

Homework 6

[Composer]

Finish harmonising this bass line with a treble voice, in crotchets using some suspensions where possible. End on the appropriate cadence.

Chord symbols: I 7 vii6/3 I6/3 9 IV I6/4 ii6/3 V I perfect cadence

Harmonise this melody in A minor with a bass line, trying to create some nice suspensions as you go. Finish with the right Make sure that the suspensions resolve downwards, even if they are in the treble.

Chord symbols: i 7 ii6/3 V 7 V4/3 2 i i6/3 V imperfect cadence

Write a bass line for this melody, use suspensions where possible

Chord symbols: I V6/3 I V IV 4 I V vi interrupted cadence

Chord symbols: (None)