

Exercise 1: Harmony

**Moderato**

Exercise 1: Harmony, Moderato. The score is in 3/4 time and consists of two staves. The right staff contains a series of chords and single notes, while the left staff provides a harmonic accompaniment with sustained notes and some movement.

Exercise 2: Phrases/form

**Allegretto**

Exercise 2: Phrases/form, Allegretto. The score is in 3/4 time and consists of two staves. The right staff contains a series of chords and single notes, while the left staff provides a harmonic accompaniment with sustained notes and some movement.

Exercise 3: Orchestration

**Adagio**

Exercise 3: Orchestration, Adagio. The score is in common time and consists of four staves. The right staff contains a series of chords and single notes, while the left staff provides a harmonic accompaniment with sustained notes and some movement.