

Text by
Kelsey Beachum

October Sky

Corey Smith

Adagio, Molto Legato

pp *mf*

Soprano

Tan - ger - ine morn - ing air, _____

p *mf*

Alto

Tan - ger - ine morn - ing air, _____

p *mf*

Tenor

Tan - ger - ine morn - ing air, _____

mp *mf*

Bass

morn - ing air, _____

4

S

red - ish orange, rap - id shift to gold, then Blue then

A

red - ish orange, gold, then Blue

T

red - ish orange, gold, then Blue

B

red - ish orange, gold, then Blue

October Sky

2

8

S Blue, pure blue, pure blue, —————

A ————— ach ing ly —————

T ————— ach ing ly —————

B —————

Pure.

12

S *p* ————— *mf*
Gold - en morn - ing sun Gold - en

A *p* ————— *mf*
Gold - en morn - ing sun Gold - en

T *p* ————— *mf*
Gold - en morn - ing sun Gold - en

B *mp* ————— *mf*
morn - ing sun Gold - en

16

S

sun Gold - en sun

A

sun Gold - en sun

T

8 sun Gold - en sun in a pure

B

sun Gold - en sun in a pure blue sky.

20

subito f

S

White rain drift-ing down Pure cold and

subito f

A

White rain drift-ing down Pure cold and

subito f

T

8 blue sky. White rain drift-ing down Pure cold and

subito f

B

White rain drift-ing down Pure cold and

October Sky

4

24

S fresh Pure cold and fresh cold and fresh

A fresh Pure cold and fresh Pure cold and fresh

T 8 fresh Pure cold and fresh — Pure cold and fresh

B fresh Pure and fresh

28

S *mp* sil ver white

A *p* ev-er - greens, *mp* sil ver

T 8 *p* Cov-er un spoilt ev-er greens, new leaves of sil - ver white *mp*

B *mp* White

32 *f*, *mf*

S sil - ver white for bare _____

A *f*, *mp*

A sil - ver white for for for

T *f*, *mf*

T sil - ver white for bare for bare for bare

B *f*, *mp*

B sil - ver white for bare for bare for bare

36

S _____ And car pet for green silk grass that's Cool to the

A _____
And _____

T *f*

T for bare

B *f*

B for bare

October Sky

6

40

f *p*

S touch Breath is soft mist Ris - ing

f *p*

A touch Breath is a cloud of soft mist ris - ing to the

f *p*

T touch Breath is a cloud of soft mist Ris - ing to the pure blue

f *p*

B touch Breath is a cloud of soft mist Ris - ing to the pure blue

44

ff

S sky on a gust in warm light

ff

A sky on a gust in warm light

ff

T sky on a gust in warm

ff

B sky on a gust in warm

meno mosso, dolce

48 *pp*

S Warm gold - en light Warm pure gold — gold - en light —

A *pp* Warm gold — light Warm pure — light —

T *pp* Warm pure — light —

B *pp* Warm pure — light —

Detailed description: This block contains the musical notation for measures 48 through 51 of the song 'October Sky'. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked 'meno mosso, dolce'. Measure 48 starts with a piano-piano (*pp*) dynamic. The lyrics are 'Warm gold - en light' for Soprano and Alto, and 'Warm pure' for Tenor and Bass. Measures 49-51 continue the melody with various note values and rests, including crescendo lines leading to the final notes. The lyrics for measure 51 are 'gold - en light' for Soprano and Alto, and 'pure light' for Tenor and Bass.

52

S

A

T

B

Detailed description: This block contains the musical notation for measures 52 through 55. The Soprano (S), Alto (A), Tenor (T), and Bass (B) staves are shown. Measures 52-55 appear to be a rest or a very soft, sustained note, as the staves are mostly empty except for the initial notes and some horizontal lines indicating sustained sounds. The measure numbers 52, 53, 54, and 55 are indicated at the beginning of each staff.