

Eerie Remarks

Score

Intro for Episode 1

Jordan B. Brown
[Arranger]

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Alto Sax.

Baritone Sax.

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Chimes

Piano

Violin

Cello

Double Bass

ppp

mp

mf

p

f

mf

ff

p

ff

Eerie Remarks

2

10

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Chm.

Pno.

Vln.

Vc.

D.B.

p

f

p

mp

f

p

p

f

p

mp

f

p

mp

f

p

p

f

p

mp

mf

fff

fp

fff

mp

mf

f

ff

ff

Eerie Remarks

Majestically ♩ = 98

3

[illegible]

Eerie Remarks

4

[illegible]

Eerie Remarks

[illegible]

Eerie Remarks

6

42

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Chm.

Pno.

Vln.

Vc.

D.B.

ff

3

7

[illegible]

Eerie Remarks

8

[illegible]

This page of the musical score, titled "Eerie Remarks", contains measures 61 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Chimes (Chm.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), with crescendos and decrescendos indicated by hairpins. Many notes are beamed in groups of three, often with a "3" marking above or below. The percussion parts, including Timp., Chm., and Pno., feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The woodwinds and brass parts generally play sustained notes or simple rhythmic figures, while the strings provide a rhythmic foundation with beamed patterns. The overall texture is dense and rhythmic, characteristic of a modern orchestral work.