

Symphony De Temas

This page of a musical score is for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Timpani, Marimba, Percussion, Harp, Violin, Tremolo Violin, Tremolo Viola, Cello, Tremolo Cello, and Double Bass. The score is written in common time (C) and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The notation includes notes, rests, and slurs, indicating the timing and intensity of the music for each instrument.

Symphony De Temas

2

14

Picc. *mf* *p* *mp* *f* *mf* *ff*

Fl. 1

Fl. 2

Bsn. *mf* *p* *mf* *ff* *f* *ff*

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

14

Timp. *mf*

14

Mrb.

14

Perc. *mf* *ff*

14

Hp.

14

Vln. *pp* *mf* *p* *mp* *f* *mf* *ff*

Vln.

Vla. *mf* *p* *mf* *ff* *f* *ff*

Vc. *pp* *mf* *p* *f* *mf* *ff*

Vc.

D.B. *mf*

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3

27

Picc. *mp* *ff* *mp* *p* *pppp*

Fl. 1

Fl. 2

Bsn. *f* *ff* *mp* *p* *pppp*

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp. 27

Mrb.

Perc. 27

Hp.

Vln. 27 *mf* *mf* *ff* *p* *pp* *pppp*

Vln.

Vla. *f* *ff* *mp* *p* *pppp*

Vc. *mf* *ff* *p* *pp* *pppp* *pp* *pppp*

Vc.

D.B. *p* *pppp*

Symphony De Temas

4

39

Picc.

Fl. 1

Fl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mrb.

Perc.

Hp.

Vln.

Vln.

Vla.

Vc.

Vc.

D.B.

mp *mf*

pp *p* *mp*

p *pp* *p*

mp *mf*

mf

5

[illegible]

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6

64

Picc.

Fl. 1

Fl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mrb.

Perc.

Hp.

Vln.

Vln.

Vla.

Vc.

Vc.

D.B.

7

This image shows a page from a musical score, specifically measures 75 through 80. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Mridangam (Mrb.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Voice 1 (Vc.), Voice 2 (Vc.), and Double Bass (D.B.). The music is in common time (C). Measures 75-79 show various instrumental parts, mostly rests or sustained notes. Measure 80 features more active melodic lines for several instruments, including the Piccolo, Flutes, Bassoon, Horns, Trumpets, Trombones, Timpani, Mridangam, and Voices. Dynamic markings such as *mp*, *f*, *pp*, *mf*, and *ff* are present throughout the score. The page number 75 is visible at the top left corner.

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8

91

Picc.

Fl. 1

Fl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mrb.

Perc.

Hp.

Vln.

Vln.

Vla.

Vc.

Vc.

D.B.

mp

mf

mp

p

104

Picc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Bsn. *f*

Hn. 1

Hn. 2

Hn. 3

Bs. Tpt. 1

Bs. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2

Timp. *f*

Mrb.

Perc. *mp*

Hp. *mp* *f*

Vln. *f*

Vln. *ff*

Vla. *ff*

Vc. *mf*

Vc. *mp*

D.B.

113

Picc.

Fl. 1

Fl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

113

Timp.

113

Mrb.

113

Perc.

113

Hp.

113

Vln.

Vln.

Vla.

Vc.

Vc.

D.B.

119

Picc. *ff pp*

Fl. 1

Fl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3 *mp pp*

Bs. Tpt. 1 *mp pp*

Bs. Tpt. 2

Tbn. 1 *ff pp*

Tbn. 2 *ff pp*

119

Timp. *p*

Mrb. *fff p*

119

Perc. *ppp*

Hp.

119

Vln. 1

Vln. 2

Vla. *p*

Vc. *ppp*

Vc.

D.B.

126

Picc. *mf* *mp* *f* *mf* *ff*

Fl. 1

Fl. 2

Bsn. *mf* *ff* *f* *ff*

Hn. 1

Hn. 2

Hn. 3 *ff*

Bs. Tpt. 1 *ff*

Bs. Tpt. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *f*

Mrb. *fff*

Perc. *f*

Hp.

Vln. *pp* *p* *f* *mf* *mf* *ff*

Vln. *mf* *ff* *f* *ff*

Vla. *ff* *mf* *ff* *f* *ff*

Vc. *ff* *p* *f* *mf* *ff*

Vc. *mp*

D.B.

138

Picc. *mp* *ff* *mf* *p* *mp* *f* *mf*

Fl. 1

Fl. 2

Bsn. *f* *ff* *mf* *p* *mf*

Hn. 1

Hn. 2

Hn. 3 *mf*

Bs. Tpt. 1 *mf* *f*

Bs. Tpt. 2

Tbn. 1

Tbn. 2

138

Timp. *mf*

138

Mrb.

138

Perc. *mf* *ff*

138

Hp.

138

Vln. *mf* *mf* *ff* *pp* *mf p* *mp* *f* *mf*

Vln.

Vla. *f* *ff* *mf* *p* *f* *ff* *f*

Vc. *mf* *ff* *pp* *mf* *f* *mf*

Vc.

D.B. *mf*

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14

153

Picc. *ff* *mp* *ff* *mf* *pp*

Fl. 1 *pp*

Fl. 2 *pp* *mf*

Bsn. *mp*

Hn. 1

Hn. 2

Hn. 3 *mp*

Bs. Tpt. 1 *ff* *f* *ff* *mp*

Bs. Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Timp. *ff* *f* *ff* *mp*

Mrb.

Perc. *ff* *f* *ff* *mp*

Hp.

Vln. *ff* *mf* *mf* *ff* *mf* *pppp*

Vln. *ff* *f* *ff* *mf*

Vla. *ff* *f* *ff* *mf*

Vc. *ff* *f* *ff* *mf*

Vc. *ff* *f* *ff* *mf*

D.B.

166

Picc. *mf* *p* *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *p* *mf*

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mrb.

Perc.

Hp.

Vln. *f*

Vln.

Vla.

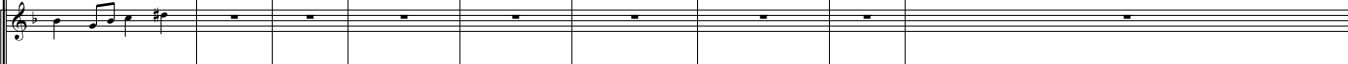
Vc.

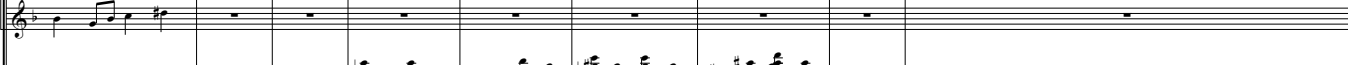
Vc.

D.B.

180

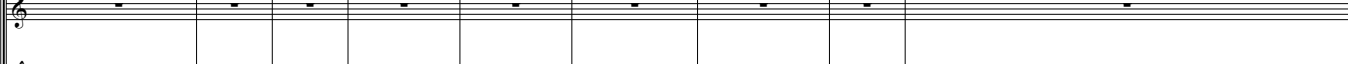
Picc.  Musical staff for Piccolo, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Fl. 1  Musical staff for Flute 1, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

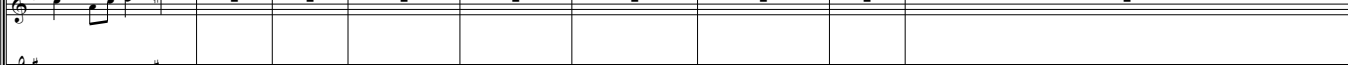
Fl. 2  Musical staff for Flute 2, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Bsn.  Musical staff for Bassoon, starting with a bass clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Hn. 1  Musical staff for Horn 1, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

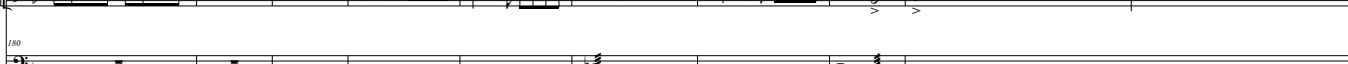
Hn. 2  Musical staff for Horn 2, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

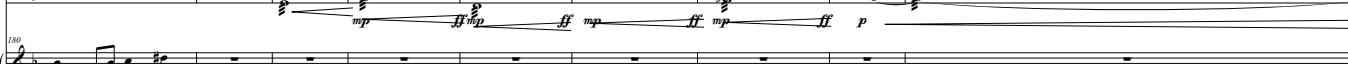
Hn. 3  Musical staff for Horn 3, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

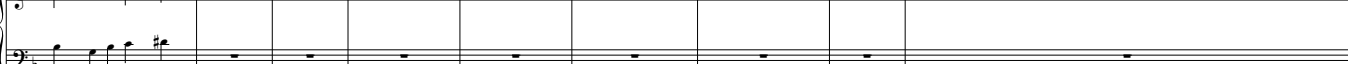
Bs. Tpt. 1  Musical staff for Baritone Trumpet 1, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Bs. Tpt. 2  Musical staff for Baritone Trumpet 2, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Tbn. 1  Musical staff for Tenor Trombone 1, starting with a bass clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Tbn. 2  Musical staff for Tenor Trombone 2, starting with a bass clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

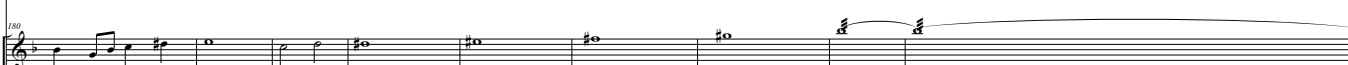
Timp.  Musical staff for Timpani, starting with a bass clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Mrb.  Musical staff for Maracas, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

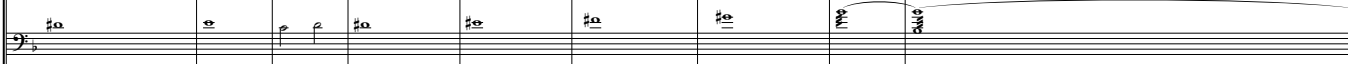
Perc.  Musical staff for Percussion, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

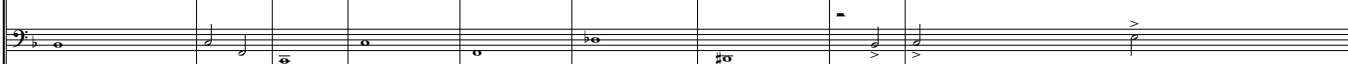
Hp.  Musical staff for Harp, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Vln.  Musical staff for Violin, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Vln.  Musical staff for Violin, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Vla.  Musical staff for Viola, starting with a bass clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Vc.  Musical staff for Violoncello, starting with a bass clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Vc.  Musical staff for Violoncello, starting with a bass clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

D.B.  Musical staff for Double Bass, starting with a bass clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

This page of the musical score covers measures 189, 190, and 191. The instrumentation includes Piccolo, Flutes 1 and 2, Bassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Mallets, Percussion, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features a variety of dynamics and articulations.

Measure 189: The Piccolo, Flutes 1 and 2, and Bassoon are marked with *rit.* (ritardando). The Bassoon has a *f* (forte) dynamic. The Horns 1, 2, and 3 are marked with *f* and *rit.*. The Trumpets 1 and 2 are marked with *f* and *rit.*. The Trombones 1 and 2 are marked with *f* and *rit.*. The Timpani is marked with *f* and *rit.*. The Mallets are marked with *f* and *rit.*. The Percussion is marked with *f* and *rit.*. The Harp is marked with *f* and *rit.*. The Violins 1 and 2 are marked with *f* and *rit.*. The Viola is marked with *f* and *rit.*. The Violoncello is marked with *f* and *rit.*. The Double Bass is marked with *f* and *rit.*.

Measure 190: The Piccolo, Flutes 1 and 2, and Bassoon are marked with *rit.*. The Bassoon has a *f* dynamic. The Horns 1, 2, and 3 are marked with *f* and *rit.*. The Trumpets 1 and 2 are marked with *f* and *rit.*. The Trombones 1 and 2 are marked with *f* and *rit.*. The Timpani is marked with *f* and *rit.*. The Mallets are marked with *f* and *rit.*. The Percussion is marked with *f* and *rit.*. The Harp is marked with *f* and *rit.*. The Violins 1 and 2 are marked with *f* and *rit.*. The Viola is marked with *f* and *rit.*. The Violoncello is marked with *f* and *rit.*. The Double Bass is marked with *f* and *rit.*.

Measure 191: The Piccolo, Flutes 1 and 2, and Bassoon are marked with *rit.*. The Bassoon has a *f* dynamic. The Horns 1, 2, and 3 are marked with *f* and *rit.*. The Trumpets 1 and 2 are marked with *f* and *rit.*. The Trombones 1 and 2 are marked with *f* and *rit.*. The Timpani is marked with *f* and *rit.*. The Mallets are marked with *f* and *rit.*. The Percussion is marked with *f* and *rit.*. The Harp is marked with *f* and *rit.*. The Violins 1 and 2 are marked with *f* and *rit.*. The Viola is marked with *f* and *rit.*. The Violoncello is marked with *f* and *rit.*. The Double Bass is marked with *f* and *rit.*.

182

Picc.

Fl. 1

Fl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mrb.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

D.B.