

# Concerto per harmonium

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7

Ob. *mf*

C. A. *mf*

Cl. *mf* *tr*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Timp.

Vib. *mf*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.* *p*

11

Ob. *f*

C. A. *f*

Cl. *f* *(tr)*

B. Cl. *pp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

15

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

con sord.

arco

pizz.





30

Vib. *mf*  
*2ed.*

Harm. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

34

Vib.

Harm. *molto cresc.*

5 6 7 9 10 11 12

*brillante*

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vib.

Harm. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.



38

Vib.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Mar.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp misterioso*

42

Cl.

Mar.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*gliss.*

*f*

44

B. Cl. *ff* *gliss.* *pp*

Harm. *cresc.*

Vln. I

Vln. II

Vla. *p*

Vc.

Cb. *pizz.* *p*



47

C. A. *f cresc.*

B. Cl. *p*

Tpt. *p*

Harm. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

51

Ob. *f cresc.*

Harm. *f*

Vln. I

Vln. II

Vla.

Vc.

54

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Harm. *f*, *mp*, *p*, *mf*

59

C. A. *mf* 5

Cl. *mf*

Harm. *mf* 17

62

Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Timp.  
Harm.

*p*  
*p*  
*p*  
*f*  
*f*

Detailed description: This system covers measures 62, 63, and 64. The Oboe (Ob.) and Clarinet in A (C. A.) parts feature rapid sixteenth-note passages. The Clarinet in C (Cl.) and Bass Clarinet (B. Cl.) parts are mostly rests. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts play a rhythmic pattern of quarter notes. The Timpani (Timp.) part has a similar rhythmic pattern. The Harp (Harm.) part plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

65

Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Timp.  
Harm.

Detailed description: This system covers measures 65 and 66. The Clarinet in C (Cl.) and Bass Clarinet (B. Cl.) parts play sustained notes. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts play a rhythmic pattern. The Timpani (Timp.) part has a similar rhythmic pattern. The Harp (Harm.) part continues with eighth-note accompaniment, including triplets in the right hand. Dynamics include piano (*p*) and forte (*f*).

67

Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Timp.  
Vib.  
Harm.

Detailed description: This system covers measures 67, 68, 69, and 70. The Clarinet in C (Cl.) and Bass Clarinet (B. Cl.) parts play sustained notes. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts play a rhythmic pattern. The Timpani (Timp.) part has a similar rhythmic pattern. The Vibraphone (Vib.) part plays a rhythmic pattern. The Harp (Harm.) part continues with eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

68 rit. . . . .

Ob.

C. A.

Cl.

B. Cl.

Timp.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

72 A tempo ♩ = 132

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Timp.

Mar.

Harm.

Cb.

78

Vib. *f* *sed.*

Harm. *dolce*

82

Hn. *pp*

Harm. *non legato* *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

86

Hn. *p*

Tpt. *senza sord.* *pp* *f*

Harm. *ff* *f*

Vln. I *pp* *f* *pp*

Vln. II *pp* *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*



99

Ob. *p*

Harm.

Vln. I arco

Vln. II *pp* arco

Vla. *pp* arco

Vc. *pp* arco

Cb. *pp* arco

rit.

103

Ob.

Timp. *morendo*

Harm.

Vln. I solo

Vln. II solo

Vla. solo

Vc. solo

Cb. solo

107 Moderato ♩ = 92

Harm. *>pp*

Moderato ♩ = 92

Vln. I tutti

Vln. II solo tutti

Vla. tutti

Vc. tutti

Cb. tutti

114

C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Timp.  
Harm.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*p*  
*f*  
*pizz.*  
*pizz.*  
*p*  
*pizz.*  
*p*

121

Timp.  
Harm.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*(tr)*  
*(tr)*  
*pp*  
*pizz.*  
*p*  
*pizz.*  
*p*

126 (tr)

Timp.

Harm. *mf*



131

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. *f* senza sord.

Timp. *ff* (tr)

Harm. *f* arco

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

135

C. A. *p* Frullato

Bsn. *f* Frullato

Cbsn. *f* Frullato

Harm. *p*

Vln. I *pp* (divisi ad. lib.) sul pont.

Ob. *f*

C. A. *f*

Cl. *pp* *f*

B. Cl. *pp* *f*

Bsn. *pp* *f*

Cbsn. *pp* *f*

Hn. *f* senza sord.

Tpt. *f*

Timp. *pp* *f*

Harm. *p* *f*

Vln. I *f* nat.

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f* arco

Cb. *pp* *f*

Cadenza (ad. lib.)

Harm. *(rallentando)*

Harm. *p(a tempo)* *(espress.)*

Harm. *tremolo*

Harm. *(poco accelerando)*

Harm.

146 **Tempo primo** ♩ = 132 *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



Largo ♩ = 48

II.

Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Timp.  
Vib.  
Mar.  
Harm.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
Largo ♩ = 48

*p* misterioso

tr

con sord.  
*pp*  
con sord.  
*pp*

Detailed description: This page of a musical score is for page 22, marked 'Largo' with a tempo of ♩ = 48. It features a variety of instruments including woodwinds (Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet), percussion (Timpani, Vibraphone, Maracas), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with the cello and contrabass parts marked 'pp' (pianissimo) and 'con sord.' (con sordina). The harp part is marked 'p misterioso' and includes a trill. The score is in a key with two flats and a 6/8 time signature.

10

tr. rit. A tempo ♩ = 48

Timp.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

tr.

mf 3 mesto

con sord. pp rit. A tempo ♩ = 48

18

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco (senza sord.)

pp

p

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Harm. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz.

Cb. *pp* pizz.

36

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

B. Cl. *p*

Bsn. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Ob. *pp* *f*

C. A. *pp* *f*

Cl. *pp* *f*

B. Cl. *pp* *f*

Bsn. *pp* *f*

Cbsn. *pp* *f*

Hn. *f*

Tpt. *f*

Timp. *ff*

Harm. *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *p molto vibrato* *ff*

Vc. *arco* *ff*

Cb. *p* *ff*

50

Ob. *ff espress.*

C. A. *ff espress.*

Cl. *ff espress.*

B. Cl. *ff espress.*

Bsn. *ff espress.*

Cbsn. *ff espress.*

Hn. *ff espress.*

Tpt. *ff espress.*

Timp.

Harm. *ff espress.* *pp* *tr*

Vln. I *ff espress.*

Vln. II *ff espress.*

Vla. *ff espress.*

Vc. *ff espress.*

Cb. *ff espress.*

58 *Scherzando* ♩ = 80

Harm. *p* *tr*

Vln. I *solo* *p*

Vln. II *solo* *p*

64

Harm. Vln. I Vln. II Vla.

*p* solo

Detailed description: This system covers measures 64 to 68. The Horns (Harm.) play a melodic line with a trill at the end of measure 68. The Violins (Vln. I and II) play a rhythmic pattern of eighth notes. The Viola (Vla.) has a solo part starting in measure 65, marked *p*.

69

Harm. Vln. I Vln. II Vla.

*tr*

Detailed description: This system covers measures 69 to 73. The Horns (Harm.) play a complex rhythmic pattern with a trill (tr) in measure 69. The Violins (Vln. I and II) continue with eighth notes. The Viola (Vla.) plays a rhythmic accompaniment.

74

Harm. Vln. I Vln. II Vla. Vc. Cb.

*furioso* *mf* *pp* solo

Detailed description: This system covers measures 74 to 77. The Horns (Harm.) play a rhythmic pattern. The Violins (Vln. I and II) play a rhythmic pattern marked *furioso*. The Viola (Vla.) has a solo part marked *furioso*. The Violoncello (Vc.) and Contrabass (Cb.) play a melodic line marked *pp* solo. The dynamic *mf* is indicated for the Horns.

78

Harm. Vln. I Vln. II Vla. Vc. Cb.

*tr*

Detailed description: This system covers measures 78 to 82. The Horns (Harm.) play a rhythmic pattern with a trill (tr) in measure 80. The Violins (Vln. I and II) play a rhythmic pattern. The Viola (Vla.) plays a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) play a melodic line.

83

Hn.  
Tpt.  
Harm.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

tutti  
tutti  
tutti  
tutti

88

Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

rit. . . . .  
rit. . . . . *f*

Largo ♩ = 52

Harm.

*mp*

5

Harm.

10

Cl.  
B. Cl.  
Bsn.

*p*

14

Cl.  
B. Cl.  
Bsn.

18

Harm.

23

Harm.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f* arco  
*f* arco  
*f* arco  
*f*

tutti

27 *rit.* ..... **Tempo I** ♩ = 48

**Ob.** *f*

**C. A.** *f* *p*

**Bsn.** *f*

**Cbsn.** *f*

**Hn.** *f* *p*

**Tpt.** *f*

**Timp.** *f* *pp*

**Mar.** *p*

**Harm.** *p misterioso* *f*

**Vln. I** *rit.* ..... **Tempo I** ♩ = 48 *pp*

**Vln. II** *pp*

**Vla.** *pp*

**Vc.** *pp*

**Cb.** *pp*

Detailed description: This page of a musical score covers measures 27 through 32. It features a woodwind section (Oboe, Clarinet in A, Bassoon, Contrabassoon, Horn, Trumpet), a percussion section (Timpani, Maracas), a Harp, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score begins with a 'rit.' (ritardando) marking and a tempo change to 'Tempo I' with a quarter note equal to 48 beats. The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment. Dynamics range from fortissimo (f) to pianissimo (pp). The Harp part includes the instruction 'p misterioso'.

35

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Timp.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

*p*

42

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Harm.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*pp*

49

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Attacca

III.  
Allegro assai ♩ = 140

♩ = 100  
accel. . . . .

Ob. *p*

C. A. *p*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *f*

Tpt.

Timp.

Vib.

Mar.

Harm. *f*

♩ = 100  
accel. . . . .

Allegro assai ♩ = 140

Vln. I *f* *p* pizz.

Vln. II *f* *p* pizz.

Vla. *f* *p* pizz.

Vc. *f* *p* pizz.

Cb. *f* *p* pizz.

7 **accel.** . . . . .

Cl.  
B. Cl.  
Bsn.  
Timp.  
Mar.  
Harm.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

11 **Molto presto** ♩ = 172

Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

13

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

16

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.

pp

sul pont.

pp

sul pont.

pp

nat.

pp

pp

19

Harm.

Vln. I

Vln. II

Vla.

rit.

rit.

30 **Allegro moderato** ♩ = 100

Hn. *f* (senza sord) *pp*

Tpt. *f*

Timp. *f* *p*

Harm. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f* *p*

Cb. *f* *p*

**Allegro moderato** ♩ = 100

37

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Harm.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Allegro assai ♩ = 140

45

Ob. *f*

Harm. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Ob.

Harm. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Harm. *p*

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

Cb.

rit. . . . .

*pp*

57 **Allegro moderato** ♩ = 100

Vib. *p*

Harm. *p*

Vc. pizz. *p*

Cb. pizz. *p*

59

C. A. *pp*

Vib.

Harm. *tr*

Vc.

Cb.

62 **Molto presto** ♩ = 172

Ob. *pp*

C. A.

Harm. *p*

66

Ob.

C. A.

Harm.

70

Cl.

B. Cl.

Hn.

Tpt.

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 rit. . . . .

Cl. rit. . . . .

B. Cl.

Bsn.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

*f* *f* *f* *p* *p* *p* *p*



**Allegro assai** ♩ = 140

82

Hn. *f*

Tpt. *f*

Harm. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

**Allegro assai** ♩ = 140

(8)

86

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vib. *ff*

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Harm. *f* *accel.*

90 **Molto presto** ♩ = 172

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Timp.

Vib.

Mar.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Molto presto** ♩ = 172

Detailed description: This page of a musical score covers measures 90 to 94. The tempo is 'Molto presto' with a metronome marking of 172 quarter notes per minute. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Maracas (Mar.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Harm.) part is also present. The Oboe and Clarinet in A parts have a forte (f) dynamic marking starting in measure 91. The Harp part also has a forte (f) dynamic marking. The string parts feature a rhythmic pattern of eighth notes with accents. The woodwinds and brass have various rests and melodic lines. The percussion parts have specific rhythmic patterns, including the timpani playing a series of notes with accents.

95

Ob. *ff*

C. A. *ff*

Cl. *p* *f* *ff*

B. Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

Cbsn. *ff*

Hn. *f* *ff*

Tpt. *ff*

Timp. *ff*

Vib.

Mar.

Harm. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*