

Score

Motion

II. Parallel

Price Walden

Mysteriously ♩ = 70

Piccolo

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Contrabass Clarinet

Bassoon 1

Bassoon 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Glockenspiel

Xylophone

Vibraphone

Marimba

Chimes

Percussion 1

Percussion 2

Percussion 3

Motion

2

19

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Xyl.

Vib.

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

Tutti

This musical score is for a large orchestra and includes vocal soloists. The score is written for 19 measures, with a key signature of one flat (B♭) and a common time signature (C). The instruments and voices are listed on the left: Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Vibraphone, Maracas, Chimes, and three Percussion parts. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A 'Tutti' marking appears above the woodwind and brass staves in the final measures. The percussion parts are indicated by a double bar line with a vertical line through it.

Motion

40

Pic.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

40

Timp.

Glk.

Xyl.

Vib.

40

Mrb.

40

Chm.

Perc. 1

Perc. 2

Perc. 3

Motion

4

60

Picc.

Fl.

Ob.

Solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

60

Timp.

Glk.

Xyl.

Vib.

60

Mrb.

60

Chm.

60

Perc. 1

60

Perc. 2

60

Perc. 3

This page contains the musical score for the piece "Motion", page 5. The score is written for a large orchestra and vocal soloists. The instruments and voices are listed on the left side of the page, and the musical notation is on the right. The notation includes staves for woodwinds, brass, percussion, and vocal soloists. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a "B1" above the Piccolo staff. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The vocal soloists are marked with "A. Sx. 1", "A. Sx. 2", "T. Sx.", and "B. Sx.". The percussion section includes Timp., Glk., Xyl., Vib., Mrb., Chm., Perc. 1, Perc. 2, and Perc. 3. The woodwind section includes Picc., Fl., Ob., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., Ch. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The brass section includes Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The first measure of the score is marked with a "B1" above the Piccolo staff. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The vocal soloists are marked with "A. Sx. 1", "A. Sx. 2", "T. Sx.", and "B. Sx.". The percussion section includes Timp., Glk., Xyl., Vib., Mrb., Chm., Perc. 1, Perc. 2, and Perc. 3. The woodwind section includes Picc., Fl., Ob., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., Ch. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The brass section includes Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses.