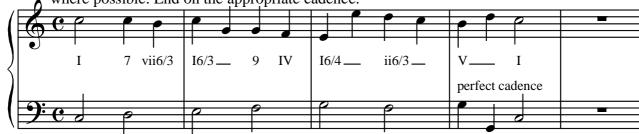
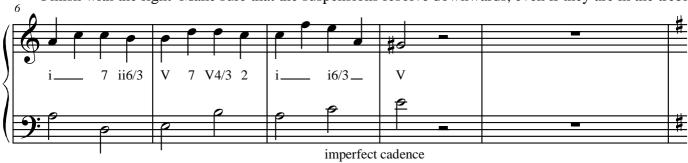
## Homework 6

[Composer]

Finish harmonising this bass line with a treble voice, in crotchets using some suspensions where possible. End on the appropriate cadence.



Harmonise this melody in A minor with a bass line, trying to create some nice suspensions as you go. Finish with the right Make sure that the suspensions resolve downwards, even if they are in the treble.



Write a bass line for this melody, use suspenions where possible



