

# HELLO HONEY BRING OUT THE BACON, CAUSE WE'RE COMIN HOOMMMMEEE!

Score

Dargan Wetmore

The score is for a piece titled "HELLO HONEY BRING OUT THE BACON, CAUSE WE'RE COMIN HOOMMMMEEE!" by Dargan Wetmore. It is a score for a string quartet and percussion. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score is divided into two systems. The first system covers measures 1 through 7. The second system covers measures 8 through 14. The instruments are Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The percussion part includes a suspended cymbal. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, as well as performance instructions like *accel.* and *S.D.* (Sordano Drum). There are also markings for accents (>) and a section labeled 'A' with a tempo change to quarter note = 75. The percussion part features a complex rhythmic pattern in the second system, including triplets and a 7-measure rest.

Title THIS

2  
73

Vln.

Vln.

Vla.

Vc.

D.B.

Perc.

13

5 5 rit. ♩ = 60 B

17

Vln.

Vln.

Vla.

Vc.

D.B.

Perc.

17

3 3 3 3 rit. ♩ = 60 B

pizz.

23

Vln. Vln. Vla. Vc. D.B. Perc.

Detailed description: This block contains the first system of the musical score, covering measures 23 to 26. It features six staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The key signature is one flat (B-flat). The Violin I part has a melodic line with some rests. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a simple melodic line. The Violoncello part has a bass line with some rests. The Double Bass part has a rhythmic eighth-note pattern with accents. The Percussion part is mostly silent with some rests.

27

Vln. Vln. Vla. Vc. D.B. Perc.

[C] ♩ = 120

Detailed description: This block contains the second system of the musical score, covering measures 27 to 30. It features the same six staves as the first system. The key signature changes to one sharp (F#). The Violin I part has a melodic line with some rests. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a simple melodic line. The Violoncello part has a bass line with some rests. The Double Bass part has a rhythmic eighth-note pattern with accents. The Percussion part is mostly silent with some rests. There are five 'C' time signature changes and '♩ = 120' markings in the right margin of the system.

Title THIS

4  
30

Vln.

Vln. *f*

Vla.

Vc. *8va*

D.B.

Perc.

33

Vln.

Vln.

Vla.

Vc. *8va*

D.B.

Perc. S.D. *mf*

Title THIS

*rit.*

D ♩ = 50

36

Vln. *rit.* D ♩ = 50

Vln. *rit.* D ♩ = 50

Vla. *rit.* D ♩ = 50

Vc. *rit.* D ♩ = 50

D.B. *rit.* D ♩ = 50

Perc. *rit.* D ♩ = 50

(8<sup>va</sup>)

arco

Sus. Cymb.

41

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Perc.

Title THIS

6  
49

Vln.

Vln.

Vla.

Vc.

D.B.

49

Perc.

Detailed description: This is a page of a musical score for a string quartet and percussion. The score is titled "Title THIS". It consists of five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), plus a Percussion (Perc.) staff at the bottom. The music is in the key of D major (indicated by two sharps) and starts at measure 49. The time signature changes from 3/4 to 5/4 at measure 53. The Violin I part features a melodic line with a long phrase spanning measures 49-51, followed by rests. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Double Bass part follows a similar pattern to the Violoncello. The Percussion part is mostly silent, with a few rests and a final measure. The score includes dynamic markings such as  $\text{mf}$  and  $\text{f}$ , and articulation marks like accents and slurs. The page number "6" is in the top left, and the measure number "49" is written above the first staff and below the Percussion staff.