measure rest, followed by a quarter note (D4), an eighth note (E4), a quarter note (F#4), and a dotted quarter note (G4). The Cymbals part has a measure rest, followed by a quarter note (D4), an eighth note (E4), a quarter note (F#4), and a dotted quarter note (G4). The Timpani part has a measure rest, followed by a quarter note (D4), an eighth note (E4), a quarter note (F#4), and a dotted quarter note (G4). The Mallet Percussion part has a measure rest, followed by a quarter note (D4), an eighth note (E4), a quarter note (F#4), and a dotted quarter note (G4). The dynamic marking *f* (forte) is placed below the Timpani staff in measure 64.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Hp.

65

Cym.

65

Timp.

65

Mrb.

This musical score page contains measures 65 and 66 for an orchestral piece. The score is divided into three systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Harp and Cymbals. The third system includes staves for Timpani and Mallets. Measure 65 is marked with a '65' at the beginning of each staff. Measure 66 is marked with a '65' at the beginning of the Cym., Timp., and Mrb. staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Cym. staff has a crescendo hairpin starting at measure 65, marked with *ff* and ending at measure 66, marked with *ffff*. The Timp. staff has a *ff* dynamic marking at the start of measure 66. The Mrb. staff has rests in both measures.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Hp.

67

Cym.

67

Timp.

67

Mrb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Hp.

69

Cym.

69

Timp.

fff *f*

69

Mrb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Hp.

71

Cym.

71

Timp.

71

Mrb.

This musical score page contains measures 71 and 72 of a piece. The instruments are arranged in five systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes the Harp. The third system includes Cymbals. The fourth system includes Timpani. The fifth system includes the Mallet Keyboard. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 71 features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measure 72 continues these patterns, with some instruments playing sustained notes or rests. The Harp and Mallet Keyboard parts are mostly rests in both measures.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Hp.

73

Cym.

73

Timp.

73

Mrb.

fff

mf

mf

This musical score page contains measures 73 through 75. The instruments are arranged in a standard orchestral layout. Vln. I and Vln. II are in treble clef with a key signature of two sharps (F# and C#). Vla. is in bass clef with the same key signature. Vc. and Cb. are also in bass clef with two sharps (F# and C#). Hp. consists of two staves, treble and bass, both with two sharps. Cym. is in a single staff with a key signature of two sharps. Timp. is in bass clef with two sharps. Mrb. consists of two staves, treble and bass, both with two sharps. Measure 73 features a variety of rhythmic patterns and accents across the strings and woodwinds. Measure 74 shows a continuation of these patterns. Measure 75 introduces a very loud fortissimo (fff) dynamic for the first violin and a mezzo-forte (mf) dynamic for the cymbal and timpani.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Hp.

76

Cym.

76

Timp.

76

Mrb.

This musical score page contains staves for Vln. I, Vln. II, Vla., Vc., Cb., Hp., Cym., Timp., and Mrb. Measures 76 and 77 are shown. Vln. I has a melodic line with eighth and sixteenth notes. Vln. II, Vla., Hp., and Mrb. have whole rests. Vc. and Cb. have eighth notes. Timp. has quarter notes. Cym. has a single drum stroke in measure 76.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Hp.

78

Cym.

78

Timp.

78

Mrb.

Detailed description: This is a page of a musical score, page 34, titled "[Title]". It contains measures 78 and 79. The instruments are arranged in two systems. The first system includes Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Hp. (Harp), Cym. (Cymbal), Timp. (Timpani), and Mrb. (Mallets). Measure 78 starts with a key signature of two sharps (F# and C#) and a common time signature. Vln. I plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Vln. II, Vla., and Hp. have whole rests. Vc. and Cb. play eighth notes. Timp. plays quarter notes. Cym. and Mrb. have whole rests. Measure 79 continues the patterns for Vln. I, Vc., Cb., Timp., and the rests for the other instruments.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Hp.

80

Cym.

80

Timp.

80

Mrb.

This musical score page contains measures 80 through 82. The instruments are arranged in a standard orchestral layout. Measures 80 and 81 are marked with a 'z' (zastriženo), indicating they are cut. Measure 82 contains the final musical notation for all instruments. The Vln. I part features a complex melodic line with many beamed sixteenth notes. The Vln. II, Vla., and Hp. parts are mostly silent, with some chords in measure 82. The Vc. and Cb. parts provide a rhythmic foundation with eighth and sixteenth notes. The Cym., Timp., and Mrb. parts are also mostly silent, with some light percussion in measure 82.

Vln. I

83

Vln. II

Vla.

Vc.

Cb.

Hp.

83

Cym.

83

Timp.

83

Mrb.

83

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Hp.

85

Cym.

85

Timp.

85

Mrb.

This musical score page contains measures 85 and 86 of a symphony. The score is written for a full orchestra, including strings, piano, cymbals, timpani, and mallets. The key signature is D major (two sharps) and the time signature is 4/4. Measure 85 begins with a forte dynamic. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth and sixteenth notes. The piano (Hp.) and mallets (Mrb.) play a simple harmonic pattern. The cymbals (Cym.) and timpani (Timp.) play a simple harmonic pattern. Measure 86 continues the same patterns, with the piano and mallets playing a triplet of eighth notes in the first half of the measure.

Vln. I

87

Vln. II

Vla.

Vc.

Cb.

Hp.

87

Cym.

87

Timp.

87

Mrb.

87

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Hp.

89

Cym.

89

Timp.

89

Mrb.

This musical score page contains measures 89 and 90 for a symphony. The instruments are arranged in five systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes the Piano (Grand Piano). The third system includes Cymbals. The fourth system includes Timpani. The fifth system includes Mallets (Maracas or similar). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 89 starts with a rehearsal mark. The strings play a rhythmic pattern of eighth and sixteenth notes. The piano plays a simple harmonic accompaniment. The cymbals, timpani, and mallets have specific rhythmic patterns.

91

Vln. I

fff

Vln. II

Vla.

Vc.

Cb.

91

Hp.

91

Cym.

91

Timp.

91

Mrb.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Hp.

93

Cym.

93

Timp.

93

Mrb.

This musical score page, numbered 41, contains measures 93 and 94. The instruments are arranged in a standard orchestral layout. Measures 93 and 94 are marked with a '93' at the beginning of their respective staves. The key signature is two sharps (F# and C#). The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, Harp, Cymbals, Timpani, and Maracas. The notation includes various rhythmic values, accidentals, and dynamic markings.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Hp.

95

Cym.

95

Timp.

95

Mrb.

This musical score page contains measures 95 and 96 for an orchestral piece. The instruments are arranged in a system with the following parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Cymbal (Cym.), Timpani (Timp.), and Mallets (Mrb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 95 begins with a measure rest for Vln. I and Vln. II. The Viola part features a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass parts play a steady eighth-note pulse. The Harp part has a melodic line in the right hand and a sustained low note in the left hand. The Cymbal part has a single strike in measure 95. The Timpani part plays a series of eighth notes. The Mallets part has a melodic line in the right hand and a sustained low note in the left hand. Measure 96 continues the patterns established in measure 95, with Vln. I and Vln. II entering with a melodic line.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Hp.

97

Cym.

97

Timp.

97

Mrb.

This musical score page contains measures 97 and 98 for an orchestral piece. The instruments are arranged in a system with the following parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Cymbal (Cym.), Timpani (Timp.), and Mallets (Mrb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 97 and 98 are indicated by the number '97' at the start of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Hp.

99

Cym.

fff

99

Timp.

mp

99

Mrb.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Hp.

101

Cym.

101

Timp.

101

Mrb.

This musical score page contains measures 101 and 102. The instruments are arranged in five systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system is for the Piano (Hp.). The third system is for the Cymbal (Cym.). The fourth system is for the Timpani (Timp.). The fifth system is for the Mallets (Mrb.). Measures 101 and 102 are indicated by the number '101' at the start of each system. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is implied by the notation. The score shows a variety of rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, as well as rests and dynamic markings.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Cym.

Timp.

Mrb.

rit.

3

rit.

3

rit.

rit.

rit.

rit.

rit.

rit.

rit.

fff

f

This musical score page contains measures 103, 104, and 105. The instruments are arranged in a standard orchestral layout. Measures 103 and 104 are marked with a 'rit.' (ritardando) instruction. Measure 105 features a 'fff' (fortississimo) dynamic marking for the Cym. and Timp. parts, and a 'f' (forte) dynamic marking for the Mrb. part. The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), and various note values and rests.

106 *a tempo* 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

106 *a tempo* 120

Hp. *mf* *a tempo* 120

106 *a tempo* 120

Cym. *ff*

106 *a tempo* 120

Timp.

106 *a tempo* 120

Mrb. *a tempo* 120

