

ONE

a scene

libretto by
Lexi K. Hubb and
Nicholas Werner

for two sopranos, vibraphone and piano

music by
Nicholas Werner

Allegro (♩ = 116)

WOMAN (Woman 1)

COUNTERPART (Woman 2)

Vibraphone *light pedal, not staccato*

Piano *pp* **Allegro** (♩ = 116)

6

Vib.

Pno.

10

A (COUNTERPART ENTERS)

A

mp light, staccato, crisp

14

Pno.

mp

18

CP.

B COUNTERPART: *mp*

I'll

Pno.

B

mp

21

CP.

— have what she's — hav - ing.

Vib.

mf

Pno.

mf

24

Vib.

mf

Pno.

mf

mf

WOMAN: (spoken:) "Hi..."

27

WM.

Vib.

Pno.

sub. p *sfz*

sfz sub. p *sfz*

a bit slower (♩ = 108, ♩. = 72)

30

CP.

Vib.

Pno.

COUNTERPART: *mp*

p *mp*

mp

How are you feel - ing to

a bit slower (♩ = 108, ♩. = 72)

36

WM.

CP.

Vib.

Pno.

WOMAN: *mp*

Fine...

day?

p *mp*

41 **C** COUNTERPART: *mp*

CP. *mp*
How long have you been here to - day?

Vib. *p*

Pno. *p* *sim.*

46 WOMAN: *mp*

WM. *mp*
A coup - le of ho urs...

Vib. *p*

Pno. *p*

51 **D** COUNTERPART: *mp*

CP. *mp*
You_ come here_ af - ter work?_

Vib. *p*

Pno. *mp*

55 WOMAN: *mp*

I come here to re - lax.

COUNTERPART: *mf*
(not entirely serious:)

Are you

Pno.

58

CP.

wait - ing un - til he pass - es out on the couch to go home?_

Pno.

mp

63 **E** First tempo (♩ = 116)

Vib.

mf

E First tempo (♩ = 116)

Pno.

sfz mf

66

Vib.

Pno.

p

70 **F** COUNTERPART: *p*

CP. *p* How is he?

Pno. **F** *p*

75 WOMAN: (somewhat puzzled) *mp*

WM. *mp* Who, my hus - band? He's fine...

Vib. *mp* *mp*

Pno.

80

Vib.

Pno. *mp*

84 a bit faster (♩ = 126)

COUNTERPART: *mf*

CP. *mf*

Vib. *p*

Pno. *mp* *leg.*

The bruise on_

89

CP. *f*

Vib. *f*

Pno. *f*

your thigh hurts more than the others...

G

94 WOMAN:

WM. *mp*

CP. COUNTERPART: *mf*

Vib. *mp*

Pno. *sub. mp* *mf*

What are you talk-ing a bout?_

Why_ are you let-ting this con

99 **H** WOMAN: *mp*

I real - ly don't know what you're talk - ing a - bout...

CP. tin - ue?

Vib. *mf* **H**

Pno.

103

WM. I'm just ha - ving a drink.

CP. COUNTERPART: *mf* 3 What a - bout yes - ter - day when you

Pno.

107

CP. drove a - round the block, wait - ing for him to go off to work?..

Vib. *mf*

Pno. *sfz*

111 **I** WOMAN: *mf*

How do you know that?

CP. COUNTERPART: *mf*

I see what he's

Vib.

Pno. *mf* bring out inner voice

Loosen the tempo

115

CP. *f* *p*

do-ing to you, and I can't stand it. I'm

Pno. *f*

119

CP. *sub. f* *p*

scared of him, and I hate him_ for it. I'm

Pno. *mp* *ten.* *sub. f*

123 *molto* *f* *rall.* *p*

CP.

scared _____ of him. *ten.* *rall.* I

Pno. *mp* *sub.f*

127 **Slower** (♩ = 112)

CP.

know what's in - side of you. _____ I see what it has done to you, _____

Pno. *mp*

132 [2+2+3] **J** WOMAN: *p* *confused*

WM.

What I will be

CP.

and what you will be - come.

Vib.

mp bell-like

Pno. *p* **J**

138 *sempre p*

WM. come? Who are you? Who are _____ you? Why are you say - ing all of this?

Vib. *mp*

Pno. *smfz p* *sim.*

144 **K** [$\leftarrow \bullet = \bullet \rightarrow$]

CP. COUNTERPART: *accusing mp* You run a-way from an - y - thing

Vib. *motor on p* *motor off*

Pno. **K** [$\leftarrow \bullet = \bullet \rightarrow$] *pp* *mp firm*

Ped.

148 WOMAN: *mf* **L**

WM. I'm not run - ning from an - y - thing. —

CP. COUNTERPART: *mp* real. This is a mas - quer - ade. This is some - one **L**

Pno. *sim.*

151 *mf* *f*

CP. *els - es sto - ry. You're put - ting on these pain - ted fa - ces! You're put - ting on these*

Pno.

153 *fp* *molto rit.* *mf*

CP. *pain - ted fa - ces! What are you hi - ding un - der - neath your*

Vib.

Pno. *sfz* *molto rit.* *mp*

(a tempo) [*←♩ = ♩→*] **Flowing**

155 *p* *pp*

WM. *WOMAN: Hi - ding? Hi -*

CP. *skin?*

Vib. *mp dampen between each* (a tempo) [*←♩ = ♩→*] **Flowing**

Pno. *p legato*

159 *sempre pp*

WM. *ding?* I can't...

Vib.

Pno.

163 **M** *rit.*

WM. can't.

CP. COUNTERPART: *sub. mf* *molto p*

Vib.

Pno. **M** *rit.*

You're soak - ing up so much pain.

167 *Quicker, slightly animated* (♩ = 98) [in four, 2+2+3+3] COUNTERPART: *p*

CP. You're soak - ing up

Pno. *pp legato*

170

WM. WOMAN: *p* pathetically

CP. Leave me a -

Vib. so much pain. *motor on* *mp* *motor off*

Pno. (8)

173

WM. lone. You don't know me,

CP. COUNTERPART: *mp* urgent

Pno. *loco* You're let-ting him keep you

176

WM. WOMAN: *p* lost, defeated

CP. You don't... you don't...

Pno. *p* cap - tive. You're let-ting him con strict you, keep-ing you fro - zen and

179 (WM.) *p* O *p*

WM. know me. — You're peel-ing my skin too

CP. shel-tered, — wad-ing in a sea of pain.

Vib.

Pno. *mp staccato*

184 (starts to leave) *poco rit.*

WM. far... I am un - a - ble to hide.

Vib. *mp decresc.*

Pno. *mp decresc.* *poco rit.* *8va*

187 (and STOPS)

WM.

Vib. *ppp*

Pno. *ppp*

191 *of the beginning* (♩. = 78) (CP:) *p declarative* *mp*

CP. *A spark has passed between us now! You*

Vib. *mp*

Pno. *of the beginning* (♩. = 78) *mp* *p*

194 *mf*

CP. *can't deny what I'm saying is true. You can't run from this, your*

Vib. *mf*

Pno. *mf*

197 **P** *mf*

CP. *walls can't protect you any more. Where are you*

Vib. **P**

Pno. **P**

199 *sub. p* *mf*

CP. *run - ning to?_ Where are you run - ning to?_ There is*

Vib. */*

Pno.

202 *[♩=♩] sempre* *[3+2]* *mf* **Q**

CP. *no - where for you to go. We are both sur-round - ed_*

Vib. */*

Pno. **Q**

205

CP. *_ by_ emp - ty wa - ter. You must re - lease your - self from the*

Vib. */* *mp grad. cresc.*

Pno. *mp grad. cresc.*

208 *p* *pathetically*

CP. vines of your heart. The vines of your heart.

Vib.

Pno.

211 **R** (WM.) *mp*

CP. (CP:) *sub. f* *accusatively* The vines press-ing your eyes shut!

Vib.

Pno. **R** *mf* *mf* *legato*

214 *more confident*

WM. vines in my heart? The ones keep - ing me

Vib.

Pno.

216 *mf*

WM. *sane.* The ones keep-ing it all in, con - troll - ing what I

Vib.

Pno.

218

WM. can't a - lone take con - trol of. **S** [♪=♪]

CP. (CP:) *f commanding* They must be

Vib.

Pno. **S** *mf*

220 *mf*

WM. I can't a - lone take con - trol. I can't.

CP. *mf* used in a diff - rent way. They must be used in a diff - rent way.

Vib.

Pno.

224

WM. *mf* I can't.

CP. You are lett-ing them con-strict you. You are lett-ing them save you_ from

Vib.

Pno.

228

CP. deal-ing with this. You must let them free_ and reach out._

Vib.

Pno.

232

WM. *defensively f* How do you know my

CP. Reach out_ to find your true feel-ings and act on them.

Vib.

Pno. *mf*

236

WM. *f* feel- ings? How do you know how to de scribe these_ wretch-ed vines? These

CP. Act on them.

Vib. *f*

Pno.

240

WM. — wretch ed_ vines_ press-ing a - gainst my heart?

CP. You

Vib. *f*

Pno.

244 U

WM. (WM.)
 CP. These wretch-ed vines!— These
 need to let them go! You need to
 Vib. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*
 Pno. *8^{vb}*

247
 WM. wretch - ed vines!— These wretch-ed vines!
 CP. let them go! You must now see the truth.— You must
 Vib. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*
 Pno.

250 V
 CP. save your - self.— You must save us.—
 Vib. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*
 Pno. *8^{vb}*

253 **quicker, hectic** (♩ = 132) (WM.) *f* *angry*

WM. I don't

CP. You must save us!

Vib.

Pno. **quicker, hectic** (♩ = 132) *sfz f*

257

WM. I don't know you, but you know who I am! How can this be?

Pno. *mf*

261 **W** (WM.) *sub. mp* *p*

WM. How can this be? How can this

CP. *mp pleading* You have re-pressed your emotions for too long. Face him.

Vib. *mp*

Pno. **W**

265

WM. *mp* be? How can this be? *mf* Who are...

CP. Face him. He is keep-ing you from happ-i ness, from know-ing who you

Vib.

Pno.

269

WM. *mf* Who are you? *mf* Who are you?

CP. are. Who you are. Face him!

Vib. Solo *mf*

Pno. *cresc.*

273 **even quicker** (♩ = 146, ♩ = 98)

CP. *f* (CP:) He is in your way! He is in your

Vib.

Pno. *ff* *mf* always bring out right hand

278

CP. — way. You must real-ize this. You must real-ize this — and o-ver

Pno.

284 **X** (WM pulls out a knife) (WM.) *f* angry

WM. You! — You! —

CP. come.

Vib. **X** *mf* staccato

Pno. *f* equal now *mf*

(starts moving closer to CP)

290

WM. *You want _____ me to cut these vines?*

Vib.

Pno.

295

WM. *(WM.) mp The _____ vines? _____*

CP. *(CP:) mp worried, unsure Cut the vines? The vines? The*

Vib.

Pno.

300

WM. *The _____ vines! _____*

CP. *vines? The _____ vines! _____*

Vib.

Pno.

305 Z (WM.) *f* *threatening, confident*

WM. *I will! I'm _____ go-ing to*

Vib. *ff* Z *sub. mp*

Pno. *ff* *sub. mp*

309

WM. *cut all _____ the vines and I will*

Vib.

Pno.

313 AA

WM. *o - ver - - come! The*

Vib.

Pno. AA

316

WM. *on - ly thing bind - ing me right now*

Vib.

Pno.

319 (WM.) (WM stabs CP)

WM. *is you!*

CP. *(CP:) f*

Vib. *Wait!*

Pno. *mf*

322 **Suddenly slower** (♩ = 124) (WM realizes she is hurt as well) *(spoken)*

WM. *What?*

Vib. *sub. p*

Pno. *f*

(they begin to backup and lay down, by ms. 340)

BB

WM. *328*

CP. *No...* *mp*

Vib.

Pno. *mp*

You don't un-der stand. You don't un-der

334 *p* *losing strength* *poco rit. . . .*

CP. stand. We are bound to-get-her. We are bound clo-ser than you

Pno. *poco rit. . . .*

340 (they are laid down)

CP. think.

Vib. *mp non staccato*

Pno. *mp*

344

Vib.

Pno.

348

CC

Vib.

CC

Pno.

mp

352

mp serene

WM.

I am float - ing in the womb. I

mp serene

CP.

I am float - ing in the womb. I

Pno.

356

WM.

see now_ my path. I am swimm - ing in the sea of

CP.

see now_ my path. I am swimm - ing in the sea of

Pno.

360 DD

WM. pain. A ship splash - es by, and

CP. pain. A ship splash - es by, and

Pno.

364 *mf*

WM. rips my world o - pen. I *mf*

CP. rips my world o - pen. I

Pno.

368 *f*

WM. see clear - ly. I feel

CP. see clear - ly. I feel

Pno.

382

Vib.

Pno.

385

Vib.

Pno.

388

Vib.

Pno.

pp