

I Sing the Mighty Power of God

Arr. by Price Walden

Allegro Deciso ♩ = 150

This musical score is for the hymn "I Sing the Mighty Power of God," arranged by Price Walden. The tempo is marked "Allegro Deciso" with a quarter note equal to 150 beats per minute. The score is written for a large orchestra and a choir. The orchestral parts include Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, ReBb, Xylophone, Piano (Grand Staff), Chimes, and Timpani. The percussion section includes Percussion 1, Percussion 2, and Percussion 3. The choir parts are for Soprano, Alto, Tenor, and Bass. The score is in common time (C) and features a key signature of one flat (Bb). The dynamics are marked with "ff" (fortissimo) throughout. The score is divided into measures, with measure numbers 1 through 6 indicated at the top of the first system. The percussion parts include specific instructions for "Triangle" and "Crash Cymbals".

I Sing the Mighty Power of God

2

This musical score is for the hymn "I Sing the Mighty Power of God". It is arranged for a large orchestra and a percussion ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The orchestration includes the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba.
- Other Instruments:** Bells (Bls.), Xylophone (Xyl.), Piano (P), and Harp (Harp).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Percussion 1 includes a B.D. (Bass Drum). Percussion 3 includes a Tambourine.

The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the top of the staves. The percussion parts are marked with "B.D." and "Tambourine". The piano part includes a "P" marking. The harp part includes a "Harp" marking. The woodwind and brass parts include various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

Long the Mighty Power to Call

13 14 15 16 17 18

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Xyl.

13 14 15 16 17 18

13 14 15 16 17 18

13 14 15 16 17 18

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

4 19 20 21 22 23 24 I Sing the Mighty Power of God

Pic. 19 20 21 22 23 24 *p*

Fl. 19 20 21 22 23 24 *p*

Ob. 19 20 21 22 23 24 *p*

B♭ Cl. 1 19 20 21 22 23 24 *p*

B♭ Cl. 2 19 20 21 22 23 24 *p*

B♭ Cl. 3 19 20 21 22 23 24 *p*

A. Cl. 19 20 21 22 23 24

B. Cl. 19 20 21 22 23 24

Bsn. 19 20 21 22 23 24

A. Sax. 19 20 21 22 23 24

T. Sax. 19 20 21 22 23 24

B. Sax. 19 20 21 22 23 24

B♭ Tpt. 1 19 20 21 22 23 24

B♭ Tpt. 2 19 20 21 22 23 24

B♭ Tpt. 3 19 20 21 22 23 24

Hr. 1 19 20 21 22 23 24

Hr. 2 19 20 21 22 23 24

Tbn. 1 19 20 21 22 23 24

Tbn. 2 19 20 21 22 23 24

Tbn. 3 19 20 21 22 23 24

Bar. 19 20 21 22 23 24

Tuba 19 20 21 22 23 24

Bb. 19 20 21 22 23 24

Xyl. 19 20 21 22 23 24

Pf. 19 20 21 22 23 24 *pp*

Chm. 19 20 21 22 23 24

Timp. 19 20 21 22 23 24

Perc. 1 19 20 21 22 23 24

Perc. 2 19 20 21 22 23 24

Perc. 3 19 20 21 22 23 24 Triangle

25 26 27 28 29 30

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tuba

Bb Bsn.

Sax.

P.

C.

D.B.

Clm.

Timp.

Perc. 1

Perc. 2

Perc. 3

35

I Sing the Mighty Power of God

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This musical score is for the hymn "I Sing the Mighty Power of God". It is arranged for a large orchestra and a vocal soloist. The score is divided into measures 27, 38, 39, 40, 41, and 42. The instruments and parts included are:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.).
- Strings:** Violin 1 (A. Str.), Violin 2 (T. Str.), Violoncello (B. Str.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba.
- Percussion:** Bells (Bls.), Xylophone (Xyl.), Chimes (Chm.), Tom-tom (Timp.).
- Vocal Soloist:** A. Str. (Alto Soloist).

The score includes various musical notations such as notes, rests, and dynamic markings. A "Solo" marking is present in measure 42 for the A. Str. part. The tempo is marked "Allegro" in the key signature of one flat (B♭).

This musical score is for the hymn "I Sing the Mighty Power of God". It is arranged for a large ensemble, including a full orchestra and a vocal choir. The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, and 48 indicated at the top of the staves. The instruments and voices are listed on the left side of the score:

- Picc.
- Fl.
- Ob.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- A-Cl.
- B♭-Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭-Tpt. 1
- B♭-Tpt. 2
- B♭-Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Bb.
- Xyl.
- Piano
- Chm.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (A. Sx., T. Sx., B. Sx.) and the brass instruments (B♭-Cl., Bsn., B♭-Tpt., Hr., Tbn., Bar., Tuba) have prominent melodic lines. The piano and percussion parts provide a rhythmic foundation. The score is written in a key signature of one flat (B♭) and a common time signature (C).

This musical score is for the hymn "I Sing the Mighty Power of God". It is arranged for a large ensemble, including a full orchestra and a vocal choir. The score is divided into four systems, each containing multiple staves for different instruments and voices. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), B♭ Clarinet 3 (B♭-Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), B♭ Trumpet 1 (B♭-Tpt. 1), B♭ Trumpet 2 (B♭-Tpt. 2), B♭ Trumpet 3 (B♭-Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, B♭ Bass (Bb.), and Xylophone (Xyl.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is numbered 49, 50, 51, 52, 53, and 54 at the top of each system.

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This page contains the musical score for the hymn "I Sing the Mighty Power of God," specifically measures 61 through 66. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Woodwinds:

- Picc.** (Piccolo): Measures 61-66, marked *mf* (mezzo-forte).
- Fl.** (Flute): Measures 61-66, marked *mf*.
- Ob.** (Oboe): Measures 61-66, marked *mf*.
- B♭-Cl. 1** (B-flat Clarinet 1): Measures 61-66.
- B♭-Cl. 2** (B-flat Clarinet 2): Measures 61-66.
- B♭-Cl. 3** (B-flat Clarinet 3): Measures 61-66.
- A.Cl.** (Alto Clarinet): Measures 61-66.
- B♭. Cl.** (B-flat Clarinet): Measures 61-66.
- Bsn.** (Bassoon): Measures 61-66, marked *mf* in measures 65 and 66.
- A. Sax.** (Alto Saxophone): Measures 61-66.
- T. Sax.** (Tenor Saxophone): Measures 61-66.
- B. Sax.** (Baritone Saxophone): Measures 61-66.

Brass:

- B♭-Tpt. 1** (B-flat Trumpet 1): Measures 61-66.
- B♭-Tpt. 2** (B-flat Trumpet 2): Measures 61-66.
- B♭-Tpt. 3** (B-flat Trumpet 3): Measures 61-66.
- Hr. 1** (Horn 1): Measures 61-66.
- Hr. 2** (Horn 2): Measures 61-66.
- Tbn. 1** (Tenor Trombone 1): Measures 61-66.
- Tbn. 2** (Tenor Trombone 2): Measures 61-66.
- Tbn. 3** (Tenor Trombone 3): Measures 61-66.
- Baz.** (Baritone): Measures 61-66.
- Tuba**: Measures 61-66.

Strings:

- Violins** (Violin 1 and Violin 2): Measures 61-66.
- Violas** (Viola 1 and Viola 2): Measures 61-66.
- Celli** (Cello 1 and Cello 2): Measures 61-66.
- Double Basses** (Double Bass 1 and Double Bass 2): Measures 61-66.

Percussion:

- Chm.** (Chimes): Measures 61-66.
- Timp.** (Timpani): Measures 61-66.
- Perc. 1** (Percussion 1): Measures 61-66.
- Perc. 2** (Percussion 2): Measures 61-66.
- Perc. 3** (Percussion 3): Measures 61-66.

This musical score is for the hymn "I Sing the Mighty Power of God". It is a full orchestration for a large ensemble, including a full symphony orchestra, a large choir, and a percussion section. The score is written for measures 67 through 72. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and voices are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), B♭ Clarinet 3 (B♭-Cl. 3), Alto Clarinet (A.Cl.), B♭ Clarinet (B♭-Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), B♭ Trumpet 1 (B♭-Tpt. 1), B♭ Trumpet 2 (B♭-Tpt. 2), B♭ Trumpet 3 (B♭-Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, B♭ Bass (Bb.), Xylophone (Xyl.), Piano (Piano), Organ (Organ), Cymbals (Cym.), Tom-tom (Timp.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score shows the following musical activity: Measures 67-69: Piccolo, Flute, Oboe, B♭ Clarinets 1-3, Alto Clarinet, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba, B♭ Bass, and Xylophone all play. Measures 70-72: The Piccolo, Flute, Oboe, B♭ Clarinets 1-3, Alto Clarinet, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba, B♭ Bass, and Xylophone are silent. The Piano, Organ, Cymbals, Tom-tom, and Percussion 1, 2, and 3 are active.

This page contains the musical score for measures 73 through 78 of the hymn "I Sing the Mighty Power of God". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. Measures 73-74 feature the Piccolo, Flute, Oboe, and Clarinets in Bb and A. Measures 75-78 feature the Flute, Oboe, and Clarinets in Bb and A. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The percussion section includes three different parts, each with its own staff. The string section includes Violins, Violas, Cellos, and Double Basses. The woodwind section includes Flutes, Oboes, Clarinets, Bassoons, and Saxophones. The brass section includes Trumpets, Trombones, Baritone, and Tuba. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

73 74 75 76 77 78

Pic.

Fl.

Ob.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A-Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bb.

Xyl.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for the hymn "I Sing the Mighty Power of God". The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The tempo is marked "Moderato". The key signature has one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 79, 80, 81, 82, 83, and 84 indicated at the top of the staves. The instruments and parts are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* (ritardando) and *ff* (fortissimo). The vocal parts (Soprano, Alto, Tenor, Bass) are written in a standard vocal notation. The instrumental parts are written in their respective staves, with some parts having multiple staves (e.g., strings). The score is a page from a larger manuscript, as indicated by the page number 14 in the top left corner.

14

I Sing the Mighty Power of God

79 80 81 82 83 84

Picc. *rit.* Moderato

Fl. *rit.* Moderato

Ob. *rit.* Moderato

B♭-Cl. 1 *rit.* Moderato

B♭-Cl. 2 *rit.* Moderato

B♭-Cl. 3 *rit.* Moderato

A.Cl. *rit.* Moderato

B. Cl. *rit.* Moderato

Bsn. *rit.* Moderato

A. Sn. *rit.* Moderato

T. Sn. *rit.* Moderato

B. Sn. *rit.* Moderato

B♭-Tpt. 1 *rit.* Moderato

B♭-Tpt. 2 *rit.* Moderato

B♭-Tpt. 3 *rit.* Moderato

Hr. 1 *rit.* Moderato

Hr. 2 *rit.* Moderato

Tbn. 1 *rit.* Moderato

Tbn. 2 *rit.* Moderato

Tbn. 3 *rit.* Moderato

Bdr. *rit.* Moderato

Tuba *rit.* Moderato

Bb. *rit.* Moderato

Xyl. *rit.* Moderato

Piano *rit.* Moderato

Chm. *rit.* Moderato

Timp. *rit.* Moderato

Perc. 1 *rit.* Moderato

Perc. 2 *rit.* Moderato

Perc. 3 *rit.* Moderato

Moderato

This musical score is for the hymn "I Sing the Mighty Power of God". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1 & 2, B♭ Clarinet 3, A Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Baritone, Tuba, B♭ Bassoon, Xylophone, Piano (Grand), Cymbals, and Percussion (three players). The score is divided into measures, with measure numbers 81, 82, 87, 88, 89, and 90 indicated at the top of the page. The percussion section includes a snare drum, a cymbal, and a tom-tom. The piano part features a grand piano. The woodwinds and brass sections play various melodic and harmonic lines, while the strings provide a steady accompaniment. The percussion section adds rhythmic interest with snare and cymbal patterns. The score is a complex arrangement of the hymn, designed for a professional or advanced amateur ensemble.

This musical score is for the hymn "I Sing the Mighty Power of God". It is a full orchestration and vocal arrangement. The score is divided into two systems of staves. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Baritone Trumpet 1 (B. Tpt. 1), Baritone Trumpet 2 (B. Tpt. 2), Baritone Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, B♭ Bass Horn (Bb.), and Xylophone (Xyl.). Below these are two grand staves for Piano (Piano), and then parts for Cymbals (Cym.), Tom-toms (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 time with a key signature of one flat (B♭). The vocal parts (A. Sax., T. Sax., B. Sax.) are written in a soprano, alto, and bass clef respectively. The instrumental parts are written in their respective clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 16 is in the top left corner, and the title "I Sing the Mighty Power of God" is in the top right corner.

17 18 19 20 21 22

Picc. Can Memo

Fl. Can Memo

Ob. Can Memo

B♭-Cl. 1 Can Memo

B♭-Cl. 2 Can Memo

B♭-Cl. 3 Can Memo

A.Cl. Can Memo

B. Cl. Can Memo

Bsn. Can Memo

A. Sax. Can Memo

T. Sax. Can Memo

B. Sax. Can Memo

B♭-Tpt. 1 Can Memo

B♭-Tpt. 2 Can Memo

B♭-Tpt. 3 Can Memo

Hr. 1 Can Memo

Hr. 2 Can Memo

Tbn. 1 Can Memo

Tbn. 2 Can Memo

Tbn. 3 Can Memo

Bar. Can Memo

Tuba Can Memo

Bb. Can Memo

Xyl. Can Memo

Can Memo

Can Memo

Chm. Can Memo

Timp. Can Memo

Perc. 1 Can Memo

Perc. 2 Can Memo

Perc. 3 Can Memo

18

I Sing the Mighty Power of God

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----- I Sing the Mighty Power of God -----

100 101 102 103 104 105

Pic.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Baz.

Tuba

Bk.

Xyl.

Pan.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

This is a page from a musical score for the hymn "I Sing the Mighty Power of God". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 100 through 105 indicated at the top. The instruments are listed on the left side of the page. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Euphonium, and Tuba. The string section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Xylophone, Maracas, and three different types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a standard musical notation with staves for each instrument. The music is arranged in a way that allows for a full orchestral sound. The score is divided into measures, with measure numbers 100 through 105 indicated at the top. The instruments are listed on the left side of the page. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Euphonium, and Tuba. The string section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Xylophone, Maracas, and three different types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a standard musical notation with staves for each instrument. The music is arranged in a way that allows for a full orchestral sound.

20 *Andante* *— I Sing the Mighty Power of God —*

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. Bsn. A. Sax. T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hrn. 1 Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Bk. Xyl. Piano I Piano II Chm. Timp. Perc. 1 Perc. 2 Perc. 3

.....

121 122 123 124 125 126

Pic. *ff* *Majestic*

Fl. *ff* *Majestic*

Ob. *ff* *Majestic*

B♭ Cl. 1 *ff* *Majestic*

B♭ Cl. 2 *ff* *Majestic*

B♭ Cl. 3 *ff* *Majestic*

A. Cl. *ff* *Majestic*

B. Cl. *ff* *Majestic*

Bsn. *ff* *Majestic*

A. Sax. *ff* *Majestic*

T. Sax. *ff* *Majestic*

B. Sax. *ff* *Majestic*

B♭ Tpt. 1 *ff* *Majestic*

B♭ Tpt. 2 *ff* *Majestic*

B♭ Tpt. 3 *ff* *Majestic*

Hr. 1 *ff* *Majestic*

Hr. 2 *ff* *Majestic*

Tbn. 1 *ff* *Majestic*

Tbn. 2 *ff* *Majestic*

Tbn. 3 *ff* *Majestic*

Baz. *ff* *Majestic*

Tuba *ff* *Majestic*

Bih. *ff* *Majestic*

Xyl. *ff* *Majestic*

Piano *ff* *Majestic*

Piano *ff* *Majestic*

Chm. *ff* *Majestic*

Timp. *ff* *Majestic*

Perc. 1 *ff* *Majestic*

Perc. 2 *ff* *Majestic*

Perc. 3 *ff* *Cong.*

I Sing the Mighty Power of God

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